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GRANT VIEWS JODY REESE

## Phones, trains and pot



Leave it to Concord to put all differences aside to come to agreement over a California-style law that we never needed. Yes, I'm still carping about the silly new law

that bans using your phone for GPS directions, a law almost everyone will ignore.

What's the point of creating laws that people routinely break? Doesn't it lead down that slippery slope of people picking and choosing which laws to follow?

If we're so keen on lawmakers getting along in Concord there are a few things that should be priorities.

Rail. And not because it will save the planet. We all know that is nonsense. Bringing rail to Manchester through Nashua will be a huge boost of the local economy. It will bring innovative people and jobs to the state. And we can do that all for the low, low cost of about \$8 million to \$10 million a year. That is a bargain.

Think about the impact. Property values would increase, incomes would go up and joblessness would go down. The new tech businesses priced out of the Boston real estate market could come up here and have employees commute up here. More people could live here and commute down to Boston. Concord, Manchester and Nashua would all see a significant economic impact. I even think we could shorten winter with rail. OK, so maybe rail isn't the answer to *all* our prayers, but it's a very good first step in revitalizing southern New Hampshire, now being beaten by Massachusetts' stunning growth.

Bringing rail to southern New Hampshire is a business issue with broad support from business groups, so why isn't the pro-business state Senate supporting rail? They should. They should be leading the charge.

That's a hard group to put your finger on. Why, for example, will they support gambling at every turn but not rail?

The economic impact from gambling would be far less and far more limited than that from rail, yet the Senate seems fixated on gambling — which I support as a way for the state to keep more of its gaming dollars here. And this, of course, brings us to pot.

I didn't think I could get there. The gambling debate is now the pot debate. Brilliant members of the House have tacked or tried to tack the decriminalization of pot onto the gambling bill. If only the rail people were so smart.

There actually stands a decent chance that we'll get gambling and legal-ish pot, but no rail. Hmmm. And we still can't use our GPS in our cars.

Live free-ish or die. Or what Scott Brown likes to say: live free and die. ☁



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## ON THE COVER 14 BEE FRIENDS

Emelia Attridge found herself among swarms of honey bees in her quest to discover why beekeeping in New Hampshire is a sweet past time.



Also on the cover, Lego fanatics will have plenty of creations to drool over at the BrickFair in Manchester on Saturday, May 10, and Sunday, May 11 (p. 30). For those who prefer the softer things in life, there's a Sheep and Wool Festival on those days too (p. 35). And if you're looking for foodie ideas, the Hippo has the scoop on what it takes to win a poutine challenge; an event that has nursing home chefs vying to make the best dish; and a new restaurant in Hooksett, all starting on page 44.

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## Casino bill voted down

Only one vote barred the House from passing a casino bill that would have legalized the creation of two high-end casinos in the state. The bill received a 172-172 tie vote, but there is the possibility it will be considered again next week, as a lawmaker has filed a motion for reconsideration, the Concord Monitor reported.

It's the second of two casino bills that have been moving through the chambers — the first called for building one casino and was killed in the House by 29 votes. Seventeen representatives who voted against the first bill flipped their vote for the second. It was the closest the House has gotten in recent years to legalizing casinos, and a recent University of New Hampshire poll stated that most Granite Staters are in favor of expanding gambling in the state, according to the Monitor.

Some legislatures encouraged their colleagues to vote against the bill to allow amendments, including one that would legalize keno if the bill should pass. Other proposed amendments were aimed at tackling on stipulations about marijuana decriminalization so that legislators in favor of that, but against casinos, might flip their vote.

The bill's supporters also mentioned that the state's Medicaid enhancement tax could drain more revenues that would need to be recovered. Opponents pointed to common arguments against casinos — that they encourage social problems like addiction and would tarnish the state's clean tourism reputation.

Meanwhile, GOP gubernatorial candidate Andrew Hemingway has proposed a casino plan of his own. According to a press release, his free market proposal expands existing charitable gaming operations to allow for limited slot machines that raise revenue for charities, the

state and municipalities. He has proposed allowing eight existing charitable gaming facilities to have a permit for 150 slot machines. It could raise about \$240,000 per day, according to the release.

## Over the peak

According to Gasbuddy analysts, the U.S. probably hit its peak for gas prices at the end of April, and many states will likely see prices at the pump begin to fall, according to a press release. The top national average was \$3.658 on April 29. Prices rose as U.S. distribution terminals transitioned from "winter" to higher priced "summer" grades of gasoline, and as spring maintenance was performed in refineries. Gasbuddy predicted that most Americans will be paying from 3 to 10 cents per gallon less this Memorial Day than Memorial Day in 2013.

## Damage repair

New Hampshire Congresswoman Carol Shea-Porter announced the White Mountain National Forest is getting a \$2 million grant from the Federal Highway Administration, WMUR reported. The money will help repair roads and bridges damaged by heavy rains and flash floods during Tropical Storm Irene in 2011. Last Friday, Shea-Porter met with hikers and toured the forest with Appalachian Mountain Club President John Judge.

## Wage increase

New Hampshire's U.S. Sen. Jeanne Shaheen supported a minimum wage increase and stated it would mean a raise for more than 110,000 Granite Staters, the Associated Press reported. She was responding to a bill that would raise the state's minimum wage from \$7.25 an hour to \$10.10 over two years. She also said the increase would take more than 10,000 people out of poverty. According to the Bureau of Labor Statistics and analysis from the Economic Policy Institute, it would also add \$90.8 million to New Hampshire's gross domestic product and create about 400 jobs.

## Preventing bonuses

New Hampshire U.S. Sen. Kelly Ayotte is sponsoring legislation

that would prevent federal employees from receiving bonuses if they aren't in good standing with their employers or the law. Last Tuesday, she introduced the bill with Sen. Claire McCaskill, a Missouri Democrat, WMUR reported. It was inspired by a government report that describes how the Internal Revenue Service paid more than \$2.8 million in bonuses to employees with recent disciplinary problems. That included \$1 million to workers who owed back taxes.

## Joshua's Law

Gov. Maggie Hassan said she will sign legislation known as "Joshua's Law" to establish a separate crime of domestic violence. The bill passed the House last Wednesday 325-3, the Associated Press reported. It was introduced following the death of Joshua Savyon, who was shot to death by his father, who then killed himself at a Manchester YMCA. The bill helps identify and distinguish various types of assault — a bar fight versus an attack on a spouse, for example. It will help the state to collect data that can be used for prevention, education and intervention.

## Gun restrictions

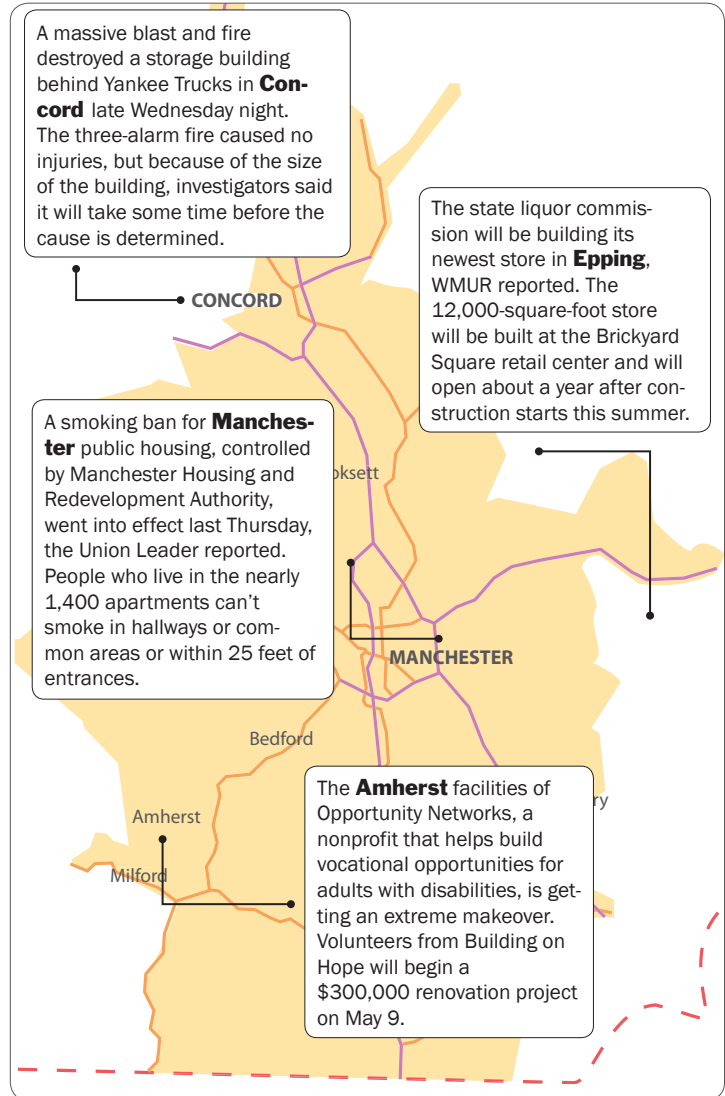
A bill that would have allowed people barred from buying guns for mental health reasons to prove to a judge they're capable of owning a firearms was killed by the New Hampshire House last Wednesday. The bill's supporters argued that it would allow people who had temporary illnesses to clear their records, but opponents stated that clearing records could prevent

A massive blast and fire destroyed a storage building behind Yankee Trucks in **Concord** late Wednesday night. The three-alarm fire caused no injuries, but because of the size of the building, investigators said it will take some time before the cause is determined.

A smoking ban for **Manchester** public housing, controlled by Manchester Housing and Redevelopment Authority, went into effect last Thursday, the Union Leader reported. People who live in the nearly 1,400 apartments can't smoke in hallways or common areas or within 25 feet of entrances.

The **Amherst** facilities of Opportunity Networks, a nonprofit that helps build vocational opportunities for adults with disabilities, is getting an extreme makeover. Volunteers from Building on Hope will begin a \$300,000 renovation project on May 9.

The state liquor commission will be building its newest store in **Epping**, WMUR reported. The 12,000-square-foot store will be built at the Brickyard Square retail center and will open about a year after construction starts this summer.



legitimate access to them in the future, should it be necessary. Currently, 17 states, including New Hampshire, do not report the names of these people to the federal government.

## End campus assault

The White House has asked the University of New Hampshire and three other universities to help its task force to end sexual

assault on college campuses. For years, UNH has been designing a program to deal with sexual violence, WMUR reported. Its model focuses on sexual violence as a community problem, not a female problem, and trains and tests its students on how to be part of the solution. UNH will also be helping to design a program for new students that focuses on trainings, policies and expectations. 📺

## BEST WEEK

### OBAMACARE SUPPORTERS

Federal officials released a report last week that showed that 40,262 Granite Staters — more than twice the expected number — enrolled in federal insurance plans, the Concord Monitor reported. More than half of those residents signed up during the final 45 days of the enrollment period. Despite the high numbers, federal officials don't know how many people have paid their insurance premiums, and while the numbers were higher than anticipated, it's still only about half of all eligible people in the state. The success is largely a product of Covering New Hampshire's efforts to educate the public about federal health insurance options, according to the Monitor.

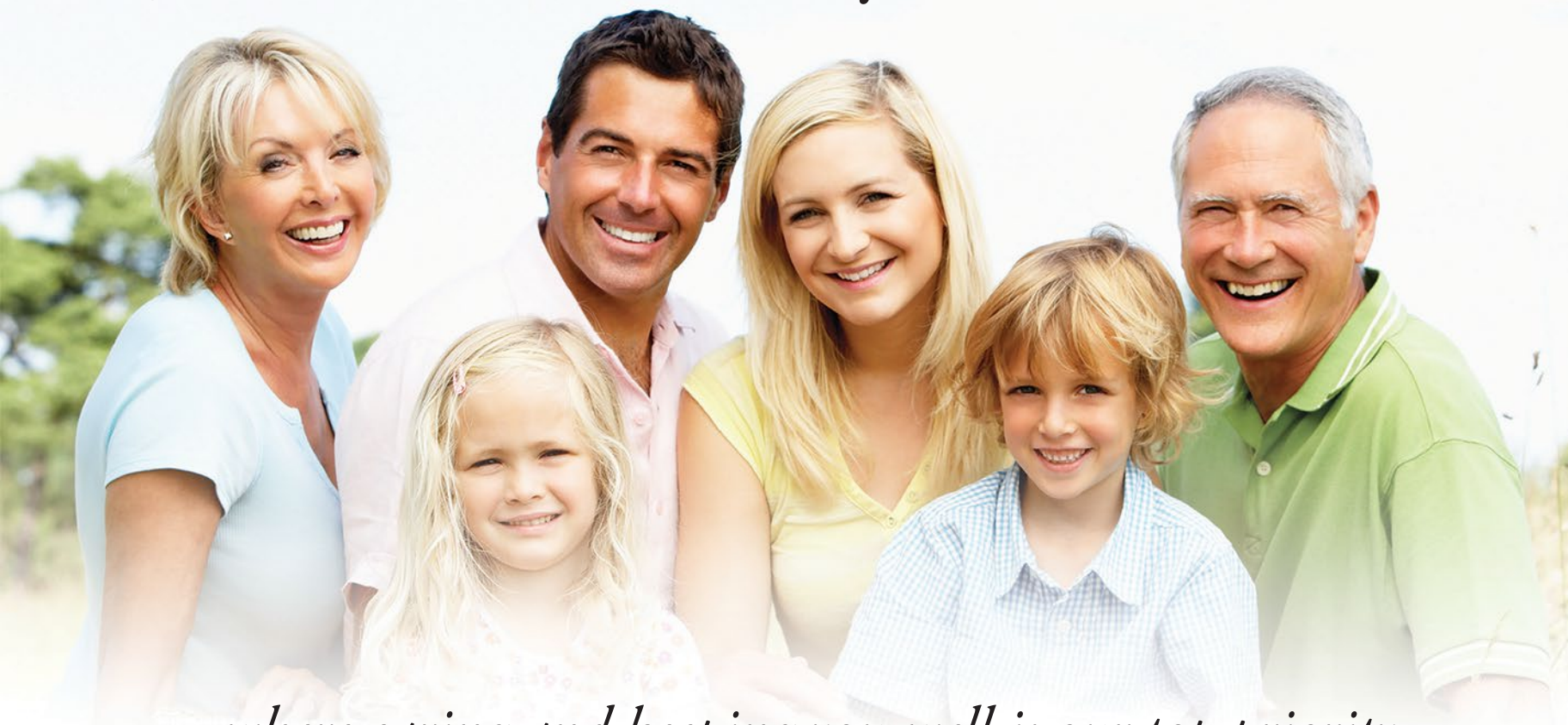
## WORST WEEK

### POLITICAL PACIFISTS

New Hampshire's Senate race is on the national stage and touted as being the "nastiest" one in the country. Sean Sullivan, national politics writer for the Washington Post, called out the state's race as being one of the "least friendly fights" of the 2014 cycle. As just some of the evidence, Sullivan pointed to both the state's Democrats and Republicans claiming that the other party's candidates have broken the law — the GOP claimed Sen. Jeanne Shaheen worked with Senate Majority PAC to create ads, while Democrats claimed Republican candidate Scott Brown ignored Federal Election Committee regulations.



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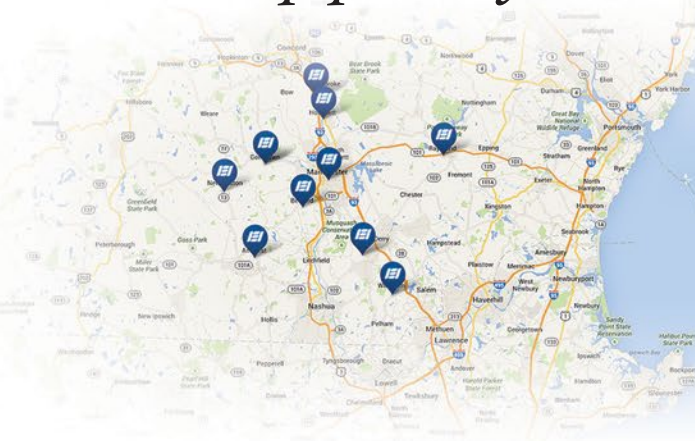


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# Pay-as-you-throw in limbo

Manchester's "bag-and-tag" trash option studied and stalled

By Rebecca Fishow  
rfishow@hippopress.com

Facing an approximately \$8 million budget deficit, and restricted by a 2.13-percent limit on how much taxes can increase, Manchester is debating whether to follow Concord's lead and implement a pay-as-you-throw trash disposal system.

Manchester Mayor Ted Gatsas and city legislators took a close look at the Department of Public Works' proposal for trash removal system.

Last month, the city held a series of public meetings, and the proposal was received and filed by the Board of Mayor and Aldermen. Now its fate sits in limbo, and though it's unlikely pay-as-you-throw will be featured on this year's budget, it could return for consideration in the future.

"I don't personally have an issue with it," said Ward 3 Alderman Pat Long. "I think it would be the responsible thing to do. However, too many people were calling and saying they didn't want it. I think there has to be more of an educational process."

The program that would require residents to purchase city-sanctioned garbage bags could raise about \$3.5 million — more than any other fund-raising proposal — but critics insist the added costs are essentially another tax, and they are too steep for Manchester's residents.

If Manchester were to implement a PAYT system, instead of purchasing regular trash bags residents would go into stores to buy brightly-colored bags that boast Manchester insignia and are created by the company Waste Zero (which makes the bags out of



recycled content, ships them to retailers and conducts inventory management). Similar proposals have been accepted in 37 towns and cities across the state, according to Manchester city officials, but others municipalities, including Merrimack and Northampton have rejected it.

## The benefits

Mark Gomez, environmental programs manager with the city's Department of Public Works (which has been planning the proposal), noted two primary reasons that DPW management is strongly behind the proposal. First, they expect to see the amount of trash generated by Manchester residents to be cut in half, because the costs of purchasing bags would encourage people to recycle and reuse instead of throwing things away. That would result in a \$1.2 million savings in taxpayer

dollars that could then be spent on other budget items. They expect the rate of recycling — a service that doesn't cost taxpayers anything — to double.

"We've seen across more than 800 communities across the U.S. an average of a 46 percent reduction of solid waste," said Joshua Kolling-Perin, director of Public Engagement for Waste Zero. "That's an enormous dollar savings because you are cutting your tipping fees."

Second, studies based on cities that are comparable in size to Manchester have shown that implementing PAYT has resulted in doubling recycling rates, which helps conserve natural resources.

Manchester has seen decreased in its trash rates twice, first when dual stream recycling was introduced in the 1990s. In 2012 when single stream recycling was introduced, the

amount of material put into the recycling carts went from about four thousand tons to six thousands tons.

Manchester currently sends about 37,000 tons of trash into landfills each year and 6,000 tons of recyclables. All said, that's 43,000 tons of waste in a given year.

After Concord officials launched its program in 2008, the volume of solid waste "almost instantaneously" dropped by 40 percent, said Chip Chesley, director of Concord's General Services Department.

"It shocked us that it happened so quickly," he said. "The response was much quicker than anticipated."

As Manchester studied the system, it looked specifically at Worcester, Mass. The city, which has a similar demographic as Manchester including many multi-unit buildings and an immigrant population, began its PAYT program in 2003.

"The former public works director said it was one of the best things he ever did," Gomez said. "People in Worcester 20 years ago said it could never work there. Maybe in small towns but not in a big city with the types of issues Worcester had. We hear a lot of the same thing here."

## Critics fear costs, litter

About 50 residents attended two PAYT public information meetings in Manchester last April. According to Gomez, a third of the attendees supported the proposal, another third were adamantly opposed, and the rest were skeptical but open-minded.

Critics state that requiring residents to pay the price of bags would be too much of a burden. It would be up to the Board of Mayor and Aldermen to decide the cost of the bags, but typically for cities comparable to Manchester, they sell for about \$1.25 per 15-gallon bag and \$2.00 for a thirty gallon bag.

If a household produced three large bags of trash a week, that could amount to \$312 dollars a year. Ed Osborne, ward five alderman, says that wouldn't fly for his residents.

"In this area here, they produce quite a bit of trash," he said. "It would cost them a lot and they wouldn't have the money in a lot of cases. Most people who rent wouldn't want to take the time to go out and get trash bags. It's just the way they live."

But Kolling-Perin said a one-to-one comparison of how many bags households currently generate doesn't accurately estimate the costs. Across all PAYT communities, the number of bags disposed per week reduces to 1.2 per household, because more items go into recycling. He said that averages about \$124.80 each year.

"This isn't a projection," he said. "It's

## Is PAYT the way to go?

<b>40%</b>	<b>37,000 TONS</b>	<b>6,000 TONS</b>	<b>1.2</b>	<b>\$124.80</b>
<b>Reduction in trash produced in Concord since PAYT was implemented</b>	<b>Amount of trash Manchester currently produces</b>	<b>Amount that Manchester currently recycles</b>	<b>Average number of weekly trash bags used, per household, in communities that have PAYT</b>	<b>Average annual cost of PAYT bags, if curbing 1.2 bags per week</b>

**\$1.2 MILLION = Estimated savings to Manchester's city budget if PAYT is introduced**

Sources: Waste Zero. City of Concord. City of Manchester's Department of Public Works.



roughly the scale we are talking about.”  
There’s also a fear of increased litter — residents who don’t want to pay the added cost will turn to illegal dumping on the streets and in other people’s trash bins.

“[Residents] are going to find a place to put it in somebody else’s barrel, or somebody else’s yard,” Osborn said. “They will find a place for it like they do now. In my ward and wards 4, 7, 3 and maybe 10, these are a little rougher wards and for them to go out and [buy] that bag and tag, I doubt it. I really doubt it.”

Kolling-Perin said there are already dumping problems in any city, and PAYT likely won’t have an impact.

“The very legitimate frustrations landlords have with tenants today are not going to get better [with] pay as you throw, but not going to get worse either.”

In Concord, officials worried they would see a number of non-city-authorized bags on the curb. On occasion, Chesley said, it does happen, but not often. When it happens, city staff go into the bag and try to find an address.

“We’ll reach out and tell that person we found your trash, it really belongs in a purple bag,” he said. “After we do that, whichever inappropriate behavior we have, which is minimal, is corrected pretty quickly.”

WasteZero found that in comparable cities, within the first week of program implementation, that compliance rate was from 97 percent to 99 percent, and within three weeks, it’s above 99.5 percent, said Steve

Lisauskas, WasteZero’s vice president, who worked most closely with Gatsas and Public Works. Public works has proposed bringing an additional inspector on to help enforce proper disposal early on, Lisauskas said.

## More decisions to make

If the program is implemented, city lawmakers would decide whether to require PAYT bag use for large multi-family residences, where trash often goes to one receptacle and tracking who is and isn’t using the bags could be difficult.

“I strongly am against it,” said Manchester Ward 9 Alderman Barbara Shaw. “If Manchester was a town or a smaller city with more single-family homes I think maybe it might have some merit, but at this point there are too many multi-family homes, too many complexes with many apartments in them and the questions would arise, who is going to purchase bags, the tenants, the land owners?”

Concord decided not to require the bags for condos and large apartment complexes (which total about 25 percent of residences). Instead, it provides single-source recycle and trash containers and bills building owners. The landlord or condominium association then considers whether to distribute the costs.

In Manchester, the proposal was filed April 15, and it’s not yet clear whether the Board of Mayor and Aldermen will decide to consider it as part of the budget. 🗳️

# A call for foster families

Fewer kids in the system but more foster parents needed

By Rebecca Fishow  
rfishow@hippopress.com

About 20 years ago, Marge Bouchard accompanied a friend to a local foster care agency. Her friend was hoping to become a foster parent, and Bouchard was looking forward to babysitting the child.

It turned out her friend wasn’t eligible because she didn’t have a high school degree, but Bouchard decided to become a foster care parent herself.

“Later on, I adopted four kids,” she said. “You grow to love them.”

About 800 kids are currently in the state’s foster care program — too many, considering the much smaller number of foster care parents available.

## Fewer kids in foster care

In the past five years the number of children in the foster care system has decreased by about 200, said Kathleen Companion, foster care manager with the New Hampshire Division of Children, Youth and Families. There has been a greater emphasis placed on timeliness and preventing the need

for kids to be in long-term foster care (more than 12 months).

“We’ve been trying to look at the most efficient use of the money we get from legislators,” Companion said. “We are saying, let’s work hard to get children back to their own families so they don’t have to be languishing in foster care.”

Speeding up the process means increased “solutions-based casework” with birth parents to help ensure they step up and change the things that are a danger to children. But in some cases parents can’t make the necessary changes because of issues like drug addiction, alcoholism or mental illness. In those cases, the New Hampshire court system will terminate the parents’ rights and find people to adopt the children.

“That doesn’t happen any sooner than 12 months,” said Eileen Mullen, administrator with the Division of Children, Youth and Families. “But 12 months is a long time, so we have to make a decision — are we going to intensively work with birth families or are we going to seek determination rights?”

In the majority of the cases, kids go back to their birth parents, but when that isn’t



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possible, foster care parents often adopt them. Some people who sign up to foster children do so with plans to adopt, while others, like Bouchard, make up their minds along the way.

## Foster parents needed

Despite the shrinking numbers, the need for foster care parents is growing, Companion said. That's partially because foster parents who go on to adopt no longer have the capacity to house other children. The vast majority of the times that children are not able to go back home — 98.1 percent — they are adopted by their foster parents.

The more foster parents available, the more likely children will find the right living situation. Finding a good match for each child can be challenging, said Mullen. Most importantly, social workers try to find homes within a child's school district, and there aren't enough foster families for that.

“We need homes in every community in New Hampshire. The last thing we want to do is move them away from their district so in addition to the trauma of moving from their birth parents they have to meet all new teachers and make new friends,” said Mullen.

There are other benefits to a larger foster parent pool too. Some qualified foster parents would prefer to house one sex over another, or there are certain behaviors they aren't able to handle. Some kids can't be with other kids, due to trauma, and others cannot live in homes with pets.

There is also a rising demand for parents who are able to take two, three or more siblings together.

“We've seen an increase of requests for people who will take sibling groups,” said Michelle Galligan, foster care recruiter for New Hampshire Health and Human Services. “It's become more challenging to place them.”

While children in the system range from less than 1 to 18 (or 21 years old in cases of developmental disability) teenagers are the hardest to find homes for.

“We always need homes for teenagers because many people are afraid of them,” Mullen said. “We have children who have been in the system for a number of years, waiting for adoption.”

Before becoming foster parents, applicants are thoroughly screened. They go through a licensing process that involves background checks and home inspections by local fire and health departments. They must submit the names of references, go through fingerprinting and criminal record screening, and successfully complete Foster & Adoptive Care Essentials training.

Foster parents don't need to own their home or be married to participate, and they are given a stipend that pays for the needs and care of the children.

“They don't need to be going broke to

take care of the kids,” Galligan said. “Most insurance is taken care of by the state. The stipend is ... higher depending on the child's need for things like medical and disabilities expenses.”

## What it's like

Thirty-two years ago Carol Enman talked with her husband about fostering a child. They thought they always had a little extra food that went to waste, and so it would be a good idea to take in just one child.

“In May I got one and in July I got another,” she said. “Every time the phone rang I would listen to a story about this needy child and I couldn't say no.”

The best foster parents have a sense of humor, patience and a desire to help a child even through the hard times, Galligan said. They also have the strength of character to work with the biological family as a mentor and role model.

“It's rewarding because you see the outcome of the child,” Enman said. “They are happy for everything and anything they get, which is nice, and it just brings a lot of joy in the home. Everybody goes, ‘Oh how can you do that? You must be a saint.’ It's not really like that; they help me out.”

Enman is now fostering four siblings ranging from 9 months to 8 years old. She treats them like her own children and has established a daily routine that works. In the morning they she gets them up and ready for the day, gives them breakfast, drops the older ones off at school and does errands with the younger ones. After school, the kids play outside together, do some reading, watch TV, eat supper together and do homework.

But elements of foster parenting veer away from typical family life. It can take a while for children to get comfortable with the routine of their new home. Some kids are more challenging than others because they've experienced some serious trauma.

In these cases, it's best to have a support system, and a calming hobby or two, said Bouchard.

“We have support between foster parents. If we know we have a child that's hard-knocks, we will support each other,” she said. “And we all have something we love to do, a craft or cooking, that makes it go away somewhat. ... You get that little mental time you need to clear your head and relax. I crochet a lot.”

Sometimes Enman fosters children who have been separated from their siblings, and then she makes sure they call and see each other. She also ensures kids speak regularly with their birth parents, and that the birth parents feel their kids are safe with her.

“My outlook on that is, it could have been me that needed extra help,” Enman said. “I could have been them. It's nice to meet them and tell them they are safe and I'll take care of them.”



# From wrestling to reality TV

Former WWF star finding a new spotlight

Pro wrestling fans know Salem resident Jerry Seavey, a.k.a. "The Candyman," as the fighter who donned a shiny red striped jumpsuit and tossed treats out to young fans. But since his retirement from wrestling, Seavey has been hoping to break into reality TV. Most recently, he's been working on his own reality show, *Adventure Cam*, with his friends Rich Damboise and Marcel Proulx. The trio is busy planning episodes, which will be aired on YouTube when completed.

**Q:** *How did you get involved with professional wrestling?*

I've liked wrestling since I was a kid and I always wanted to be a pro wrestler. I joined Killer Kowalski wrestling school in Boston. I was with him for a little while and I came up with the gimmick of Candyman and it took off from there. I went to the WWF and then I started wrestling independently.

*What was your character like, and how did you develop it?*

I always wanted to be a bad guy, but Kowalski said you have a baby face so stick with a baby face. You always have to have a good gimmick. I heard the candyman song playing on the radio. So I ordered my outfit and Kowalski said let's give this a shot. When they announced my name, they said from Hershey, Pennsylvania. When I come running out, they play the song "Candyman" by Sammy Davis Jr., and I threw candy to the kids. When I did that, the roof just blew up and we said, that's it. The kids loved it.

*Where does your interest in reality TV stem from?*

After being bounced around the ring it takes toll on your body. We all know it's entertainment, but you still can get hurt by bouncing around. ... Last time I wrestled was last year, and the promoter said, "I can see your back is hurting." I said, 'Yeah, it is,' but I'm stubborn. Now the promoter says, "Well, Jerry, I'm not going to use you. I don't want to get you seriously hurt." That's why I am trying to do this now. My friends and I like to watch those shows, like *Ghost Hunter*, and we're hoping to get something going here.

*How did wrestling hurt your body?*

I broke my nose. I broke my leg. It has a lot of abuse. I've had my eye busted open. And when you're in the business you want to look good, so they all take steroids to pump



Jerry Seavey

up. I'm not going to lie, I've taken steroids, and after a while it abuses your body. But to be in the business you have to have a lot of strength and you have to look good. As much as you hate to, everybody uses steroids

because that's your sport. If you go out and are performing lousily, the promoter will say you look like crap out there. ... If you want the money you have to do what you got to do.

*What is your favorite part of wrestling?*

My favorite thing is hearing the screaming voices of the kids. It puts a screaming bolt of lightning in my veins. It gives you the biggest chill because you know they are there for you. It's like going to a concert. As soon as the announcer says, "from Hershey, Pa., the Candyman," you can hear them. When I come out, they start grabbing my outfit and stuff. ... It's a great feeling. I can never turn away from the kids. The kids are everything.

*What would you say to kids who want to be pro wrestlers one day?*

I'd be honest with them. ... When I went into it, it was a different story, but today there are so many people jumping off ladders, off buildings, off steel cages. I would tell the kids, it's nice to watch, but I wouldn't do it. ... It takes a lot of work. It's not something you learn overnight. I would tell them do something safer, not this. Go into music, or be an artist, maybe be an actor, but not that.

*What is Adventure Cam all about?*

We're going to do all kinds of events. For example, ghost hunting. This Thursday we're going to the Valley Street Cemetery. We know somebody that can get us in the haunted Concord hospital that's been closed for years. Not just ghost hunting — we're do other things, like going kayaking and different adventures. We want people to say, 'Hey, what are these people doing this week?' Whatever comes to mind, we're going to do. We just travel all over New England and catch it on tape.

— Rebecca Fishow

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### Five favorites

**Favorite Movie:** Probably *Friday the 13th*

**Favorite Book:** I read magazines. Horror magazines, like *Fangoria*.

**Favorite Food:** Chicken

**Favorite Kind of Music:** Oldies but goodies. I don't like this hard rock stuff.

**Favorite thing about NH:** No tax

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# NEWS & NOTES

## QUALITY OF LIFE INDEX

### An "insane" new ride

Storyland is premiering a new roller coaster this season and it has made CNN Travel's list of the 10 most insane new roller coasters. The Roar-O-Saurus celebrates the theme park's 60th anniversary and tells the story of Rory, who lost his roar but finds it during the course of the rousing ride. Even though the coaster is small, it makes CNN's list because it features tons of twists and turns built into a tight space and moves surprisingly fast — a departure from the park's usual focus on ages 12 and younger.

QOL Score: +1

Comment: QOL is a scaredy cat! Anyone for a ride on Storyland's Turtle Twirl or Cinderella's Pumpkin Coach instead? The theme park opens Memorial Day weekend.

### Showbiz surprise

New Hampshire's *American Idol* contestant, Alex Preston, made it to the Top 4, but instead of tweets of joy he sent out complaints against a twist in the show's voting process, NECN reported. Instead of having only viewers vote — the show's method for the past 13 seasons — the top five contestants decided whether to vote one person out that week or wait until next week and eliminate two. In the end, contestant Sam Wolf went home last week. Preston tweeted, "That twist was not cool. Didn't make sense at all. Should have just kept it the same. Whatever. Sam HAS a career, he's about to explode."

QOL Score: +1 for Preston making it to the next round and supporting his fellow contestant

Comment: Tune in to FOX at 9 p.m. on Thursday, May 8, to find out if Preston lives to tweet another week.

### Local commitment

Strolling of the Heifers (the group that runs the event of the same name in Brattleboro, Vt.) again ranked New Hampshire third in the country, behind only Vermont and Maine, in the 2014 Locavore Index, which measures states' commitment to local foods. (The measurements for its ranking: the per capita number of farmers markets, the number of CSA's, the number of food hubs, plus the percentage of each state's school districts with active farm-to-school programs.) The organization is a Vermont-based local food advocacy group that aims to strengthen local farms and food systems by encouraging the use of local foods in homes, restaurants, schools and institutions.

QOL Score: +1

Comment: If the per capita purchases of baked goods at area farmers markets was figured into the index, QOL could personally move New Hampshire to No. 2.

### Community creation

The Hudson community has come together to support one of its residents, 3-year-old Ella Gordon, who has spinal muscular atrophy. According to a Nashua Telegraph story, the Gordons' child care provider, Patty Langlais, helped the family raise \$1,900 to build Ella a ramp to get in the front door, and the job was recently completed by trade students at Alvirne High School. The St. Francis Church in Litchfield is also helping the family out by holding a spaghetti dinner fundraiser on May 31 from 4 to 8 p.m. at Campbell High School.

QOL Score: +1

Comment: The Gordon family also set up a GoFundMe.com page where people can make donations to help alter Ella's home to accommodate her purple wheelchair.

QOL score: 70

Net change: +4

QOL this week: 74

What's affecting your Quality of Life here in New Hampshire? Let us know at [news@hippopress.com](mailto:news@hippopress.com).

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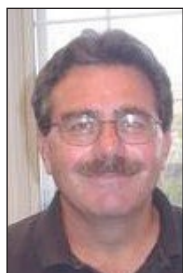
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# Draft time for the Pats

The NFL draft comes your way beginning Thursday. I generally enjoy watching it all unfold, though at times it's been frustrating watching Coach B wheel and deal to get more picks and go for "value" rather than making a run at someone high in the draft who solves real problems in a big way.

That was never more true than in 2009, when they traded back from 23 to get **Pat Chung** at 34, letting players who could solve serious pass rushing and DB needs go off the board in **Clay Matthews** (25) and **Vonte Davis** (28), not to mention **Hakeem Nicks** (29), who could have filled the coming outside speed need as the petulance factor for **Randy Moss** was growing. But thankfully, with the acquisition of **Darrelle Revis** and **Brandon Browner** to finally address their decade-old problems at cornerback in free agency, that won't be an issue this year.

So with the biggest need to build depth along the lines and perhaps get one more mobile linebacker to figure in the pass rush, I'm OK with moving over the board to get more picks. Thus I can sit back and enjoy watching the hardest thing to do in sports: predicting just how good a 21-year-old will be when he's 25. And here are a few current and historical thoughts on that:

QBs have been taken first overall 13 times since 1998. Of that group, three (**Tim Couch**, **JaMarcus Russell** and **David Carr**) have been total busts. One (**Sam Bradford**) is on the cusp of being another. Two others, **Carson Palmer** and **Matthew Stafford**, have had their moments but overall aren't huge success stories, while another had success, but **Michael Vick's** only noteworthy trip was to the Big House, not the SB. That leaves the Manning brothers, with three combined, as the only first overall Super Bowl winners.

Meanwhile people picked in later rounds — **Drew Brees** (2), **Russell Wilson** (3),

**Tom Brady** (6), **Brad Johnson** (9), along with undrafted free agent **Kurt Warner** — have won a combined seven SB titles.

**NFL Draft 101:** Who was the last person taken first overall in the NFL draft to be elected to the Pro Football Hall of Fame?

Here are the quarterbacks picked before Brady in 2000: **Chad Pennington**, **Tee Martin**, **Marc Bulger**, **Giovanni Carmazzi** and **Spergon Wynn**.

As for two other famous Hall of Fame misses: The great **Johnny Unitas** was a street free agent and was cut by the Steelers before he joined Baltimore to become the greatest QB of his era. And the brilliant game manager **Bart Starr** was a late-round pick out of Alabama and languished as the third stringer until Vince Lombardi liberated him to lead the Packers to five NFL titles in the 1960s.

If Houston keeps the first overall pick, **Jadeveon Clowney** seems to be the consensus based on his "enormous potential." I've barely seen him play, but I have seen his type before and the gut says he'll be a major disappointment who'll make **Mario Williams** look like **Reggie White** because it doesn't matter enough to him. I mean, how does a guy with his gushed-over "freakish athleticism" get just three sacks last year? Doesn't production mean anything?

If it's not him it'll be a quarterback, and the pressure would be to take **Johnny Manziel**. I'm not saying he'll be as good as **Joe Montana**, but that's who he reminds me of most — accurate, quick decisions and mobile. But the arm and maturity are questionable and the mobility could get him killed. So I'd be scared to take him and scared not to take him at the same time.

**NFL Draft 101 Answer:** You have to go back 25 years to find the last first overall player to make the Hall, which was **Troy Aikman** in 1989 out of UCLA. And of the players taken in that spot since, only **Peyton Manning** is a future lock. And, unless **JaMarcus Russell** makes a JaRemarkable recovery to get into this debate, the only

other in the conversation right now is Eli.

**NFL Draft 102:** The Patriots have had the first overall pick five times. Name the players they picked.

Best first round ever goes to Da Bears, who took **Dick Butkus** and **Gale Sayers** with back-to-back picks at 4 and 5. Butkus is among the Top 5 players of all time, and Sayers would have been close if he hadn't gotten hurt, because with his speed and ability as a runner, receiver, kick returner and punt returner there's never been anyone as dangerous from anywhere on the field as he was.

But the best draft ever by one team goes to Pittsburgh in 1974 for picking **Lynn Swann** (1), **Jack Lambert** (2), **John Stallworth** (4) and **Mike Webster** (5), who all became Hall of Famers. It's rare for any entire draft to have four famers, so one team doing it is amazing.

If you want to know why they dominated the '70s: Between 1969 and '74 they took nine Hall of Famers — 1969, **Mean Joe Green**; 1970, **Terry Bradshaw** and **Mel Blount**; 1971, **Jack Ham**; 1972, **Franco Harris**, and the four in 1974.

**NFL Draft 102 Answer:** The Patriots took BC quarterback **Jack Concannon** as the AFL's first selection in 1964, after their first overall picks were **Jim Plunkett** (71), **Kenneth Simms** (79), **Irving Fryar** (81) and **Drew Bledsoe** in 1992.

If you're wondering how Seattle became the NFL's best team last year, it'll probably make Patriots fans sick after watching them whiff on so many DBs. It started in 2010 when they got 75 percent of their stellar secondary, starting with All Pro safety **Earl Thomas** 14th overall and then **Walter Thurmond** and **Cam Chancellor** in the fourth and fifth rounds. A year later they got **Richard Sherman**, in Round 5 long after the Pats took **Ras-I Dowling** in Round 2.

As I said, it's an inexact science. Enjoy the show.

Email Dave Long at [dlong@hippo-press.com](mailto:dlong@hippo-press.com).

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# Monarchs shown the door

**The Big Story:** It turns out the AHL home ice hoo-ha in this space last week didn't mean anything after all. That's because after splitting the first two games in Manchester, the top-seeded Monarchs were run out of the playoffs three games to one by losing two close-but-no-cigar 1-0 and 3-2 decision games to the Norfolk Admirals, rendering moot their unjustified home ice in Game 5. Thus their spectacular 106-point regular season goes down the drain with local dreams of seeing the Ms win their first Calder Cup, making the 2014 bottom line all in all a good year with a bitter ending.

**Sports 101:** What school has had the most players selected first overall in the annual NFL draft?

**Babe Ruth Award:** Again it's Central's **Sarah Lavallee** after twos were wild in the Green's 6-1 win over Merrimack at the start of the week when she knocked in two runs to help her cause while allowing just two hits and struck out 10. They beat Timberlane by an identical 6-1 score when they gave up 9 hits, struck out 9 and knocked in two more runs.

## The Numbers

**3** – hits allowed by Goffstown's **Jason Thomas** in a 12-1 win over West when he struck out five Blue Knight batters.

**9** – strikeouts for **Colin Duffley** as he gave up four hits and went the distance in Central's 2-1 win over Timberlane when **Dario Vitagliano's** sixth-inning single drove in the winning run.

**12** – completions in 12 attempts for 139 yards and a TD as **Sean Goldrich** lead Team Wild to a 27-0 rout of Team Cats in the annual UNH spring football game

on Saturday.

**17** – goals each by the Derryfield and Pinkerton laxsters in 17-1 and 17-5 wins over Belmont and Nashua North respectively when Polly Carter had five goals and added three assists for D-Field and the Astros got nine goals combined from **Maggie McCarthy** and **Kennedy Dziel**.

**18** – goals by the Goffstown laxsters to one by Keene as G-town rolled over the Blackbirds behind five goals from **Jack Carney** and two each from **Brad Chapdelain** and **Steve Dubois**.

**Miracle Survival of the Week:** If the circumstances were a little different it would have been just another outrageous comeback. But it was something more than outrageous, as Bedford's 10-9 win over Pinkerton only came after scores from **Tyler Sullivan**, **Sam Stanton** and **Aaron Palys** in the final 3:08 turned a 9-7 deficit into the 10-9 final to keep the team's now 47-game winning streak alive. Throw in five goals from **Dan Colella** and that Palys' game-winner came from behind the goal on a weird rebound off the goalie's stick with just 10 seconds left, and it's something special.

**Sports 101 Answer:** Notre Dame and USC have the most first overall picks with five each, though the ND'er picked in that spot last was defensive lineman **Walt Patulski** in 1972 and he was basically a bust.

**On This Date: May 8: 1970** The Knicks beat the Lakers 113-99 in the famous "Willis Reed" game to win the NBA. **Born: 1893 Francis Ouimet**, caddy who won the 1913 U.S. Open at the Country Club in Brookline, Mass. **Died: 2009 Dom DiMaggio**, Sox all-timer. 🌈

**19** – different players scoring for rampaging Bishop Guertin in their 23-2 lacrosse thumping of Manchester Memorial, when **Alex Astari** scored three times for BG, the duo of **Connor Donahue** and slick **Nick Prunier** each had two more, while **Bobby Kaliskey** had both Crusaders goals.

**24** – goals scored by 6-0 Derryfield in a 24-0 win over Manchester West when **Mike Chaisson** had 3 goals and 2 assists while **Grant Allenson** scored 4 times to give him 9 goals in his last two games. 🌈

## Sports Glossary

**Best Belichick Drafts:** 2000: Not much besides **Tom Brady** at 199, but that's enough. 2001: **Richard Seymour** in Round 1 and **Matt Light** in Round 2 — two Patriots Hall of Famers. 2003: **Ty Warren** (1), **Eugene Wilson** (2), **Bethel Johnson** (3), **Dan Klecko** (4), **Asante Samuel** (4) and **Dan Koppen** (5). 2010: **Devin McCourty** (1), **Rob Gronkowski** (2) and **Brandon Spikes** (2), and **Aaron Hernandez** (4), who produced but now gets an asterisk because the Patriots ignored character issue red flags.

**Best Creative Use of Draft:** 2007: Didn't get anything beyond **Brandon Meriweather**, who was a first-round disappointment. But he used a second-round pick to get **Wes Welker** and a fourth to get **Randy Moss**, who were immediately spectacular.

**Worst Belichick Draft:** It's a tie between 2009 and 2006. In 2009, he used four second-round picks on **Pat Chung** (34) (who botched pivotal plays in 2010 and 2011 playoff losses), **Ron Brace** (40), **Darius Butler** (41) and **Sebastian Vollmer** (57). If no Vollmer and **Julian Edelman** in Round 7 this is an F-minus for his worst draft ever. In 2006, **Laurence Maroney** (1) and **Chad Jackson** (2) — yikes.

**Worst Belichick Drafting Position:** Cornerback. Since 2006 he's whiffed on **Ellis Hobbs** (3), **Terrence Wheatley** (2), **Jonathan Wilhite** (4), **Butler** (2), **Devin McCourty** (1) (now a solid safety) and **Ras-I Dowling** (2).

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# State Farm

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# Bee FRIENDS

How to keep a hive  
and reap the sweet rewards



By Emelia Attridge  
food@hippopress.com

It might sound like a daunting hobby to some, but for many Granite Staters, keeping a hive and collecting honey is the bee's knees.

"There is a huge amount of interest," said Barbara Lawler, president of the New Hampshire Beekeepers Association. "One of the reasons I think we're seeing that ... is that people want to have control over their food. They want to know that it's healthier and better for them. People will do it for the honey production, and there are still others who will do it for the pollination of their own backyard garden."

More beekeepers mean more hives, more hives mean more pollination and more pollination means more honey. That's good news for the local food movement, as well as for New Hampshire agriculture. Eighty-two percent of the food we eat requires pollination, which includes everything from local farms and apple orchards to your own backyard garden.

Martin Marklin agrees that the local food movement is helping beekeeping culture grow in the Granite State. Marklin is the founder of Marklin Candle, which produces liturgical candles for churches (including the Pope himself) from beeswax, but he's also a beekeeper himself. He's seen the uptick of beekeeping interest over the last few years, as well as the increased popularity of CSA (Community Supported Agriculture) programs, farm-to-table restaurants and farmers markets.

"I think it's probably because so much attention in the last few years has been given to beekeeping by the press, mainly the concern about the plight of the bee and this thing called colony collapse," Marklin said. "It's very much in people's consciousness now."

While beekeeping grows in popularity, local businesses are benefiting, too. While some beekeepers sell their own honey, others are marketing new products through local stores. New Hampshire honey is being used by business-savvy bakers to make sweets and brewers to make mead as

well, and there are plenty of other products, like beeswax, lotions, soaps and candles that all started with a local hive.

## The sweet stuff

No two honeys are created equal, and that's especially true for New Hampshire-made honey.

The honey bees pollinate a variety of local plants, like alfalfa, clover, maple, wildflowers and apple blossoms. The result makes for a unique local honey.

The flavor, color and consistency of a honey all depends on what the bees have been pollinating and even what's in bloom.



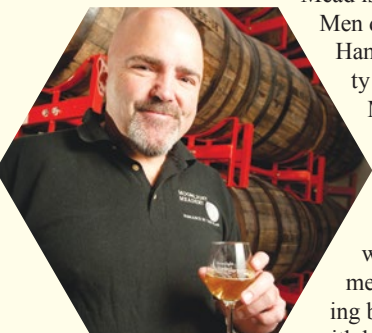
NH honey is  
classified as  
**"Wildflower  
Honey"**

It's made from  
the pollination of a  
wide array of  
flowers and plants,  
from clover and  
alfalfa to apple and  
maple trees.



## From Honey to Mead

Mead isn't just something Robin Hood and his Merry Men drank. Local meaderies are alive and well in New Hampshire, and the beverage is gaining more popularity especially among the craft brewing industry. Mead is made from a mixture of water and honey. A wine yeast is added, which begins fermentation, followed by an aging process. Moonlight Meadery of Londonderry is putting New Hampshire on the map, and is recognized world-wide among mead makers. Founder and head mead maker Michael Fairbrother started homebrewing beer in 1995, when he tried a cyser (a mead made with honey and apple) that would ultimately change his world.



"It just tasted amazing to me," Fairbrother said.

After making beer and mead as a hobby and winning awards for his mead, Fairbrother quit his job as a software engineer and started brewing for good. He opened Moonlight Meadery in 2010, and now it's one of the largest craft meaderies in the world, Fairbrother said. Moonlight Meadery offers 30 varieties and recently won two gold medals and a silver medal at the 2014 Mazer Cup International Mead Competition.

Located in Center Ossipee, Sap House Meadery distributes locally brewed mead throughout the Granite State. Co-owner and mead maker Ash Fischbein said that currently, Sap House Meadery sources its honey from about six apiaries in New Hampshire, and one apiary in Vermont.

"The key to the honey that we use is that it's all from family-owned, locally owned farms or apiaries," he said. "For me personally, when you travel around the world and try local mead, it's nice to taste the regional flavors."

Since mead is made from honey, the flavors from where the bees pollinated allow the mead to share similar flavors. Fischbein said that he tastes notes of alfalfa, goldenrod, clover and even cidery notes in the mead that all come from the New Hampshire wildflower honey. By supporting local meaderies, Fischbein said, you're also supporting local honey and local farms. "Vote with your fork," he said.

Above, Michael Fairbrother of Moonlight Meadery. Courtesy photo.

"[Wildflower honey] can range from being very light in color and very light in flavor to being very dark in color and stronger in flavor," Lawler said.

In New Hampshire, honey is labeled as "wildflower honey," because of the variety of plants the bees are pollinating. If a beekeeper knows what's in bloom, she can plan accordingly to harvest the honey (for example, hints of dandelion will have more bitter notes when dandelions are in bloom). Bees travel in a 2- to 5-mile radius to forage, which means whatever plant life is found within that distance might end up lending flavor notes to the honey.

In some areas, like Florida, beekeepers can label their honey as "orange blossom honey," because they know that the bees are exclusively pollinating from the orange groves. But up in New Hampshire, it's trickier to come by varietal honey.

Marklin hopes to soon offer a type of "varietal" honey at Marklin Candle in Contoocook. There's already a marketplace area at Marklin Candle, but Marklin said he's planning for some buzz-worthy additions this fall, including a tea house worthy of the bees. Plans for the tea house include big-screen TVs with a live feed to the hive. "It's going to be radical," he said. "It's going to be a sports bar for beekeepers, in a sense."

At the tea house, Marklin hopes to offer local blends of honeys, like a Dunbarton honey, a Warner honey, a Hopkinton blend and a Canterbury blend, to name a few. Each of the honeys will have a flavor based on what is grown in the areas. For example, Marklin said the West Hopkinton blend will have strong notes of buckwheat, while forest and apple orchards will lend to the Dunbarton blend.

In theory, that's the closest New Hampshire will get to varietal honey. Since no honey is created equal, it makes the Granite State product unique.

To harvest the honey, beekeepers run the extracted honey through a strainer, which removes any bee parts or wax. Honey isn't filtered, though, as that will take out natural and beneficial components like the pollen.

The honey isn't just for harvesting — it's part of the food supply for the bees, too. Beekeepers learn how to manage their hives so the bees have enough honey for themselves, which is also their food supply during the cold winter months.

### Very, very busy bees

When you lift the lid off a modern hive, there are frames stacked within the box and filled with bees working away. While forager bees travel out to bring nectar and pollen back to the hive, the queen and

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Mike Patinsky, owner of Mike's Greek Gold, lifts frames out of his hive last summer. Courtesy photo.

worker bees are busy within. So what are they up to?

The lifespan of a bee is only four to six weeks, and within that amount of time a honey bee will produce only 1/12 of a teaspoon of honey. So to help manage her workforce, the queen lays eggs to create more bees for the hive (she can be identified as the honey bee with a longer body).

New beekeepers start with a package of bees in the spring, which contains about 10,000 to 11,000 bees. As the bees collect their food and the queen starts to lay eggs, the number multiplies throughout the spring and early summer months.

The average number of bees in one hive in summertime can be anywhere from 60,000 to 80,000 bees, if managed well.

"They'll start to reduce in number again as we get towards fall," Lawler said.

Each hive, or colony, contains a queen, workers and drones, the male bee. Most beginners start off with just one or two colonies, but avid beekeepers will typically have more than that.

"I think [the number] varies," Lawler said. "On average, the backyard beekeeper has six or less hives, with most having around two."

While some beekeepers manage hives for the benefits of pollinating a garden, for environmental reasons or as a hobby, honey is generally the big draw.

"Everyone wants honey. I don't know anyone who doesn't want honey," Lawler said. "Personally, we try to get just about

## Baking with liquid gold

Mike Patinsky grew up with his mother's baklava (a Greek pastry made with nuts, phyllo and honey or syrup), and, as a kid, he didn't care too much for the sweet. When he decided to try his own hand at the family recipe, Patinsky replaced the sweet syrup in his mother's recipe with local honey.



The result became Mike's Greek Gold. Patinsky makes small batches of baklava with fresh local honey from a local apiary owner, Paul Miller. "Without his honey, I don't believe Mike's Greek Gold would have taken off like it did," Patinsky said. "I did try it with a commercial honey, and it didn't do anything for me."

Patinsky frequents summer farmers markets, like the Peterborough Farmers Market and the Bedford Farmers Market, where he gets feedback from passersby who taste baklava samples. Many of the market-goers remark that they can tell natural honey is used, he said. Now, Patinsky has started to keep bees of his own. He started last summer but faced a challenging fall and winter — one hive swarmed and the other didn't make it through the cold. But despite these challenges, he's ready for another try this year. "It's so exciting to do, I don't know how to describe it. There's nothing like holding a frame in your hands and seeing these guys work," Patinsky said. "If anyone has an interest in raising bees, they should at least try it."

Above, baklava from Mike's Greek Gold. Emelia Attridge photo.



# Where's your local beekeepers club?

## • New Hampshire Beekeepers Association

Visit [nhbeekeepers.org](http://nhbeekeepers.org).

## • Capital Area Beekeepers Association

Meets at 7 p.m. on the second Friday of each month at South Congregational Church, 27 Pleasant St., Concord. Bee School held in February. Visit [capitalareabeekeepers.org](http://capitalareabeekeepers.org).

## • Merrimack Valley Beekeepers

Meets at 7:30 p.m. on the first Saturday of each month, August through May, at the Hudson Recreation Building, Oakwood Street, Hudson. Bee School held in March. Visit [mvbee.org](http://mvbee.org).

## • Kearsage Beekeepers Association

Meets six times a year at various locations. Visit [kbanh.org](http://kbanh.org).

## • Pawtuckaway Beekeepers Club

Meets at 7 p.m. on the third Monday of the month at the Masonic Lodge, 12 South Road, Candia. Visit [pawtuckawaybeekeepers.org](http://pawtuckawaybeekeepers.org).



## • Seacoast Beekeepers Association

Meets at 7 p.m. on the third Thursday of the month at Jeremiah Smith Grange Hall in Lee. Visit [seacoastbeekeepers.com](http://seacoastbeekeepers.com).

## • Monadnock Beekeepers Association

Meets at 7 p.m. on the first Thursday of the month. Visit [monadnockbeekeepers.com](http://monadnockbeekeepers.com).

## • Pemi-Baker Beekeepers

### Association

Meets at 7 p.m. on the second Tuesday of each month at the Town Clerk's Office Community Room, 1062 River Road, Bridgewater. Bee School starts in January in Ashland. Visit [pemiabakerba.org](http://pemiabakerba.org).

*Above, Allen Lindahl, owner of Hill-side Apiaries, checks a new hive. Emelia Attridge photo.*

everything from the hive."

A hive will produce a variety of products; there's also beeswax, pollen, the honeycomb itself, bee venom and propolis — a sticky, resin-like substance found inside the hive that can be used for a number of products or medicinal purposes, like treating mouth sores.

Lawler and her husband collect the pollen, which can be given back to the bees, but it's edible too. They also collect the propolis.

"The hive is a whole medicine cabinet," Lawler said.

Even honey can be used as an antibacterial ointment, since it's naturally antiviral and antifungal.

The beeswax and the honey are used to make products like lip balm, hand creams and candles. Lawler said that products like these as well

as jars of honey make for great gifts, and can also be sold roadside or in mom and pop shops.

**So you want to be a beekeeper**

Beekeepers are like chefs. While every chef will know how to, say, make spaghetti sauce or plate a grilled sirloin, they also have their own recipes. Similarly, each

beekeeper has her own philosophies. There are standards to beekeeping, but if you enter the world of apiaries, you'll find that everyone keeps bees a little differently.

That's why it's crucial to join your local beekeeping club, Lawler said. The clubs provide a wealth of information as well as a community of resources.

Currently, there are seven beekeeping clubs in New Hampshire, and each offers regular meetings for beekeepers to trade notes and discuss trends. There are also annual Bee School programs, hosted by

**A hive is synonymous with a colony.**

**A bee farm is called an apiary, and a beekeeper is also known as an apiarist.**



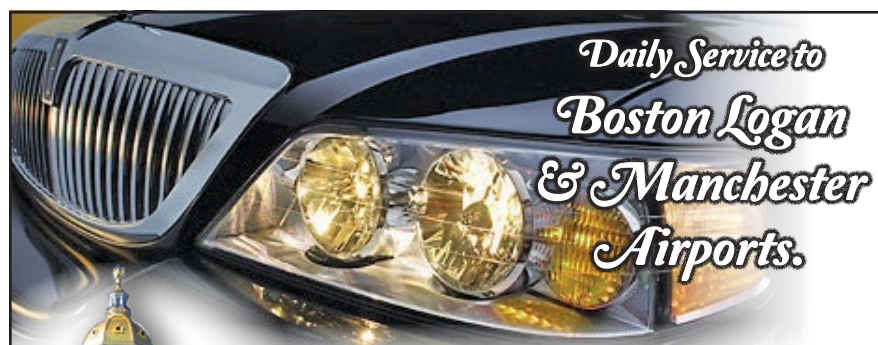
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Allen Lindahl, owner of Hillside Apiaries, checks the frame of a new hive. Emelia Attridge photo.

each of the regional clubs, that run through the basics of beekeeping.

“My husband and I have been keeping bees for about nine years. We started by [attending] bee school and learning about it,” Lawler said.

Lawler and her husband were both involved in the Pawtuckaway and Capital Area Beekeepers Associations. This is her second year serving as president of the New Hampshire Beekeepers Association.

“We hold three meetings a year where we bring in speakers from all over the country,” she said. “We try to make sure

to support the beekeepers in the state-supported local clubs, share information, and share resources. And we do whatever we can to positively impact legislation.”

For example, it used to be that you couldn’t keep bees in the City of Concord. It was the only place in the state that didn’t allow backyard beekeeping. Legislation was passed to change that about two years ago, and that’s the type of legislation that the New Hampshire Beekeepers Association will get involved with.

Allen Lindahl, the owner of Hillside Apiaries and Beekeeping Supplies in Mer-



The inside view of a new hive. Emelia Attridge photo.

rimack, is a member of the Merrimack Valley Beekeepers Association, and he’s also vice president of the New Hampshire Beekeepers Association. Like Lawler, Lindahl has noticed a significant uptick in people interested in beekeeping.

“We had about 80 new students this year that signed up for the bee school,” he said. “Basically, the clubs are more for education than anything else. We teach people how to keep bees and how to keep them alive. And even at the monthly meetings that we run, there’s always bee talk. ... We try to bring something pertinent about

what’s going on at that time of year that the beekeeper needs to be doing.”

Bee School meets for five weeks in March at the Merrimack Valley Beekeepers Association, Lindahl said. During that time, students learn about the biology of the bee, how to distinguish the queen from the workers and the drones, and to get a better idea of how things work in the hive. By the time new beekeepers “graduate” from bee school, they’re ready to start their hive for the season.

“A lot of people come back [to bee school] for a refresher,” Lindahl said. “The

## From the *hive* to the *Vatican*



Marklin Candle. Courtesy photo.

Martin Marklin started making candles from beeswax 30 years ago in his parents’ basement. Now, Marklin Candle in Contoocook is one of just seven companies in the United States that produce beeswax liturgical candles used for worship in churches.

Marklin took up the craft after observing intricately designed candles in his church as an altar boy. The candles are made from beeswax, then artists carve designs into the candles. Wax is then melted and colored to fit into the carved recess to create designs. In a good season, bees can produce 80 to 100 pounds of honey, but in the same season they produce only 1 to 1½ pounds of bees-

wax, Marklin said. The only bee that makes the wax is the worker bee, and she only does that for eight days of her life.

“Beeswax is an organic product, and is renewable and offers much better performance as a burning substance,” Marklin said. “Most candle consumers are used to a paraffin base, which is a petroleum base.” Many churches rely on beeswax candles for seasonal celebrations like Easter and Advent. Marklin Candle even recycles the beeswax when churches send back the ends of the candles after they’ve been burnt out. About five years ago, Marklin started to keep bees of his own for his family’s gar-

dens and as a hobby to connect with nature. In January, he became the president of the Kearsarge Beekeepers Association as well as the New Hampshire Director of the Eastern Apicultural Society.

“Its [EAS’s] mission is to do research and provide information to beekeepers,” Marklin said. “[Beekeeping] is intimidating at first, and it’s overwhelming the amount of information you need to take care of them. There’s this heightened sensitivity to nature, preserving nature and becoming stewards of this creation. It’s also interconnected, and I think people are beginning to see this as one piece of the puzzle. And it’s fun.”



first year it can be overwhelming for people. There's a lot of information."

Among the new beekeepers, Lindahl has noticed many are becoming backyard beekeepers to become more self-sustaining.

"People just like the idea of self-sustainability, and maybe you're going to get a little bit of honey out of that as a bonus," Lindahl said. "And you learn a little bit about nature, because you're learning what the bees are doing and how they're doing it. ... There was a question asked in the bee school about how many people are just keeping bees not for honey, but just to try to help the environment. There were several hands that went up, which is fantastic to hear."

New beekeepers should also be warned; beekeeping can become addictive, therapeutic and a life-long love.

Lawler describes her experience as "zen beekeeping."

"There's so much I enjoy. For me, what I enjoy most is I have to slow down. There's not a lot of multitasking — they let you know when you're multitasking," Lawler said. "They are fascinating, the communication system they have, the whole structure they have for how they work together to thrive and survive. So, to just be out there with the bees working with them, when it's nice and quiet on a summer day, there's just nothing better."

Once Lindahl started, he couldn't stop.

## Help save the bees!

Honey bees will fly up to 5 miles from the hive to forage from plantlife. Planting bee-friendly flowers and crops in open spaces, in your garden, in local parks and vacant spaces will help save the bees. Local native plants are best, and there should also be a diversity of plants flowering all season long in an area to help give bees plenty to pollinate from. Make sure that no pesticides or fungicides were used to raise plants or seeds. Chemicals found even within the seed will spread to the pollen when the plant is in bloom. Plant the following bee-friendly plants:

- Maple trees

- Fruit trees like plum, pear or apple
- Milkweed
- Alfalfa
- Clover
- Goldenrod
- Sunflower
- Hawthorn
- Lavender
- Poppy
- Hyssop
- Fennel
- Herbs like mints, rosemary and sage
- Daffodil
- Foxglove
- Forget-me-not
- Hollyhock



It all started when he needed to pollinate his blueberries. He rented a hive for \$40, and decided to start keeping bees himself (and avoid costly rentals).

"A lot of people will start with one or two the first year, and then really get into it and want to expand and put more hives in," he said. "I started with one colony at the beginning of the summer 21 years ago and before the year was over I had three colonies. ... Now I'm over 60 [colonies]."

His 60-plus colonies that make up Hill-

side Apiaries now visit local orchards in the Granite State to help pollinate.

"There's a lot to learn and we're always learning," Lindahl said. "No matter how many years you're keeping bees, there's always something new you can pick up and learn."

Lindahl's beekeeping tips for new and seasoned apiarists? Always wear a veil for protection, be gentle, and be patient.

## What's killing the bees?

Although there's an increase in local beekeepers and interest in backyard hives, there's still a global problem. Over the past 50 years, the bees have been dying and disappearing altogether.

"A lot of it I think can be attributed to the neonicotinoid chemicals," Lindahl said. "That's one of the major reasons for the downfall of the honey bee. ... The honey bee is very susceptible to these systemic chemicals. They grow up through the plant and end up coming out into the pollen and the bees are bringing them back to the hive and feeding them to the developing larva. It's killing a lot of the bees and screwing up their neurological systems."

If affected by neonicotinoid chemicals, bees will become lethargic and sick and won't bring nectar back to the hive, Lindahl said. Imagine trying to go to work with the flu. Lindahl described the chemicals effects on the honey bee's neurological systems as a malfunctioning GPS. When a bee leaves the hive it flies in reference to the sun, he said.

"They have to fly a certain distance to be able to get to the crop that they want and when they come back, because their neurological system is screwed up — it's almost like they have a GPS that's guiding them back — this is off, and if it's off by

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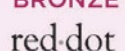
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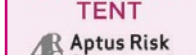


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five degrees, they're not going to be able to find their way home," Lindahl said. "It's [essential] to the colony that the bees make it back so they can bring this food back to the colony so they can keep the colony going. Bees are social insects. They need to work together to be able to make the colony succeed."

Neonicotinoid chemicals, often used in insecticides, will remain in the soil for 10 years, Lindahl said. While this is the second year the European Union has banned the use of neonicotinoids, the United States Environmental Protection Agency has tabled the topic for another four years.

"We can't wait that long," Lindahl said.

Chemicals like pesticides, fungicides and insecticides are all harming the bees. Lawler said farmers and gardeners should be more aware when spraying, to not spray as much and to pay attention to the types of fertilizers and seeds used.

"Anything that is more natural is better," she said. "When we lose bees or any pollinator ... certain flowers will only be pollinated by certain kinds of insects ... we lose that plant.

So everything is interconnected."

Bees are also being shipped to help pollinate large monoculture crops around the country (the biggest and most common example is of almond trees in California, which are only in bloom for two weeks). Like humans, bees should have a balanced diet from a variety of plants, Lawler said. So when

bees are pollinating in large monoculture farms (not to mention the stress of being shipped around the country), it weakens the bees. On top of that, many of these farms are also using chemical sprays.

"The numbers of colonies that are out there for pollination this year was 1.25 million or somewhere thereabouts, and something like 450,000 colonies were killed because of spraying," Lindahl said. "Let's say [a beekeeper] had 10,000 colonies out on the almonds, and he lost 5,000 colonies. Well, that's a 50-percent loss, but where were those 5,000 colonies going after almonds? They were going into other crops like apples and cranberries and pumpkins and other crops later in the season, and they were going place to place. Now, you lose all those colonies, and what

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hive:

a queen bee,  
worker bees,  
and drones  
(male bees).



are all these farmers going to do now that  
are down the chain? They don't have those  
colonies to be able to pollinate their crops."

In New Hampshire, there is a little bit  
of relief since there is less monoculture  
farming.

"We're better from that standpoint. The  
downside that we have is that our sea-  
son is so short," Lawler said. "We have  
a lot of backyard neighborhoods in New  
Hampshire, and not a lot of really large  
commercial farms. So, my sense is that the  
bees do have a little better access than they  
might in some other areas."

The good news is that more people are  
becoming aware of the problems facing

bees (and as a result, our agriculture system  
and food sources). There are a few ways  
to help. One is to plant more bee-friend-  
ly plants with diverse blooming periods (so  
bees can pollinate all season long). Know  
what you're buying and refrain from the  
use of chemicals. Pay attention to where  
you buy seeds, fertilizer and garden life  
— many of the big box stores use neonic-  
otinoids in the soil to grow their plants and  
flowers, Lindahl said.

"As far as what we can do, anything that  
we can possibly do to support our town and  
our garden clubs and our cities as far as our  
garden planting [helps]," Lawler said. 🍯



Mike Patinsky, of Mike's Greek Gold, points out the birth of a bee. Courtesy photo.

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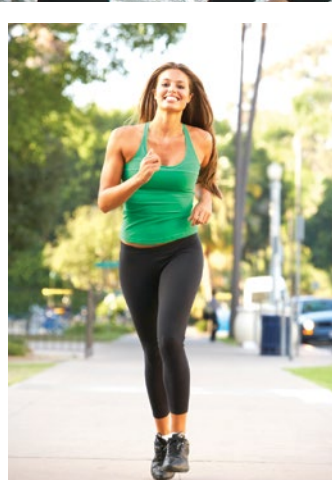
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### Saturday, May 10

Huzzah! The 10th annual NH Renaissance Faire kicks off today (from 10 a.m. to 5 p.m.) and continues tomorrow (Sunday, May 11) as well as next weekend (Saturday, May 17, and Sunday, May 18) at 9 Thorne Road in Kingston. The fair will feature local craft merchants, jousting knights, may-pole dancing, belly dancers, pirates, magicians, face painting, food and more. The cost is \$12 for adults and \$8 for kids, free for those under 4. See [nhrenfaire.com](http://nhrenfaire.com).



### Friday, May 9

Summer movie season, week 2: This week, it's R-rated comedy, not superheroes, on the schedule. Seth Rogen, Zac Efron and Rose Byrne star in *Neighbors*, a comedy about suburban parents dealing with the frat that moves in next door. The movie opens today, along with PG comedy *Moms' Night Out* and the cartoon *Legends of Oz: Dorothy's Return*.

### Saturday, May 10

The Concord Farmers Market kicks off another season of fresh fruits and vegetables, locally crafted foods and donuts today from 8:30 a.m. to noon on Capitol Street (next to the state house) in downtown Concord. See [concordfarmersmarket.com](http://concordfarmersmarket.com).

### Sunday, May 11

It's Mom's special day, so take her out for brunch, lunch or dinner. Find a round-up of what some area restaurants are doing to honor mothers in last week's paper (e-pages. [dk/thehippo/354/42](http://dk/thehippo/354/42) or go to [hippopress.com](http://hippopress.com), click on the current issue of the Hippo and then click on the calendar icon on the bottom left to find the May 1 issue; the story is on page 42).

### Tuesday, May 13

Lace up your sneakers, the Granite State Marathon takes place today in Nashua. The marathon starts at 6 a.m.; a half marathon starts at 6:30 a.m. The race begins and ends in Mine Falls Park parking lot. See [newenglandchallenge.org/granite.html](http://newenglandchallenge.org/granite.html) for details.

### Eat: Tuscan fare

Get a taste of Tuscany at a wine dinner featuring Tuscan Sun wines as well as a visit with Frances Mayes, author of *Under the Tuscan Sun*, at the Tuscan Kitchen (67 Main St., Salem) on Friday, May 16. Seatings are at 5:30 p.m. and 8:30 p.m. Tickets cost \$125 per person and include a book and bottle of Tuscan Sun wine, bottle signing with Mayes, sampling Tuscan Sun Wines and wine dinner. Visit [tuscansunwines.com/events](http://tuscansunwines.com/events). And, see an interview with the author in last week's Hippo (e-pages. [dk/thehippo/354/44](http://dk/thehippo/354/44) or go to [hippopress.com](http://hippopress.com), click on the current issue of the Hippo and then click on the calendar icon on the bottom left to find the May 1 issue; the story is on page 44).

### Drink: Tea

The Cozy Tea Cart Shoppe and Cafe, 104 Route 13 in Brookline, will hold a Mother/Daughter/Friendship Afternoon Tea on Sunday, May 18, from 1 to 3 p.m. The menu includes tea breads, tea sandwiches, pastries and a selection of teas. Reservations are required. Call 249-9111 or see [thecozyteacart.com](http://thecozyteacart.com).

### Be Merry: At the theater

Get happy at a musical — *A Chorus Line* continues at the Palace Theatre (80 Hanover St. in Manchester, 668-5588, [palacetheatre.org](http://palacetheatre.org)) through May 17 (tickets range from \$15 to \$45). Or head to Nashua for *The Music Man*, presented by the Nashua Actorsingers on Friday, May 9, at 8 p.m.; Sat., May 10, at 8 p.m.; and Sun., May 11, at 2 p.m., at Keefe Auditorium, 117 Elm St. in Nashua. Admission costs \$20 for adults, \$18 for students/seniors (visit [actorsingers.org](http://actorsingers.org) or call 320-1870). Or go the fantasy route and head to *The Lion, The Witch and The Wardrobe* on Friday, May 9, at 10 a.m. at Stockbridge Theatre, 5 Pinkerton St. in Derry. Tickets cost \$6 to \$8. Visit [stockbridgetheatre.com](http://stockbridgetheatre.com) or call 437-5210.

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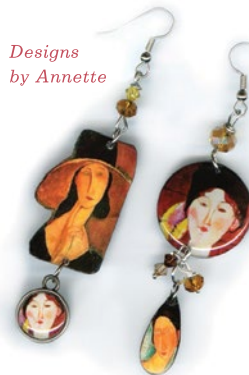
- ★ Dancing Lion *Chocolatier*
- ★ Cindy Pond Design *Map Jewelry*
- ★ Claire Renaud *Leather Vases and Jewelry*
- ★ Joy Raskin *Metal Jewelry*
- ★ Rubia *African Textiles*
- ★ Designs by Annette *Jewelry*
- ★ Diane Terragni *Scarves, Bracelets & Necklaces*
- ★ Matthew Lomanno *Photography*
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# First in the nation?

## Nashua's first outdoor art gallery

By Kelly Sennott

ksennott@hippopress.com

On Wednesday, April 30, the wall at Rotary Common in Nashua was smooth, bare and a bit damp from that morning's rain. Its function at the time was to provide a solid divide between the Adult Learning Center and the city's Reflection Garden and Labyrinth; the wall had only recently been restored, and thus far, it was performing perfectly.

But in a week's time, there would be a new function for the wall: Saturday, May 10, it becomes part of an outdoor gallery, the first in the state, but also perhaps the first in the country.

"There are other forms of art in parks, but there are no galleries like this, celebrating the city's past and present," Yvonne Dunetz said in a phone interview.

The outdoor gallery has been two years in the making, a dream child of Dunetz, business owner and chair of the founding committee — she led the way in raising the \$130,000 to build the labyrinth and reflection garden on the outskirts of the Learning Center in 2010, and she imagined the concept and rallied the community (and the funds) to support the art, too.

The 180-foot wall will showcase 17 pho-



Yusuf Abudi and a sample of the framed photographs that will be featured at the Gallery at the Wall. This sample passed the durability test; it was left outdoors for a year. Courtesy photo.

tographs by Amherst photographer Yusuf Abudi. These images depict historic and current scenes of Nashua, with special attention to the city's architecture. Many of the pictures were taken while Abudi was milling around the city during the early morning, just as dawn causes the city's colors to change rapidly.

"One of the things I do on weekends, and whenever we have free time, my wife and I drive around in a 27-year-old convertible Miata. We take the camera and explore the area. We stop at different places when we see something of interest," Abudi said.

It takes many trips to get it right; how cloudy the skies are makes for different coloring and different moods. He uses a high dynamic range technique that allows him to take seven to 11 shots at different exposures

and then superimpose them into one piece.

"I love the mill buildings. I think the architecture of the industrial era is very vibrant in the way it presents itself. There's detail here you don't necessarily see on newer architecture. It's hidden unless you look for it," Abudi said.

Abudi and his wife own a management consulting firm, but he owns a photography company as well. Dunetz told him about her idea, her vision for the outdoor gallery, when, during a visit at his home, she saw some of his work plastered on his walls.

"She told me about the idea and asked if I was interested," Abudi said. "But when I went to meet her at the Adult Learning Center, there was a 180-foot wall, and my heart dropped. [He laughed.] It wasn't exactly a flat wall, and it wasn't a straight wall. There

was a grade to it, and it was pretty lengthy."

The photos will be printed on specialty canvas with a glossy finish, meant not to fade, and also coated with anti-graffiti material. They'll be mounted to the wall in custom wood frames with acrylic protecting the images, Dunetz explained in a follow-up email. The west side of the wall will hold five photo collages of Nashua's history, and the east side, 12 framed photographs of Nashua today. It's Dunetz's hope that, every two years, this gallery will make room for new artists' work.

To test out these frames, Abudi encapsulated a piece of art last year and left it outside. There was no damage to the original piece, which he hopes is a positive sign for the new space.

Dunetz came up with the gallery idea shortly after the garden's completion in 2010. The park is already home to three sculptural pieces made through the city's annual symposium, and the wall was in plain view from the park benches.

The only problem was that the wall, at the time, was crumbling, uneven, and replacement would likely be expensive. But she was in luck; the Adult Learning Center had already been looking to repair the wall with a community development block grant.

"It's very exciting to me, that this will be a continuing aspect of the celebration of the arts and history of the greater Nashua community. It will live in the park. ... It's kind of like a legacy we're weaving into our community," Dunetz said.

Visually, this is the last step in the park's completion, she says, but she sees much more happening here. She'd like to see it become part of art walks and culture tours, concerts and performing arts showcases.

### Attend the grand opening

**Where:** Rotary Park Common, 315 Main St., Nashua

**When:** Saturday, May 10, at 1 p.m.

**What:** Mayor Donnalee Lozeau will preside at the ribbon-cutting ceremony, and the Stagecoach women's chorus will add music. The event will end with a walk of the labyrinth.

### 24 Art

Includes listings for gallery events, ongoing exhibits and classes. To get listed, e-mail arts@hippopress.com.

#### Arts

• **CRAFTING AN ARTFUL HOME** five-part series, presented by Kimball Jenkins Estate & School of Art (266 N. Main St., Concord) and NH-based interior designers/stylists. "Liven Up Your Space With a New Way of Looking at Art" Thurs., May 8, 6-8 p.m.; "Backyard Style" Thurs., May 15, 6-8 p.m. Admission \$30 per event, \$120 for all five. Visit kimballjenkins.com, call 225-3932 for details.

• **NASHUA INTERNATIONAL SCULPTURE SYMPOSIUM** opening reception Thurs., May 8, 6-8 p.m., at Ultima Nimco in the Millyard, One Pine

St., Nashua, \$10 donation appreciated. Three weeks, three international artists create sculptures for the city, public welcome to visit Mon. through Sat., 8:30 a.m.-5:30 p.m., May 9 through May 30 in the Millyard. Closing ceremony Sat., May 31, at 1 p.m., location to be determined. Email nashua.sculpture@gmail.com, visit cityartsnashua.org.

• **PECHAKUCHA NIGHT #19: SUDDENLY BLOOM!** at the Strawberry Banke Visitor Center (14 Hancock St., Portsmouth, 433-1100) on Thurs., May 8, at 7 p.m. Free, donations accepted. Artists present ideas or projects on this theme

### 28 Theater

Includes listings, shows, auditions, workshops and more. To get listed, e-mail arts@hippopress.com.

out of adversity, change, turning points, epiphanies, etc., in 20 slides, 20 seconds per slide. If interested in presenting, email cladd@3Sarts.org.

• **ART FEST** at the Currier Museum of Art, 150 Ash St., Manchester, Sat., May 10, 10 a.m.-4 p.m. Local artisans, art activities, craft demonstrations, face painting, library book sale, family photographs with Matthew Lomanno. Visit currier.org for complete schedule. Free 2014 Poster Mania calendars when you visit the shop.

• **GALLERY AT NASHUA ROTARY COMMON** event on Sat., May 10, at 1 p.m., at

315 Main St., Nashua. Dedication ceremony for 180-foot wall gallery that celebrates Nashua's past, present, future in art, featuring photos by Yusuf Abudi.

• **MATRYOSHKA NESTED DOLL PAINTING WORKSHOP** with Marina Forbes at 16 Hillside Drive, Rochester, on Sat., May 10, 10 a.m.-1 p.m. Open to adults, teens families, workshop on the Russian folk tradition of Matryoshka.

• **RUSSIAN MATRYOSHKA NESTED DOLL PAINTING WORKSHOP** with Marina Forbes at the New England Language Center Art Gallery, 16 Hillside Drive, Rochester, Sat.,

### 29 Classical

Includes symphony and orchestral performances. To get listed, e-mail arts@hippopress.com.

May 10, 10 a.m.-1 p.m. Learn Russian crafts and culture, hear story of Matryoshka doll, learn about traditional Russian dress and customs, end with finished piece Russian folk art on wood. Call 332-2255, email marina@anylanguage.org to register and for pricing.

• **BUSINESS IN THE ARTS AWARDS GALA** on Mon., May 12, at 5:30 p.m., at the Center of New Hampshire, Radisson Hotel, 700 Elm St., Manchester. Honoring 21 NH businesses nominated for this year's awards. Tickets \$75 each. Call 224-8300, email arts@nhbca.com.

• **LOWELL PHOTOGRAPHY WEEKEND** on Sat., May 17, and Sun., May 18, multi-venue photography event, with 13 Lowell galleries, museums and businesses, visit lowellphotographyweekend.com for participating venues and info.

• **BLANK CANVAS, DARE TO INSPIRE** Spring Art Showcase, collaboration between Downtown Art Movement, Leadership Greater Nashua and Positive Street Art Sun., May 18, 6:30-10:30 p.m., at Arena Nightclub, 53 High St., Nashua. Gallery show, live art battle, red carpet walk with photos, live dance performances, human



# LOCAL — COLOR — NH art world news

• **Time for an Art Fest:** All in need of an artsy celebration can attend the Currier Museum of Art's Art Fest Saturday, May 10, from 10 a.m. to 4 p.m., at the museum, 150 Ash St., Manchester. This year's focus is "all things handmade," according to the event's webpage, with local artisans, art activities for all ages, craft demonstrations, face painting and, for the bargain hunters, a library book sale and a 2014 Poster Mania calendar giveaway. Also on the agenda is a community mural project (a collage of the Manchester skyline), a family photo booth with Matthew Lomanno and a number of vendors and artists (including Dancing Lion Chocolate, Cindy Pond Design, Clair Renault with her leather vases/jewelry, and Rubia, Inc., African textiles). The event is free with admission (\$12 for adults, \$10 seniors, \$9 for students, \$5 for youth, free for children younger than 13), but if you walk in before noon that day, admission is free too. Visit [currier.org](http://currier.org) or call 669-6144 for details.

• **Do you dare?** Positive Street Art, Downtown Art Movement and Leadership Greater Nashua "dare to inspire" Nashua with a multi-art event on Sunday, May 18, from 6:30 to 10:30 p.m., at Arena Nightclub, 53 High St. in downtown Nashua. The event is Blank Canvas: Dare to Inspire, and it includes an art gallery show highlighting PSA, local artists and photographers; an "Our City" live art battle; a red carpet walk with photos and an art-themed backdrop; live performances by DRok & Nina and the PSA Hype dance crew; live human body art

body art models, live music, raffles, community-created mural, Stoli vodka and cupcake wine tasting, craft beer tasting. Donations accepted in lieu of door cover. Also looking for volunteers, email [positivestreetart@gmail.com](mailto:positivestreetart@gmail.com).

## Exhibit openings

• **LUCY GOLDEN** Exeter Fine Crafts Artist of the Month for May. Jewelry on view at the gallery, 61 Water St., Exeter, through the month. Reception on Sat., May 10, between noon and 3 p.m. Call 778-8282.

• **"LIFE: INSIDE AND OUT"** art show by Dee Lessard and Sharon Price on view at East Colony Fine Art, 55 S. Commercial St., Manchester, 621-7400, [eastcolony.com](http://eastcolony.com), April 28 through May 24. Reception Sat., May 10, 4-7 p.m.

• **BET YARBOROUGH** shows

"I've Got My Back: Paintings and Prints" at McGowan Fine Art, 10 Hills Ave., Concord, May 6 through June 6. Reception on Fri., May 9, 5-7 p.m. Call 225-2515, visit [mcgowanfineart.com](http://mcgowanfineart.com).

• **CONCORD WEALTH MANAGEMENT ART SHOW** in partnership with Mill Brook Gallery & Sculpture Garden at 11 S. Main St., Concord, Suite 600, showing paintings, pottery, photos, sculptures by regional artists, on Thurs., May 8, 5-8 p.m. Celebrating Mother's Day, first 50 mothers receive flower courtesy D. McLeod Florist.

• **"SHIFT: THE ART OF THE BICYCLE"** on view at Studio 550 May 5 through June 28, at the studio, 550 Elm St., Manchester, [550arts.com](http://550arts.com), info@550arts.com, 232-5597. Opening reception on Sat., May 10, 7:30-9 p.m.

• **"MAPPING THE PISCATAQUA REGION: JOHN SMITH TO GOOGLE MAPS"** opening reception Fri., May 9, 5-7 p.m., at John Paul Jones House Museum, 43 Middle St., Portsmouth. Admission \$6, on view through Nov. 3.

• **"DREAMSCAPES"** with art by painter Danielle M. LeBris at the Hancock Town Library, Main Street, Hancock, May 10 through June 19. Opening day Sat., May 10, 2-4 p.m. reception. Show can be viewed during library hours, call 525-4411 before attending.

• **"TAKE A CLOSER LOOK"** at Seacoast Artist Association Gallery, 225 Water St., Exeter, 778-8856, on view during May. Reception on Thurs., May 15, 4-6 p.m.

• **THE MEMBERS SHOW** at The SOPHA, 15 Merrill St., Manchester, on Sat., May 31,



The 2014 Currier Museum of Art's Art Fest is on Saturday, May 10, and includes face painting, a community mural collage and a number of visiting artists and vendors. Courtesy photo.

models; music by DJ Pete Donovan; raffles; a community-created mural; Stoli Vodka & Cupcake wine tastings by Horizon Beverage; and Founder's craft beer tastings, supported by Bellevance Beverage. Donations will be accepted at the door in lieu of a cover. Email [positivestreetart@gmail.com](mailto:positivestreetart@gmail.com) or visit [facebook.com/positivestreetart](http://facebook.com/positivestreetart).

• **Google doodle finalist from NH:** Bryan Whittier of Milford High School is a finalist in the "Doodle for Google" contest. He's one of just 10 across the country in his age group (grades 8 and 9) to make the finals, and voters have until May 9 to choose their favorites by voting online at [google.com/doodle4google/vote.html](http://google.com/doodle4google/vote.html). This spring, young artists were asked to doodle their inventions that would make the world a better place. The winning animated doodle will be displayed on the June 9 Google homepage. Woven in Whittier's Google design is a string of piano keys, a stream of fire, a lightbulb and a hand holding a pencil.

"My doodle depicts a pencil, which can bring whatever is drawn with it into the world," Whittier wrote for the drawing's description, which is posted on the voting page. "It depicts innovation, music and wonder." — *Kelly Sennott*

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# Fully awake

## theatre KAPOW's season finale

By Kelly Sennott  
ksennott@hippopress.com

Wake up!  
Theatre KAPOW will attempt to rouse audiences one last time during its season finale at the Derry Opera House this weekend.

On the agenda are two one-act pieces by Pulitzer Prize-winning playwrights. The first is *Desdemona: A Play About a Handkerchief* by Paula Vogel. The other is *The Zoo Story* by Edward Albee. Vogel's script contains an all-female cast; Albee's, an all-male.

The combination of works were chosen because of how well their stories fit with the company's theme for the 2013-2014 season, "awake."

*Desdemona: A Play About a Handkerchief* explores women's awakening. It's Paula Vogel's take on what happens to Shakespeare's female characters during *Othello*, and it concerns three very different women: Desdemona, the woman with whom Othello eloped; Emilia, her servant and the wife of Iago; and Bianca, the town harlot.

"It's very much about women's awakening. You have three different women: one is a prostitute, one is a servant, one is in the upper class. They all think they have certain freedoms and limitations, but over the course of the play, they realize they're all



Amy Agostino, Rachael Longo and Carey Cahoon in theatre KAPOW's production of *Desdemona: a Play about a Handkerchief* by Paula Vogel. Photo by Matthew Lomanno.

kind of the same. ... It's the realization of their plight," *Desdemona* director Wanda Strukus said.

Knowing *Othello* well will help in understanding the play, but if you haven't seen or read it, theatre KAPOW will fill in the blanks. Plus, the characters here play such small roles in Shakespeare's work that they're almost entirely of Vogel's creation. The scenes are very short — some contain just six lines of dialogue, some none at all — but Vogel made up for the scenes' duration in their sheer quantity. There are nearly 30 scenes within *Desdemona*, which gives the play an intense, cinematic quality.

"The challenge of *Desdemona*, which has 30 scenes, is keeping up with the energy and the power struggle going on among women," the company's other co-founder,

Carey Cahoon, said in an email.

Strukus says it's like being in a pressure cooker. She's new to theatre KAPOW's regular season and teaches at Clark University in Worcester, Mass.

"[The women in *Othello*] are not as complex as some of his other female characters. Paula Vogel has remedied that and really fleshed them out to make them more complex," Strukus said. "This is her world and her own take, and these are perspectives Shakespeare could have never had. She's interested in the different classes of these women, and how this small women's world is compared to the men's, how they have to fight for every little scrap of power."

In *Desdemona*'s frantic search to find her infamous missing linen, audiences get a glimpse of what's really going on behind

closed doors.

Theatre KAPOW often performs twists to classic stories. Their most recent was *Penelope*, produced the first weekend in March, which offered another perspective of *The Odyssey*.

Matt Cahoon is directing *The Zoo Story*, which takes the stage just after *Desdemona*. Cahoon had read the play as part of a dramatic literature course at Saint Anselm College 17 years ago. He was 20 and had a different understanding of it then.

"I think a lot more of it now than I did then. I think there's some evidence of maturity there on my part, but I think that says something of the quality of the script, too," Matt Cahoon said.

*The Zoo Story* is a dark play that involves two characters. Peter is a middle-class publishing executive with a family. Jerry is an isolated man, desperate to have a meaningful conversation. They meet on a park bench in Central Park in New York City, and while the play is short, it's dramatic and tragic, ending with a "sweeping curveball," said actor Peter Josephson, who plays Peter.

"Unlike *Who's Afraid of Virginia Woolf*, which is his [Albee's] best-known play, there's a sense of intimacy in this one," Josephson said. "I expect that when the audience leaves the theater, there's going to be a lot of conversation."

Audiences may recognize Albee's work from *The American Dream*, which theatre KAPOW performed as part of a play reading at the Currier in January.

"This play, perhaps more than any of the others we've put on this year, is asking us to pay attention, not only to the world around us, but to the people in the world around us," Matt Cahoon said. 🌱

### Theatre KAPOW season finale

**Where:** Derry Opera House, 29 W. Broadway, Derry  
**When:** Friday, May 9, at 7:30 p.m.; Saturday, May 10, at 7:30 p.m.; Sunday, May 11, at 2 p.m.  
**Tickets:** \$20  
**Contact:** theatreakapow.com

6:30-10 p.m., thesopha.com, 782-8403.

• **NHIA PREVIEW PARTY SCHOLARSHIP FUNDRAISER** on Sat., May 17, 6-9 p.m., at French Building, 148 Concord St., Manchester; at Amherst Street Building, 77 Amherst St., Manchester; and Lowell Street Building, 88 Lowell St., Manchester. Tickets \$40 individual, \$60 couple, allows attendees to review and purchase Institute student artwork before the annual student exhibition. Hors d'oeuvres, more than 1,000 pieces of artwork. Visit nhia.edu/preview-party, call 836-2546.

### In the galleries

• **"EXPLORING THE CURRIER INSIDE OUT: ANDREW WITKIN"** exhibit

through May 11 at Currier Museum of Art, 150 Ash St., Manchester, currier.org. Part of Contemporary Connections.

• **AUTOMATIC MUSICAL INSTRUMENT COLLECTORS ASSOCIATION** exhibition by Boston's AMICA area chapter at 119 Gallery, 119 Chelmsford St., Lowell, 978-452-8138, 119gallery.org, now through May 10.

• **"AHEAD OF THE CURVE: EXPLORATION OF ANGELS, LINES AND SHAPES"** Seacoast Photography Association show on view at Exeter Town Hall (7 Front St., Exeter) now through May 18. During three-week exhibition, gallery open Saturdays and Sundays, noon-4 p.m., with Art Talks each Saturday 12:30-1:30 p.m. Visit seacoastphotography.org.

phers.org.

• **"WENDY KLEMPERER: RESTRAINT AND RELEASE"** on view at the UNH Museum of Art, Paul Creative Arts Center, 30 Academic Way, Durham, through May 2015.

• **"THE LIMITLESS COLLECTION"** photographic body of work by Pat Kennedy Corlin about NE home and worldwide travels, on view at the Seacoast Artist Association Gallery, 225 Water St., Exeter, 778-8856, now through May 31.

• **JOSEPH WHEELWRIGHT** exhibition at the Hargate Art Gallery, St. Paul's School, 325 Pleasant St., Concord, 299-4644, on view May 6 through May 31. Retrospective sculptural works by Wheelwright, class of 1966, most known for

"Moonstone."

• **MOUNTAIN VIEW MIDDLE SCHOOL ART SHOW** featuring work by the school's 5th and 6th graders, on view throughout May at the Goffstown Public Library, 2 High St., Goffstown, 497-2102.

• **"SHARING SACRED GROUND: WEAVING MEMORY AND CHANGE IN THE AMERICAS"** exhibition art and traditions of Americas in textiles, paintings, photography, on view at the Mariposa Museum, 26 Main St., Peterborough, through May. Visit mariposamuseum.org, call 924-4555, email pr@mariposamuseum.org.

• **"GIONA SEZOHA G'DAKINNA: WE PAINT OUR LAND"** on view at the Mt. Kearsarge Indian Museum,

18 Highlawn Road, Warner, 456-2600, May 1 through June 13. First exhibition devoted to contemporary Native American fine arts. Visit indianmuseum.org.

• **MARY ROSE O'CONNELL** shows "Essential Impressions" at Whistler House Museum of Art, 243 Worthen St., Lowell, whistlerhouse.org, 978-452-7641, through May 18. Collection of portrait, figurative, still life, landscape paintings.

• **R.P. HALE** shows work at UNH Manchester, 400 Commercial St., Manchester, through May 22. "Wood Engraved Prints," call 641-4101, visit manchester.unh.edu.

• **DANIEL FLEMING** shows work in the Carnegie Gallery of the Rochester Public Library (65 N. Main St., Rochester, roches-

termfa.org) now through May 24.

• **"THROUGH THE LENS"** photography exhibit at Children's Museum of NH gallery, 6 Washington St., Dover, 742-2002, childrensmuseum.org, now through May 26. No admission required to see show.

• **"FLOWER POWER"** floral works of area artists in media of oil, pastel, photography and monotypes, on view now through May 31 at Framers Market, 1301 Elm St., Manchester, framersmarketh.com, 668-6989.

• **"SCHOOLS OF THOUGHT I: COLLEGE OF THE REDWOOD"** NH Furniture Masters' exhibition at the gallery, 49 S. Main St., Concord, now through May 30, furnituremasters.org. Call 566-6368.



# CURTAIN

## CALL

Notes from the theater scene

• **Performing for families:** The Nashua Actorsingers perform Meredith Wilson's *The Music Man* for the third time in their history this weekend, but this year's production is a bit more than a show. For production members and sisters Marilyn Valentine and Sandra Metaxotos, it's a way to honor their late sister, Rebecca, who performed the role of Marion for Nashua High School. Music director Jedd Holland met his wife, Martha Daniels Holland, during the Actorsingers' second production of *The Music Man*, and all five of their children are involved in this rendition. Altogether, there are nine families performing at the Keefe this weekend, which according to the release, is the record for the most families ever to have performed together in an Actorsingers performance.

"We've done many popular shows that have been on the Broadway stage in the last 10 years," show director Kathy Lovering said in the release. "We wanted to do a classical musical that showcases music that everyone is familiar with, and makes you feel good as you leave the theater. It has all the elements of an uplifting and fun show that we know will be a crowd-pleaser."

The 55-member cast performs this weekend, on Friday, May 9, at 8 p.m.; Saturday, May 10, at 8 p.m.; and Sunday, May 11, at 2 p.m., at the Keefe Auditorium, 117 Elm St., Nashua. This is the Actorsingers' first play since *Les Misérables*, which won the 2013 New Hampshire Award for Best Musical. Tickets are \$20, \$18 for students



Professor Harold Hill and Marion Paroo, played by Michael Coppola and Caitly Jeanne Glover. Courtesy photo.

and seniors. Visit actorsingers.org or call 320-1870.

• **50 Shades! The Musical:** Another parody hits New Hampshire, this time at The Music Hall (28 Chestnut St., Portsmouth, 436-2400) this weekend, on Friday, May 9, at 8 p.m. The musical was a "resounding hit" at the Chicago, New York and Edinburgh Fringe Festivals, as described on the event website, and it opens with a ladies book club deciding to read *Fifty Shades of Grey*. The play is their interpretation of the novel, full of dance numbers and original songs, delivered by a cast with a live, on-stage band. Tickets are \$35-\$47, and discounts are available for groups of eight or more. Visit themusichall.org.

• **30 years of music, celebrate with stories:** As the Manchester Community Music School creeps in on its 30th anniversary, the organization is collecting stories from members about their experiences with the school. These stories will be used as part of the school's 30th anniversary celebration, but also, those who share will be entered into a raffle to win a \$100 gift certificate to the school, to be drawn during the celebratory event on June 1 at 1 p.m. Call 644-4548. — *Kelly Sennott*

• **9TH ANNUAL PASTEL SOCIETY OF NH MEMBERS FINE ART EXHIBITION** on view at the Mill Brook Gallery & Sculpture Garden, 236 Hopkinton Road, Concord, now through May 31. Call 226-2046, visit themillbrookgallery.com.

• **"RESONANCE"** at the Drift Contemporary Art Gallery, Wentworth-Coolidge Mansion (375 Little Harbor Road, Portsmouth, 379-6560, art@drift-gallery.com, drift-gallery.com) on view now through June 10. Featuring works in bold color, abstract, sculpture, etc. Exhibition space also reveals narrative of "Horace and Agnes: A Love Story" by photographer Asia Kepka with stories by Lynn Dowling.

• **NH HIGH SCHOOL STUDENTS EXHIBITION** May 2 through June 14 at Sharon Arts Center Gallery, 30 Grove St., Peterborough. Open to all 9th-

through 12th-grade high school students in NH. Juried exhibition. Visit sharonarts.org.

• **FURNITURE MASTERS PRISON OUTREACH** exhibition now through June 20 at the League of NH Craftsmen gallery, 49 S. Main St., Concord, nhcrafts.org.

• **"THE LANGUAGE OF COLOR"** at Art 3 Gallery, 44 W. Brook St., Manchester, on view now through June 27. Call 668-6650, visit art3gallery.com.

• **"SPRING 2014"** on view at the Gallery at 100 Market St., Portsmouth, featuring 150 works by 30 artists from New England, on view through July 18. Also featuring photographer Michael Winters and painter Marilene Sawaf.

• **JANICE DONNELLY** shows oil paintings and prints rendered in oils at The Healing Tree Wellness Center and Spa, 24 Orchard View Drive, Londerry, janicedonnelly.com, now through June 10. She also shows her work at E.W. Poore, 775 Canal St., Manchester, now through June 21.

• **"ROMARE BEARDEN: A BLACK ODYSSEY"** on view at the Currier Museum of Art, 150 Ash St., Manchester, now through Aug. 17. Visit currier.org.

• **"ABSTRACT & MODERNISM: 1950S TO TODAY"** exhibition at New Hampshire Antique Co-op, 323 Elm St./Route 101A, Milford, 673-8499, on view through Aug. 31.

• **"BOLD & BRASH: THE ART OF JOHN HALEY BEL-LAMY"** on view at the Discover Portsmouth Center, 10 Middle St., Portsmouth, 436-8433, laura@portsmouthhistory.org, portsmouthhistory.org, now through Oct. 3, 2014.

• **"MARELLI'S MARKET: THE FIRST 100 YEARS"** at

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## ROCK, POP & DOO-WOP

Get ready for the throwbacks — the Suncook Valley Chorale is presenting "Rock, Pop & Doo-Wop: The Music of the '50s, '60s and '70s" on Friday, May 16, at 7 p.m., and Saturday, May 17, at 7 p.m., at the Pembroke Congregational Church, 301 Pembroke St., Pembroke. Among those old-time favorites are songs from the Beatles, Queen and classic rock and roll hits. The Suncook Valley Chorale is a non-auditioned community chorus based in Concord with more than 60 active members of all ages and backgrounds (and which is also accepting new members in September). Tickets are \$15, \$12 for students and seniors, available at the door or through chorale members. Visit [svcnh.org](http://svcnh.org) for more information about the chorus. Courtesy photo.

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the Tuck Museum, 40 Park Ave., Hampton. Free admission. On view through December 2014.

### Open call

- **CALL FOR ART: "TELL ME A STORY"** Women's Caucus for Art/New Hampshire Chapter (WCA/NH) showing Oct. 17 through Nov. 15 at Cunningham Gallery, Jaffrey Civic Center. Theme is "Tell Me a Story." Visit [wcanh.org](http://wcanh.org) for exhibition entry info. Electronic deadline is Fri., July 11.
- **CALLING NEW ARTISTS** to exhibit at Spoon Revolution Vegan Bistro, 55 S. Main St., Concord, 738-4327, [spoonrev.com](mailto:spoonrev.com), [spoonrevnh@gmail.com](mailto:spoonrevnh@gmail.com). Contact for details.
- **CALLING NEW ARTISTS** to exhibit at the Trumpet Gallery, 8 Grove St., Peterborough, 924-9862, [monaadisabrooks@gmail.com](mailto:monaadisabrooks@gmail.com), [trumpetgallery.com](http://trumpetgallery.com).
- **ARTIST STUDIO SPACES** are available at 3S Artspace's downtown Portsmouth location, 319 Vaughan St. Studio prices range from \$90 to \$350. If interested, visit [3sarts.org](http://3sarts.org) to apply.

### Classes/workshops/ demonstrations

- **LEAGUE OF NH CRAFTSMEN CLASSES** at the Nashua retail gallery, 98 Main St., Nashua, 595-8233. Leather Cuff on Sat., May 10, 10:30 a.m.-3 p.m., \$40 plus \$18 materials; Introduction to Beading on Sat., May 24, 10:30 a.m.-12:30 p.m., \$20, \$12 materials; Beadweaving: Kumihimo Necklace on Sat., May 31, 10:30 a.m.-4:30 p.m., \$55 tuition, \$25 materials.
- **THE PORTABLE PORTRAIT** workshop on Sat., May 17, at 1 p.m.; Sat., June 21, at 1 p.m.; Sat., July 26, at 1 p.m.; and Sat., Oct. 4, at 1 p.m., at Sid Ceaser Photography, 99 Factory St. Ext., Nashua, [ceaserphotography.com](http://ceaserphotography.com), workshop \$275.

### Theater

- **THE COMPLETE HISTORY OF COMEDY (ABRIDGED)** written and directed by Reed

Martin and Austin Tichenor now through May 18 at Nancy L. Donahue Theatre, 50 E. Merrimack St., Lowell, Mass. Visit [mrt.org](http://mrt.org), call 978-654-4678. Tickets \$20-\$60. Presented by The Reduced Shakespeare Company.

- **THE LAST 5 YEARS** at the Seacoast Repertory Theatre, 5 Bow St., Portsmouth, now through May 25, contemporary song-cycle musical that chronicles five-year marriage. Tickets start at \$22.

- **A CHORUS LINE** at the Palace Theatre, 80 Hanover St., Manchester, now through May 17. Tickets range in price, \$15 to \$45. Visit [palacetheatre.org](http://palacetheatre.org), call 668-5588.

- **HARVEY** at Garrison Players Arts Center, Route 4, Rollinsford, Fri., May 9, at 8 p.m.; Sat., May 10, at 8 p.m.; Sun., May 11, at 3 p.m.; Fri., May 16, at 8 p.m.; and Sat., May 17, at 8 p.m. Tickets \$18. Visit [garrisonplayers.org](http://garrisonplayers.org), call 750-4ART.

- **ISLES OF SHOALS: ETERNAL SOUND OF THE SEA** on Thurs., May 8, at 7:30 p.m.; Fri., May 9, at 7:30 p.m.; Sat., May 10, at 4 p.m.; and Sun., May 11, at 2 p.m., at West End Studio Theatre, 959 Islington St., Portsmouth, [pontine.org](http://pontine.org), info@pontine.org, 436-6660.

- **STUART LITTLE** performance on Fri., May 9, at 9:30 and 11:30 a.m., at Dana Center for the Humanities, 100 Saint Anselm Drive, Manchester. Call 641-7700, email [dana@anselm.edu](mailto:dana@anselm.edu) for pricing.

- **MARIE ANTOINETTE: THE COLOR OF FLESH** by Joel Gross at the Players' Ring, 105 Marcy St., Portsmouth, May 9 through May 25, Fridays and Saturdays at 8 p.m., Sundays May 11 and May 18 at 7 p.m., Sun., May 25, at 2 p.m. Tickets \$15, call 436-8123, visit [playersring.org](http://playersring.org).

- **THE GLASS MENAGERIE** produced by Bedford Off Broadway, at the Bedford Old Town Hall, 70 Bedford Center Road, Bedford, performances

Fri., May 9, at 8 p.m.; Sat., May 10, at 8 p.m.; Fri., May 16, at 8 p.m.; Sat., May 17, at 8 p.m.; and Sun., May 18, at 2 p.m. Tickets \$12. Visit [brownpapertickets.com/event/671725](http://brownpapertickets.com/event/671725), [bedfordoffbroadway.com](http://bedfordoffbroadway.com).

- **THE LION, THE WITCH AND THE WARDROBE** on Fri., May 9, at 10 a.m., at Stockbridge Theatre, 5 Pinkerton St., Derry. Tickets \$6-8. Visit [stockbridge theatre.com](http://stockbridge theatre.com), call 437-5210.

- **THE MUSIC MAN** produced by Nashua Actorsingers on Fri., May 9, at 8 p.m.; Sat., May 10, at 8 p.m.; and Sun., May 11, at 2 p.m., at Keefe Auditorium, 117 Elm St., Nashua. Admission \$20 for adults, \$18 for students/seniors. Visit [actorsingers.org](http://actorsingers.org), call 320-1870.

- **ARSENIC & OLD LACE** by Joseph Kesselring directed by Robin Fowler May 16 through May 25, Fridays and Saturdays at 7 p.m., Sundays at 2 p.m., performed by New Hampshire Theatre Project's Senior Youth Repertory Company, 959 Islington St., Portsmouth. Tickets \$20, 431-6644, ext. 5.

- **MAKING GOD LAUGH** produced by the Majestic Theatre and The Pittsfield Players on Thurs., May 15, at 7:30 p.m.; Fri., May 16, at 7:30 p.m.; Sat., May 17, at 7:30 p.m.; and Sun., May 18, at 2 p.m., at the Pittsfield Players Scenic Theatre, 6 Depot St., Pittsfield. Tickets \$12 per person, call 435-8852, visit [pittsfieldplayers.com](http://pittsfieldplayers.com).

- **TEENS ROCK ROCH-ESTER** concert presented by Rocking Horse Studio and Stop-Time Productions, five local bands, on Sun., May 18, 3-6 p.m., winner crowned at end, at Rochester Opera House, 31 Wakefield St., Rochester, 335-1992. Tickets \$5.

- **ONCE UPON A TIME** Seacoast Repertory Theatre Senior Moments, all-volunteer performance group for seniors by seniors, on Wed., May 21, at 7:30 p.m., at the Seacoast Repertory Theatre, 125 Bow St.,





# MARIE ANTOINETTE AFFAIR

Joel Gross's play, *Marie Antoinette: The Color of Flesh*, blends fact with imagination amid a dramatic love triangle. It hits the stage Friday, May 9, at 8 p.m., and occurs during the "turbulent" years around the French Revolution, following beautiful, social-climbing portrait painter Élisabeth Vigée Le Brun and her attempts to use her affair with Count Alexis de Ligne to get commissioned to paint young Queen Marie Antoinette.

The show runs Fridays, May 9 and 16, and Saturdays, May 10 and 17, at 8 p.m.; Sundays, May 11 and May 18, at 7 p.m.; and Sunday, May 25, at 2 p.m. at the Players' Ring, 105 Marcy St., Portsmouth. Tickets are \$15, and can be reserved by calling 436-8123 or visiting playersring.org.

Portsmouth, seacoastrep.org. Tickets \$15 at the door.

• **UNDERBELLY UNPLUGGED: PORTSMOUTH BAD BOYS!** at Old Salt Restaurant, 490 Lafayette Road, Hampton, on Wed., May 21, at 6 p.m., includes gourmet three-course dinner/show, reservations required, \$45 plus tax/gratuity, 926-8322; at the Discover Portsmouth Center, 10 Middle St., Portsmouth, on Thurs., May 22, at 7 p.m., general seating, tickets \$12, reservations recommended, 978-683-7745.

• **SOMETHING WONDERFUL I MISSED** at the Derry Opera House, 29 W. Broadway, Derry. Featuring lesser-known selections from the 1964 musical theater season and their interesting origins. Visit notyourmomsmusicaltheater.com, email notyourmoms@gmail.com. *The Musicals of 1974* on Sun., May 25, at 4 p.m.; *The Musicals of 1984* on Sun., July 13, at 4 p.m.; *The Musicals of 1994* on Sun., Sept. 28, at 4 p.m.; and *The Musicals of 2004* on Sun., Nov. 2. Admission pay-what-you-can.

• **THE ODYSSEY** on Fri., May 23, at 7:30 p.m., at Amoskeag Studio, 250 Commercial St., Suite 2007 (south entrance), Manchester, 281-315-9320. Sebastian Lockwood performs his adaptation of *The Odyssey*. Tickets \$10 general admission.

• **FRECKLEFACE STRAWBERRY: THE MUSICAL** performed by Rochester Opera House Productions at 31 Wakefield St., Rochester, on Sun., May 25, at 2 p.m. Call 335-1992. Tickets \$12.

• **THE CAT IN THE HAT** at the Rochester Opera House, 31 Wakefield St., Rochester, on Sun., June 8, at 2 p.m. Tickets \$12. Call 335-1992. Visit rochesteroperahouse.com.

• **BEAUTY AND THE BEAST** presented by Palace Youth Theatre on Mon., May 26, at 7 p.m.;

Tues., May 27, at 7 p.m.; Tues., June 10, at 7 p.m.; Wed., June 11, at 7 p.m., at Palace Theatre, 80 Hanover St., Manchester, 668-5588, palacetheatre.org, \$8-\$12.

• **WEST SIDE STORY** at the Capitol Center for the Arts, 44 S. Main St., Concord, ccanh.com, 225-1111, on Tues., May 27, at 7:30 p.m. Tickets \$35-\$100.

## Classical

• **IT'S SHOWTIME: MUSIC FROM STAGE & SCREEN** NH Sat., May 17, at 7:30 p.m., at Christ Episcopal Church, 1035 Lafayette Road, Portsmouth; and Sun., May 18, at 4 p.m., at Derryfield School, 2108 River Road, Manchester. Tickets \$20. Visit nhgmc.com.

• **ECLECTIC FUSION** Strafford Wind Symphony concert on Fri., May 16, at 7 p.m., at Rochester Opera House, 31 Wakefield St., Rochester, tickets \$12. Call 335-1992.

• **ANN SWEETEN** performs at Franklin Opera House, 316 Central St., Franklin, on Sat., May 17, at 7:30 p.m. Tickets \$22, 934-1901, franklinoperahouse.org.

• **CONCORD CHORALE** CONCERT celebrates 45th season with Haydn's "The Creation" on Sun., May 18, at 3 p.m., at Capitol Center for the Arts, 44 S. Main St., Concord, tickets \$25, 225-1111, ccanh.com.

• **NORTH MAIN MUSIC SCHOOL CONCERT** Sun., May 18, between 9 a.m. and 3 p.m., at Tupelo Music Hall (2 Young Road, Londonderry). Performances by students ranging ages 6 to 60 and North Main Music instructors. Tickets \$15. Call 505-4282, visit northmainmusic.com.

Elm St.

• **INTO THE LIGHT** NH Philharmonic Memorial Day weekend concert on Sat., May 24, at 7:30 p.m., at Palace Theatre, 80 Hanover St., Manchester, tickets \$12-\$50, call 668-5588, visit palacetheatre.org.

• **SONG OF CELEBRATION** Symphony NH Chorus led by conductor Holly Krafka on Fri., May 30, at 8 p.m., at Judd Gregg Hall, Nashua Community College, 505 Amherst St., Nashua, \$10, \$12 for students, free with paying adult for youth, 959-9156, symphonynh.org.

• **THE ALTINO BROTHERS** perform as part of the First Music Concert Series on Sun., June 1, at 3 p.m., at The First Church, 1 Concord St., Nashua. Works by Chopin, Schubert, Liszt, plus spirituals and American classics. Tickets \$20, \$15 for seniors, \$1 for students younger than 21. Call 881-4861, visit first-music.org.

## Open calls

• **VOCAL PERCUSSIONIST WANTED** for Tuckermans at 9 a cappella group, email mark@tuckermansat9.com for details.

• **SINGERS WANTED: WOMEN SINGING OUT!** to perform in the group's "The Peace of Wild Things," to be held June 11 and June 12. Rehearsals every Wednesday 7-9 p.m. at Christ Episcopal Church, Lafayette Road, Portsmouth. Diverse group of females made up of lesbians and friends of lesbian community who strive to inspire social change through song. Visit womensingingout.org, call 498-2749.

• **SINGERS WANTED** for the Nashua-based a cappella chorus New England Voices in Harmony. Rehearsals held every Tuesday at 6:30 a.m. at the Nashua Senior Center, second floor, 70 Temple St., Nashua. Singers of all ages welcome. Visit newenglandvoicesinharmony.org or call 577-1075.

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INSIDE/OUTSIDE

Lego land

BrickFair comes to Radisson

By Kaitlin Joseph  
kjoseph@hippopress.com

The BrickFair is for all ages, but in Todd Webb’s eyes, it is most definitely a place for adults who never grew up.

“It’s for geeks like me that never put away the Legos,” Webb said.

Webb is a member of Adult Fans of Lego, a national group of Lego lovers that organizes BrickFairs like the one coming to Manchester at the Radisson Hotel on May 10 and May 11.

“When the public walks in, they’re going to see Lego displays built. There will be a few games going on, like bingo and guess the number of Legos in the jar. There will be a photo booth there as well,” said Webb, who helped organize the Manchester event. “It’s a celebration of all things Legos.”

Webb said the best part of the show for members of Adult Fans of Lego is showing off the displays they built.

“The public is going to gravitate to anything that has moving parts. The train layout will get a lot of attention,” he said.

There are also displays that defy gravity, Webb said, and one that’s 12 feet tall.

“My favorite things to build are displays that are easy to transport,” Webb said.

Last year he made a Lego display inside a Ferrero Rocher chocolate box and this year plans to do the same thing inside a Whitman’s Sampler heart-shaped chocolate box, where he will use Legos to imitate chocolate.

While Webb’s displays are on the easier side because he has to fly in



Krispy Kreme doughnut shop made of Legos at last year’s BrickFair. Courtesy photo.

from Maryland, those participating locally will spend up to two days making Lego creations.

“They’ll have a whole setup with streets, buildings, light poles and people,” he said.

Webb said there are LUGs, or Lego user groups, across the country that meet up and hang out while building with Legos.

NELUG, New England Lego User Group, will be at the fair in Manchester.

“It’s definitely social. I’ve met a lot of amazing people, and we share ideas and discover new ways to build,” said Tom Atkinson, an executive board member of NELUG.

Atkinson said his forte is building the great ball contraption.

“Basically it’s a setup of modules

that allow Lego soccer balls to be passed around,” he said, noting that it can’t adequately be described and should be seen in person.

Aside from creative displays, there will be about a dozen vendors at the BrickFair.

“Products range from selling things like T-shirts to Lego-building kits — used or new — and even jewelry. The jewelry is pretty cool. They have things like Lego earrings and Lego necklaces,” Webb said.

Webb said that attending the fair will open up a world of possibilities for children and families.

“It’ll inspire your kids to see what they can create. You never throw Legos away, and you’ll use them forever. It’s an affordable afternoon out, and it’s active,

hands-on and engaging,” he said.

Webb hopes the fair will encourage kids to keep building and help adults find their inner child.

“My favorite part of Legos is, hands down, the [Lego] community — just hanging out with all these people who love Legos,” he said. “It’s the golden age of nerds and a place for me to belong. It’s pretty awesome.” 🍌

BrickFair

Where:

Radisson Hotel, 700 Elm St., Manchester

When:

Saturday, May 10, and Sunday, May 11, from 11 a.m. to 4 p.m.

Cost:

\$9 admission, parking is \$10

Contact:

625-1000

Visit:

brickfair.com, nelug.org

- Childrens and Teens Events
- SPRING SOCIAL with The Children’s Place and Parent Education Center at Hermanos (Storrs St., Concord, 224-99320, childrensplacenh.org) on Thurs., May 8, from 5 to 7 p.m. Get all the updates on what’s going on with The Children’s Place and enjoy food. Tickets are \$10.
- TECH PLAY at the Children’s Museum of New Hampshire (6 Washington St., Dover, 742-2002, childrens-museum.org) on

- Thurs., May 8, from 7 to 8:30 p.m. will be showcasing squishy circuits, MaKey MaKey and 3-D printers. Admission is \$10.
- DISCOVER GIRL SCOUTS at the Rodgers Memorial Library (194 Derry Road, Hudson, 886-6030, rogerslibrary.org) on Tues., May 13, at 5:30 p.m. Learn about the girls scouts and how you can join.
- Arts
- AFRICAN BATIK PROGRAM at Making Community

- Connections Charter School (60 Rogers St., Manchester, 935-7488) starting on Fri., May 16. The program will continue to run on Fridays and will teach the art of Batik on rice paper and sand painting. This program is open to middle and high school students.
- ART CLASSES Susan Clement’s Art Studio (48-46 Townhouse Road, Allenstown, susanclement@comcast.net, susanclementsartstudio.com) has small personalized art classes in drawing, oil/acrylic/watercolor paint-

- ing and sculpture for kids ages 7 to 14. Registration is open online.
- ART CLASSES will be held at the Kimball Jenkins Estate (266 N. Main St., Concord, 225-3932, kimballjenkins.com) throughout the spring for both children and adults.
- ART ON WHEELS MOMMY AND ME for ages 3 to 5 will start on Thursdays at 12:30 p.m. with the Bedford Parks and Recreation (Bedford, 472-5242, bedfordreconline.com).
- SUSAN CLEMENT’S ART

- STUDIO (46-48 Townhouse Road, Allenstown, susanclementartstudio.com) offers classes for ages 7 to 14 in oil painting, acrylics, watercolors and sculpting.
- THEATER CLUB for ages 8 through 12 meets every Monday at 6 p.m. at Rodgers Memorial Library (194 Derry Road, Hudson, 886-6030, rogerslibrary.org). Registration is required.
- Ongoing activities
- DOLLAR DEAL Children’s Museum of New Hampshire (6



# KIDDIE — POOL —

Family fun for the weekend

## Fair frenzy

Take a trip back in time at the **10th Annual New Hampshire Renaissance Faire** (9 Thorne Road, Kingston, [nhrenfaire.com](http://nhrenfaire.com)) on Saturday, May 10, and Sunday, May 11, from 10 a.m. to 5 p.m. The fair will feature local craft merchants, appearances from jousting knights, maypole dancing, belly dancers, pirates, magicians, face painting, food and more. Cost is \$12 for adults, \$8 for kids, and children under 4 get in free. In case you miss it, the fair will also be open the next weekend on Saturday, May 17, and Sunday, May 18, from 10 a.m. to 5 p.m.

The Applewood Learning Center (3 Chapel Road, Windham, 434-3139, [applewoodlc.org](http://applewoodlc.org)) is hosting its **Spring Fest 2014** out on the lawn on Saturday, May 10, from 10 a.m. to 4 p.m. The festival will have vendors, raffles, live entertainment and children's games and activities. Food will also be available. Cost is \$5.

## Earth appreciation

Help Earth by learning about eco-friendly products on Saturday, May 10, from 10 a.m. to 3 p.m. at the **Greater Salem Earth Festival** at the Greater Salem Boys & Girls Club (3 Geremonty Drive, Salem, [gsnhd.org](http://gsnhd.org)). The festival will feature presentations about Earth and over 40 vendors with green products.

**Have a picnic** at the The Fells Historic Estate and Gardens (456 Route 103A, Newbury, 763-4789, ext. 3, [thefells.org](http://thefells.org)) to celebrate National Public Garden Day. All weekend, from Friday, May 19, through Sunday, May 21, from 9 a.m. to 5 p.m., The Fells welcomes people to enjoy the gardens for free admission.

## Sporty stuff

The Humane Society of Nashua (24 Ferry Road, Nashua, 889-2275, [hsfn.org](http://hsfn.org), [sharonswalk.com](http://sharonswalk.com)) will host **Sharon's 5K Walk** at Greeley Park (100 Concord St., Nashua) on



Saturday, May 10, from 2 to 6 p.m. Bring your dogs to the walk. There will be music, face painting, barbecue, clowns, animal balloons, bounce houses, a caricaturist and free dog grooming and nail clipping. Registration is \$35.

The Anheuser-Busch Factory (221 Daniel Webster Highway, Merrimack, [makingtracksnh@comcast.net](mailto:makingtracksnh@comcast.net), [celiacwalk.org](http://celiacwalk.org)) will host **Making Tracks for Celiacs 5K Run/Walk** on Saturday, May 10, at 11 a.m. Registration opens at 9:30 a.m. and cost is \$35. Proceeds will benefit the Center for Celiac Research.

Kids ages 11 through 14 can participate in a one-day clinic to learn leadership skills and teamwork for young athletes at Beaver Meadow Golf Course (1 Beaver Meadow Drive, Concord, 228-8954, [beavermeadowgolfcourse.com](http://beavermeadowgolfcourse.com)) on Saturday, May 10, from 8:30 a.m. to 2 p.m. This **football clinic** is coached by local football coaches and special New England Patriots alumni. Register at [patriotsalumni.com](http://patriotsalumni.com).

## Tweet, tweet

Beaver Brook Nature Center (117 Ridge Road, Hollis, 429-2537, [beaverbrook.org](http://beaverbrook.org)) hosts a **birding field trip** with the Nashua Chapter of NH Audubon on Saturday, May 10, from 6:30 to 10:30 a.m. Call to register and bring your binoculars.

Bear-Paw Regional Greenways (63 Nottingham Road, Deerfield, 463-9400, [bear-paw.org](http://bear-paw.org)) will have a **spring migration bird walk** on Saturday, May 10, from 7 to 9 a.m. at the Isinglass River Conservation Reserve.

• **AMERICAN GIRL CLUB** at Barnes & Noble (1741 S. Willow St., Manchester, 668-0022) on Mondays at 6:30 p.m. All are welcome. Bring your American Girl doll.  
• **BECK'S ART EXPRESS** offers children's art parties and art education (141 Amherst St., Nashua, 889-1670, [artsexpressnh.com](http://artsexpressnh.com)).  
• **BOOKS AND BABIES** for ages 1 and 2 meets every Thursday at 11 a.m. at the Rodgers Memorial Library (194 Derry

Road, Hudson, 886-6030, [rogerslibrary.org](http://rogerslibrary.org)). Registration is required.  
• **BOOK BANTER** for grades 3 through 5 meets every Wednesday at 4 p.m. at the Rodgers Memorial Library (194 Derry Road, Hudson, 886-6030, [rogerslibrary.org](http://rogerslibrary.org)). Registration is required.  
• **BOOK BUNCH** for kindergarten through second grade meets every Thursday at 4 p.m. at the Rodgers Memorial Library (194 Derry Road, Hudson, 886-6030,

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Dear Donna,

This youth bed belonged to my grandfather in the very early 1900s. I believe it is made of maple and has small wheels on the legs. There is an ID marking on the underside of the bed: "WH Stover, W. Brooksville, Maine". If you lift up the base pieces, the two sides of the bed can fold in to each other for storage.

It can't be used today due to safety requirements. I've been to a couple of antique stores, and while they think it is interesting, it is too big for them to consign, and they aren't sure what (if anything) anyone could do with it if they did buy it.

So, other than having been in the family, does it have any value? Thank you for your help.

Linda from Hollis

Dear Linda,

Items like your bed are a tough sell these days. I remember when your folding youth bed would have been a treat to a doll collector for display. And maybe even today the right collector still might want it, but I agree with your results from other antique shops. What to do with it is the question.

This is a great point with many things these days. Sometimes items, even if they are antiques, simply have no value to anyone. Your youth bed is a perfect example of this because it can't be used for its original purpose anymore, and it is large so it takes up a lot of room when open, so what do you do with it?

The age is wonderful (Victorian) and the condition looks to be good. I would say the value should be in the \$250 range but only



for insurance purposes, because you might have a tough time finding another. Resale value would probably be under \$75, and that is only if you find a buyer.

The memories and family history should be worth more than that. I hope this was helpful, Linda, and I do hope that someone in the family could have a use for it.

*Donna Welch has spent more than 20 years in the antiques and collectibles field and owns From Out Of The Woods Antique Center in Goffstown (fromoutofthewoodsantiques.com). She is an antiques appraiser and instructor. To find out about your antique or collectible, send a clear photo of the object and information about it to Donna Welch, From Out Of The Woods Antique Center, 465 Mast Road, Goffstown, N.H., 03045. Or email her at footwdw@aol.com or drop by the shop (call first, 624-8668).*

rogerslibrary.org). Registration is required.

• **FAMILY BOOK CLUB** at the Wilton Public and Gregg Free Library (7 Forest Road, Wilton, 654-2581, wiltonlibrarynh.org) for 6- to 8-year-olds on the first Wednesday of the month, at 5:30 p.m. Registration is required. Pick up the book at library then meet to discuss the story. There will be crafts and snacks.

• **CELEBRATE SPANISH** at the Arlington Street United Methodist Church (63 Arlington St., Nashua, 521-0138) on Wednesdays, 10 to 11 a.m. Participate in activities conducted in Spanish. Spanish speakers are encouraged. Activities are available for preschool to middle school-aged students. Admission is free.

• **CLASSES FOR SPECIAL NEEDS CHILDREN** at the Nashua YMCA (24 Stadium Drive, Nashua, 882-2011) and the Merrimack YMCA (6 Henry Clay Drive, Merrimack, 881-

7778). Classes are available ages 5 to 12 and include swim lessons, music classes, tumbling classes, Uniquely Fun Sports, dance classes and art classes.

• **CONCORD BOYS & GIRLS CLUB** (55 Bradley St., Concord, 224-1061, concordkids.org) offers after-school programs ages 6 to 18. There are also programs in Suncook and Hopkinton along with fall and winter basketball. Applications for after-school programs are on the website.

• **CRAFT EXTRAVAGANZA** at Tucker Free Library (31 Western Ave., Henniker, 428-3471, tuckerfreelibrary.org) every Thursday at 3:15 p.m. for grades K to 2.

• **THE CREATIVE CONVERSATION** at the Trumpet Gallery (8 Grove St., Peterborough, 924-9862, 891-9099) every Wednesday, 3 to 5 p.m. Kids are invited to visit the gallery to draw.

• **CREATIVE CRAFT CLASSES** at Nashua Public

Library (2 Court St., Nashua, 589-4600, nashuapubliclibrary.org) Thursdays at 4 p.m. For ages 6 to 10. Register online at tinyurl.com/nplkid for up to three of six options.

• **DUNGEONS AND DRAGONS CLUB** at the Hollis Social Library (2 Monument Square, Hollis, 465-7721, hollislibrary.org) on the second and fourth Mondays of the month, 4 to 5 p.m. Receive an introduction to Dungeons and Dragons.

• **DUNGEONS AND DRAGONS PLAYERS UNITED** at the Wilton Public and Gregg Free Library (7 Forest Road, Wilton, 654-2581, wiltonlibrarynh.org) every Thursday, 3 p.m. All ages are welcome to join in with a group of Dungeons and Dragons fans.

• **EXPLORING OUR WAY AUTISM PROGRAM** at the Children's Museum of New Hampshire (6 Washington St., Dover, 742-2002, childrensmuseum.org) meets on Sundays



during the school year, 10 a.m. to noon. The program provides an opportunity for children on the autism spectrum and their families to explore the museum with support from museum staff and volunteers.

• **FIRST FRIENDS PLAY GROUP** at Children's Museum of NH (6 Washington St., Dover, 742-2002, childrensmuseum.org) runs every Wednesday 9:30 to 11 a.m. Parents and their children ages 6 to 24 months are invited to come and play. This drop-in program is free for museum members; non-members pay regular admission.

• **FRIDAY AFTERNOON MOVIES** at West Manchester Community Library (624-6550) every Friday at 3 p.m.

• **FRIDAY FAMILY MOVIES** at Hollis Social Library (2 Monument Square, Hollis, 465-7721, hollislibrary.org) on the first Friday of the month at 5:15 p.m. Bring a potluck dish to share.

• **GIRL SCOUTS** of the Green and White Mountains, for girls ages 5 to 17. Make friends, take action, and have new and exciting experiences. See girlscoutsgwm.org or call 888-474-9686 to find a troop in your area.

• **GREATER MANCHESTER YMCA** (Manchester, Goffstown, Londonderry and Rochester, 623-3558, granitemca.org) provides childcare for preschool through school-age children. Programs include before and after school care, vacation camps, teen centers, and summer camps.

• **GREATER NASHUA YMCA** (6 Henry Clay Drive, Merrimack, 881-7778, and 17 Prospect St., Nashua, 882-2011, nmymca.org) offers an after-school program for children in grades 1 through 6.

• **HOMEWORK HELP** for free at the Connection Center (280 DW Hwy, Merrimack, 670-8504, connectioncenter.org) every Friday, from 3 to 5 p.m.

• **INK BUDDIES** for grades 2 through 5 meets every Tuesday at 4 p.m. at the Rodgers Memorial Library (194 Derry Road, Hudson, 886-6030, rogerslibrary.org). Registration is

required.

• **LEGO BRICK CLUB** for ages 5 through 12 meets every Friday at 4 p.m. at the Rodgers Memorial Library (194 Derry Road, Hudson, 886-6030, rogerslibrary.org). No registration.

• **LEGO CLUB** in the auditorium of Concord Public Library (45 Green St., Concord, 225-8670, concordnh.gov), second Thursday of each month, 3:30 to 4:30 p.m. Each month participants will be given a new building challenge; designed for grades K through 8. Registration is not required.

• **LEGO CLUB** at Wilton Public and Gregg Free Library (7 Forest Road, Wilton, 654-2581, wiltonlibrarynh.org), first and third Friday of the month at 3:30 p.m. For ages 6 and older. Build your own Lego project.

• **LEGO PARTY** at Wadleigh Memorial Library (49 Nashua St., Milford, 673-2408, wadleighlibrary.org) on the third Thursday of the month, from 4 to 6 p.m. Visit the library to build your own creations from legos.

• **LEGOS** at Meredith Public Library (91 Main St., Meredith, 279-4303, meredithlibrary.org), every Tuesday and Thursday, 5 to 7:30 p.m. The library will provide a box of Legos to build with.

• **LUNCH BUNCH** for kindergarten's meets every Wednesday from 11:45 a.m. to 12:45 p.m. to sing songs, listen to stories and do crafts at the Pelham Public Library (24 Village Green, Pelham, 635-7581, pelhampubliclibrary.com). Bring lunch.

• **MAD SCIENCE AFTER SCHOOL PROGRAMS** at Riddle Brook School (230 New Boston Road, Bedford, 472-5242, bedfordreonline.com) include a science explorers program for kindergarten and first grade and a FUN-damental science program for grades 2 through 6.

• **MAJESTIC ACADEMY OF DRAMATIC ARTS** offers classes at the Majestic Theatre (922 Elm St., Manchester, 669-7469, majestictheatre.net) for ages 4 to 12 and teen classes for ages 15 and older. Classes

# MEMENTOS & MEMORIES

Members of the Anna Keyes Powers of Chapter of the Daughters of the American Revolution will present "Mementos and Memories," a presentation where they will have a show and tell with stories of their history on Tuesday, May 13, at 2 p.m. at the home of Susan Gorham (email mlynww@aol.com for address and directions). Refreshments will be served. Visit freewebs.com/akpowersdar.

include acting, dance and other theater skills.

• **MANCHESTER BOYS & GIRLS CLUB** (555 Union St., Manchester, 625-5982 or 625-5031, mbgcnh.org) offers after-school programs in various locations in Manchester, including the Keystone Club and home-work help.

• **MINECRAFT FOR KIDS** ages 6 through 12 meets every Thursday at 6 p.m. at the Rodgers Memorial Library (194 Derry Road, Hudson, 886-6030, rogerslibrary.org). No registration.

• **MONKEY TRUNKS EXTREME AERIAL ADVENTURE PARKS** are high ropes and zip line courses with low ropes options for younger children (579 Endicott St. North, Laconia, and 1853 Chocorua Mountain Highway, Chocorua). Visit monkeytrunks.com.

• **MOTHER-DAUGHTER BOOK CLUB** at Hollis Social Library (2 Monument Square, Hollis, 465-7721, hollislibrary.org) on the third Wednesday of each month, 7 p.m. For girls in grades 5 through 8 and their mothers. Attendees are requested to bring a potluck dish.

• **MOTHER GOOSE** Wilton Public Library (7 Forest Road, Wilton, 654-2581, wiltonlibrary.org) will hold Mother Goose on the Loose, a literacy program for children on Wednesdays mornings from 9:30 to 10 a.m.

• **NO-BAKE COOKING** Wilton Public Library (7 Forest Road, Wilton, 654-2581, wiltonlibrary.org) will teach children ages 8 and up a different recipe on the first and fourth Tuesday of the month at 3:30 p.m. Registration is required.

• **NASHUA BOYS & GIRLS CLUB** (47 Grand Ave., Nashua, 883-0523, bgcnh.com) offers programs for ages 5 to 18. Transportation is available from all Nashua schools to the Boys & Girls Club along with after-school programs at area schools. The website has a full listing of programs.

• **PAINT PARTY** (63 Range Road, Windham, 912-5441, paintpartynh.com) offers programs for children and teenagers on Saturdays, 10 to 11:30 a.m.





# ROCK N' RACE

Tie your sneakers and line up at the Statehouse Plaza (Concord, 225-2711 ext. 3076, rock-n-race.org) on Thursday, May 15, at 6 p.m. to participate in the Rock N' Race Run/Walk to help benefit the Concord Hospital Payson Center for Cancer Care. Registration for the race will take place on Wednesday, May 14, from 11 a.m. to 7 p.m. at St. Peter's Parish (135 N. State St., Concord) or wait until Thursday, May 15, from noon to 5:30 p.m. before the race. Registration is \$27, or \$12 for children 14 or younger.

and 3 to 4:30 p.m. All paintings will be completed in a single session. Cost is \$25.

• **PAWS FOR PAGES** Concord Public Library (45 Green St., Concord, 225-8670, concordnh.gov) on the first and third Thursdays, 3:30 to 5 p.m., and the second and fourth Wednesdays, 3:30 to 5 p.m.

• **PAWS TO READ** at the Wilton Public Library (7 Forest Road, Wilton, 654-2581, wiltonlibrarynh@gmail.com) on the third Thursday of each month, at 3:30 p.m. Children can read to Caro, the therapy dog, for 15 minutes. Registration guarantees a spot but drop-ins are also welcome.

• **PAPER CRAFT** at the Wilton Public and Gregg Free Library (7 Forest Road, Wilton, 654-

2581, wiltonlibrarynh.org), third Wednesday of the month at 3:30 p.m. For ages 8 and older, a different paper craft each month.

• **PLAY DOUGH PLAY TIME** at Kalily Studio (22 Huckins Road, Epsom, 783-6065, kalilystudio.com) Saturdays, 10 a.m. to noon. \$5 per child drop in rate.

• **SOUHEGAN VALLEY BOYS & GIRLS CLUB** (56 Mont Vernon St., Milford, 672-1002, svbgc.org) offers after-school for 6 to 18-year-olds along with before-school program for elementary students.

• **SWEET SATURDAYS** at Meredith Public Library (91 Main St., Meredith, 279-4303, meredithlibrary.org), Saturdays, 10 a.m. to noon. Create art and learn art concepts.

• **TAIL WAGGING TUTOR** for all ages meets on Saturdays, from 1 to 4 p.m. at the Rodgers Memorial Library (194 Derry Road, Hudson, 886-6030, rodgerslibrary.org). Register for a 30 minute slot online.

• **TUESDAYS WITH STORIES** at Pelham Public Library (24 Village Green, Pelham, 635-7581, pelhampubliclibrary.org) on the second Tuesday of the month, from 3:30 to 4:30 p.m. For grades 2 to 4, visit the library for a book and an activity.

• **TUESDAYS WITH WEEZER** at the Wilton Public and Gregg Free Library (7 Forest Road, Wilton, 654-2581, wiltonlibrarynh.org) on the second and fourth Tuesday of the month, at 3:30 p.m. For ages 8 and up,

learn no-bake cooking. Registration is required.

• **WII FRIDAY** at Hollis Social Library (2 Monument Square, Hollis, 465-7721, hollislibrary.org), every Friday, from 2:30 to 4:45 p.m. Games and snacks will be provided, but kids in grades 3 and up are invited to bring their own.

• **WII WEDNESDAY** at Wilton Public and Gregg Free Library (7 Forest Road, Wilton, 654-2581, wiltonlibrarynh.org), fourth Wednesday of the month at 3:30 p.m. For grades 5 and up, Wii and board games will be available for an afternoon of play.

• **YWCA OF MANCHESTER** (72 Concord St., Manchester, 625-5785, ywcanh.org) offers Peer Action Changing Tomorrow, a 10-week YWCA teen leadership and education program that empowers teens to become resources and consultants to peers about sexuality and health concerns, and Girls Circle, a safe and fun place for girls to get away from all the difficult things they deal with from day to day. It also offers an after-school program for girls 6 to 13.

## Teen/tween events

• **TIRE RACK STREET SURVIVAL** teen driver safety at NH Motor Speedway (1122 Route 106 North, Loudon, 783-4931,

learn no-bake cooking. Registration is required. Registration is \$60 before May 9 or \$75 after. Lunch is included.

• **SUPER SITTER** at St. Joseph Hospital (Nashua, 595-3168, stjosephhospital.com/classes) will teach 11- to 13-year-olds how to babysit with safety guidelines, first aid and childcare tips on May 21, from 3:30 to 6 p.m. Class fee is \$25.

• **SCHOLARSHIP MATTERS** on Thurs., May 22, at 7 p.m. at the Nashua Public Library (2 Court St., Nashua, 589-4600, nashualibrary.com) to learn about scholarships when applying to colleges.

• **COLLEGE ADMISSIONS PARENT SEMINAR** on Wed., May 28, at 7 p.m. at the Bedford Town Hall (Bedford, 472-5242, bedfordreonline.com). Learn about how to apply for college. Register online for free.

• **PREPARING FOR COLLEGE: SUCCESS AFTER HIGH SCHOOL FOR STUDENTS WITH ASPERGER SYNDROME AND RELATED CONDITIONS** on Sun., June 1, from 9 a.m. to 3 p.m. at the Parent Information Center (54 Suncook Road, Concord, 224-7005, picnh.org). Learn about how they need to function and the accommodations they

## Continuing Education Open house

• **INFORMATION NIGHT** for those interested in learning about Teacher Education Conversion Programs at NHTI (31 College Drive, Concord, 271-6484, ext. 4163, nhti.edu) on Wed., May 14, from 5:30 to 7 p.m. Learn how to get certified quickly in math, science, special education and ESOL.

• **OPEN HOUSE** for St. Joseph School of Nursing on Wed., June 4, from 3 to 6 p.m. at St. Joseph Hospital (172 Kinsley St., Nashua, 594-2567, sjson.edu). Programs for the evening will start in May and day programs will start in May and September.

## Computers & tech

• **SOCIAL MEDIA AND THE INTERNET** at Southern New Hampshire Medical Center (10 Prospect St., Nashua, 577-2555, snhhs.org/classes) on Thurs., May 8, from 6:30 to 8 p.m. This seminar will discuss pitfalls of the Internet and the ramifications of inappropriate use.

• **LEARN SMARTPHONE FEATURES** at U.S. Cellular (946 S. Willow St., Manchester, 622-1033, uscellular.com)

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# Growing seedlings

Transplanting tomato starts early this year

By Henry Homeyer  
listings@hippopress.com

This year I started my tomatoes indoors much earlier than I usually do. Normally I start them on April 10 at 10:14. Only kidding. I start them, most years, during the second week of April. That way they are well established by the time they are planted outdoors eight weeks later, but not crowding the root space provided by a standard flat.

But this year I started most on March 24, three weeks earlier. Why? Because the winter was so long and harsh I was ready to see little green things growing under lights and was willing to take on the responsibilities of nurturing them. But this year I will have to transplant my seedlings into 3-inch pots in May to avoid root crowding.

I will pick a date for transplanting according to the Stella Natura calendar (stellanatura.com). This is a biodynamic planting calendar that is “supported by lunar and planetary rhythms.” For each day of the year, and every hour, the calendar designates one of five categories: good for working with or planting flowers, fruit, roots, leafs, or none of those — a “black-out day.”

I’ve done just a little testing of the recommendations of the Stella Natura calendar, but enough so that I feel obliged to follow it. Probably you have had times when you planted seeds and got a bad germination rate. I have. I blamed the seeds, or my planting technique. But a few years ago I tried planting a six-pack of lettuce on a leaf day, and then again the following day, which my biodynamic calendar indi-



Tomato seedlings ready for bigger pots. Henry Homeyer photo.

cated was a blackout day. The first lettuce germinated at close to 100 percent, while the second at considerably less than 50 percent, and many of the plants that grew were stunted or died. Same soil mix, same temperatures, same watering. So now I follow the calendar, at least as far as avoiding the blackout days.

According to the calendar, “scientific studies [show] that plant metabolism, growth rate and water absorption tend to peak around full moon. ...The full moon enhances germination. Sow seeds 2 or 3 days before the full moon to receive its optimal drawing power.”

It’s important, when transplanting seedlings to bigger containers, to use a planting mix that is warmed indoors for a day or so. Potting mix coming right from the barn might be chilly enough to shock tender lit-

tle roots. I use a 2-quart juice pitcher and measure out 10 quarts of commercial seed-starting or potting mix and 10 quarts of compost in a plastic recycling bin.

I stir in a cup of Pro-Gro or other organic fertilizer and a cup of Azomite or other rock powder, then moisten the mixture enough so that the dryness of the commercial potting mix, which contains peat moss or coir, is overcome. Then I let it sit for a day or more to warm up indoors.

Azomite is a rock powder mined in Utah that contains 70 naturally occurring minerals and trace elements harvested from a layer of volcanic ash that was later inundated with sea water. Although I do not have scientific proof of its ability to improve growth and vigor of plants, I have done some informal experiments with rock powders, and believe that they help.

If you use the same plot every year for decades, as I have, trace minerals of the soil may well get used up, so adding a wide variety of minerals makes sense to me. I add Azomite or finely ground granite powder to increase mineral diversity in my planting mix and also in my soil.

I re-use plastic pots each year and believe it is a good practice to clean them before re-using. I wash them in the sink with soapy water, or sometimes fill the top shelf of the dishwasher to clean them. This helps to eliminate any bacterial residues that might not be good for my seedlings.

Also key to success with indoor seedlings is a good light source. I use ordinary fluorescent lights that I hang over my seedlings. I keep them about 6 inches above the seedlings, Light intensity diminishes exponentially with distance. My lights hang on chains, and I raise the lights as the seedlings grow. I have the lights on a timer so they are on just 14 hours a day. Little plants need rest, too.

Don’t keep your seedlings too warm. Sixty-five degrees is good for the day time, but leave a window ajar at night to let temperatures drop to 55 degrees — though I admit that don’t do that most nights.

Growing seedlings from seed requires some work, but I do it every year because I love tending my seedlings. I save money doing it and can grow plants I would never find for sale at a garden center, too.

*Henry Homeyer can be reached at henry.homeyer@comcast.net or P.O. Box 364, Cornish Flat, NH 03746. Please include a SASE if you wish to receive a response. His website is Gardening-Guy.com.*

on Thurs., May 15, from 6 to 8 p.m. Learn about how to use your smartphone.

## Professional development

• **PRACTICAL NURSE REFRESHER COURSE** at St. Joseph School of Nursing (5 Woodward Ave., Nashua, 594-2567, sjson.edu) will begin on June 9 and end on July 31. Times will be on Wednesdays, from 8 a.m. to 4 p.m., Thursdays, from 8 a.m. to noon and clinical will be from 7 a.m. to 3 p.m. on Mondays and Fridays. Cost is \$1,645 with a \$50 application fee.

• **WRITING NEWS RELEASES** Nackey S. Loeb School (749 E. Industrial Park Drive, Manchester, 627-0005, loeb.school.org) is offering a writing news releases class on May 16, from 9 a.m. to 3:30 p.m. Cost is \$50.

Register online or by phone.

## Crafts Fairs/Exhibits

• **MONADNOCK CRAFTERS GUILD CRAFT MADNESS** on Sat., May 10, from 9 a.m. to 2 p.m. at the Peterborough Community Center (25 Elm St., Peterborough, monadnockcraftersguild.org). Admission is free.

• **MOTHER’S MAY FAIR** on Sat., May 10, from 9 a.m. to 2 p.m. at Dr. Crisp Elementary School (50 Arlington St., Nashua, 594-4390, nashua.edu). There will be vendors, lunch, a bake sale and raffles.

• **MOTHER’S DAY WEEK-END CRAFT FESTIVAL** at town common (4 Lincoln Ave., Hampton Falls, castleberryfairs.com) on Sat., May 10, from 10 a.m. to 5 p.m. and Sun., May 11,

from 10 a.m. to 4 p.m. Free.

• **ST. PETER’S SPRING FLING CRAFT FAIR** on Sat., May 17, from 9 a.m. to 4 p.m. at St. Peter’s Episcopal Church (3 Peabody Row, Londonderry, stpeterslondonderry.org). There will be over 50 vendors and a food court with homemade goods.

## Knitting

• **INTERWEAVE KNITTING LAB** at the Radisson Hotel (700 Elm St., Manchester, interweaveknittinglab.com) on Tues., May 13, through Sun., May 18. Learn new cultural techniques, shop and meet other knitting enthusiasts throughout the week. There will be numerous talk times set up. Pricing varies on classes and package specials. Visit online to register.

## Other

• **RUSSIAN MATRYOSHKA NESTED DOLL PAINTING**, a storytelling and hands-on workshop with Marina Forbes, a Russian artist, at the New England Language Center Art Gallery (16 Hillside Drive, Rochester, 332-2255, marina@anylanguage.org) on Sat., May 10, from 10 a.m. to 1 p.m. The workshop is open to anyone age 6 or older.

• **WOODWORKING PRESENTATION** on Thurs., May 15, at 6 p.m. at the Nesmith Library (8 Fellows Road, Windham, 432-7154, nesmithlibrary.org). Learn about wood art from Stephen Carey, and the supplies needed. Visit Carey’s website woodart.biz.

## Marketing and Business Career open calls & job fairs

• **NASHUA JOB FAIR** on Thurs., May 29, from 10 a.m. to 2 p.m. at Mount Washington College (410 Amherst St., Nashua, 228-4004, nhes.nh.gov). There will be entry-level jobs as well as professional positions.

## Marketing

• **COMMUNITY EXPO** on Thurs., May 8, from 4 to 7 p.m. at Alvirne High School (200 Derry Road, Hudson, 889-4731, hudsonchamber.com) will be Hudson’s Chamber of Commerce expo of businesses to present their products and services to the public.

• **DELIVERING YOUR MARKETING PITCH** (in under 10 seconds) on Thurs., May 15, from 8:30 to 10 a.m. with

Stuart Paap on at the Souhegan Valley Chamber of Commerce (69 Route 101A, Amherst, 573-4360, souhegan.net). Cost is \$10. Registration is required.

• **SALES AND MARKETING FOR SMALL BUSINESS** on Wed., May 21, from 5:30 to 8:30 p.m. at UNH Manchester (400 Manchester St., Manchester, 666-7561, merrimackvalley.score.org). Learn how to market your business successfully. Cost is \$25.

## Networking

• **PINNACLE AWARDS LUNCHEON** on Wed., May 21, from 11:30 a.m. to 1:30 p.m. at the Grappone Conference Center (70 Constitution Ave., Concord, 224-2508, concordnhchamber.com). Awards will recognize businesses and individuals with professional excellence.



# Sheep show

Festival celebrates all things sheep and wool



Sheep at last year's festival. Courtesy photo.

By Kaitlin Joseph  
kjoseph@hippopress.com

Wayne Welch spends a great deal of time taking care of his North Country Cheviots.

"Every breed has its own purpose — some are strictly meat and some are wool sheep. I have dual-purpose sheep," Welch said.

Welch is a farmer and vice president of the New Hampshire Sheep and Wool Growers Association.

On Saturday, May 10, and Sunday, May 11, Welch will be at the New Hampshire Sheep and Wool Festival spreading his knowledge on all things sheep.

"This is our 38th festival. It's a form for the Sheep and Wool Growers Association to put on demonstrations and speakers. It's made up of farmers and producers throughout New Hampshire," he said. "We're teaching interested people how to start farming with sheep, [from] sheep dog demonstrations to raising and selling your yarn or wool products. It's a fundraiser for us and our yearly event to provide education."

The two days are packed with demonstrations, speakers and vendors.

"We have a wool show, where we grade the wool and we put it up for sale or have it spun into yarn, and that's very popular," Welch said. "The days are just full, every hour on the hour. We also have a lamb tasting where we give out samples for people to try."

## Festival highlights

### Saturday Workshops

- Floribunda! Needlefelted Roses, Pat Pawlowicz, 9:30 a.m. to noon
- Creating The Colors You Really Want, Linda Whiting, 1 to 3 p.m.

### Sunday Workshops

- Drop Spindle Clinic, Terri Guerette, 9:30 a.m. to noon
- Needle Felted Landscapes, Kristen Walsh, 1 to 3 p.m.

## Crafts

### Saturday Crafts

- Fleece Angels at 10 a.m.
- Handspun Jewelry at 11 a.m.
- Wet-Felted Ball Necklace at 1 p.m.
- Handspun Jewelry at 2 p.m.
- Finger Weaving at 3 p.m.

### Sunday Crafts

- Felted Soap-Make a Picture on Your Soap at 11 a.m.
- Creative Colors With Onion Skin Dyes at noon
- Rock Monsters at 1:30 p.m.
- Wet-Felted Acorn Necklace at 2:30 p.m.

Every year, Welch said, they partner with the New Hampshire Alpaca Association, whose members will be on the grounds with their own set of demonstrations and vendors.

Welch said the fair is family-oriented and pairs with the local 4-H club. Kids can come to the make-and-take sessions and make crafts to bring home.

"Through education and hands-on demonstrations, we're teaching educational topics with raising sheep, from vaccinations to shear grading wool and the skills of weaving or spinning and all the equipment needed to do it," said Welch. "[The fair] is important to the Sheep and Wool Growers Association and to educate the public, gain new members and pass down sheep farming."

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## 38th Annual NH Sheep and Wool Festival

**Where:** Deerfield Fairgrounds, 34 Stage Road, Deerfield

**When:** Saturday, May 10, and Sunday, May 11, from 9 a.m. to 5 p.m.

**Cost:** \$5

**Contact:** 224-5022

**Visit:** nhswga.org



# There is a difference between highway and off-road travel



Dear Tom and Ray:

Greetings from Doha, Qatar. Six months ago, I bought a used 2006 Hummer H3 (now with 115,000 miles), which my wife uses five days a week to take our son to school. Traffic in Doha is notoriously bad (and a bit dangerous), so these daily school runs are pretty stressful. But we may have a safety valve. We can trim the commute (and avoid a lot of traffic) by taking a three-mile off-road stretch. This isn't boulder-strewn terrain, it's just mildly rocky dirt. I encourage my wife to take the H3 on this stretch at every opportunity — but she's concerned that 60 off-road miles every week (to and from school twice a day, five days a week) is too much for the car and it will "fall apart" prematurely. We're only going to be in Doha for another 18 months, and she wants the vehicle to last at least that long. I say it's a Hummer — and that this kind of driving is a Hummer's existential purpose. I don't see the car falling apart for several years to come. What do you guys say? Can she take our H3 off-road on every school run? — Mike

TOM: I think the real problem is ride quality in the Hummer, Mike. She's bouncing off the seat on that dirt road, banging her head against the dome light. If you

had spent a little more and bought her a Cadillac Escalade, you wouldn't be hearing these complaints.

RAY: You're actually both right about the H3, though. Sometimes when you see a used-car ad, the seller will say something like "150,000 mostly highway miles." Why does he say that?

TOM: So he can unload his rattletrap of a car. Mike probably will say the same thing when he sells this Hummer.

RAY: Sure. But it's well known that smooth highway miles take less of a toll on the car than bumpy, pothole-encrusted city miles.

TOM: When you bounce the car up and down off the road continually (which is what you're doing on a rocky dirt road), you cause certain parts to wear out more quickly — notably, the front suspension components.

RAY: Things like the tires, the struts, the springs, the ball joints, the tie rods, the stabilizer links, the steering rack and all the bushings and couplings down there get pounded when you drive that way. Those parts will wear out sooner than they would have otherwise. Even on a Hummer.

TOM: All that shaking and bouncing also causes other stuff in the truck to "loosen up." This ultimately results in what we call "rattletrap syndrome," where even if stuff is still working, the truck sounds and feels like it's falling apart because it rattles and clanks down the road, even on pavement.

RAY: In truth, it's impossible for us to know if something major will break in the next 18 months, whether you take that shortcut or not. The car has a lot of miles on it. And who knows if it would have happened anyway? All we know for certain is that the chance of having to replace suspension components goes up when you move from paved roads to rocky dirt roads.

TOM: If it were me, I'd take my chances. The H3 is based on Chevrolet's small pickup truck, the Colorado. So while it's not super heavy-duty (or unbearable to drive) like a real Hummer, it's based on a truck chassis, and should be able to take a reasonable amount of punishment.

RAY: And based on what you say, the shortcut would save your wife time and stress, and might even be safer, since it's less heavily trafficked.

TOM: I agree, as long as your wife has good cellphone service that works out there. If she ever were to break down, or just get a flat tire, you'd want her to be able to easily and reliably call for help. And make sure she has a broomstick or something in the car, so she can fend off an angry band of camels if necessary. Good luck, Mike.

Dear Tom and Ray:

We have a 1999 GMC Sierra that has something that "runs" on occasion when it is sitting in the garage. We have not started the truck in nearly two months, and my wife heard it run just yesterday. What is causing this, and how do I stop it? Does this truck have a random battery discharger, or is it just lonely because we have not run it lately? We have had it since new, and it is in nearly new condition due to the fact that the price of gas is so high. Most of its life has been spent in the garage — except when some family member moves, or during deer season. It sounds like something is running — like a pump, maybe? Can you tell me what's running and if there's anything we should do about it? Thank you. — Grover

TOM: First, stop hanging around your parked truck so much, Grover. People are going to think you're some kind of weirdo.

RAY: This truck, like all vehicles these days, has an evaporative emissions control system to keep gasoline vapors from escaping into the atmosphere. I think what you're hearing is the system's pump.

TOM: To contain the vapors and prevent air pollution, your fuel system is kept under constant pressure, so the vapors are pushed into a charcoal canister, where they're trapped and held. Then, when the engine starts, they're released into the cylinder to be combusted. It's a good system.

RAY: That fuel system pressure is the reason you sometimes hear a little "whoosh" of air escaping when you unscrew your gas cap.

TOM: The system has a self-test mode. It's possible that all you're hearing is the pump pressurizing the system to test it. It may have just been a coincidence that you've been near the truck every time that happened.

RAY: But I'm guessing that the pump is coming on more often than it should. That's probably because your system isn't holding pressure.

TOM: You could have a slow pressure leak somewhere. It could be from your gas cap, a bad valve, a rusted fuel-filler neck or a dozen other places. But something's allowing the pressure inside the fuel system to drop, and that's kicking on the pump.

RAY: Or, the pressure sensor is faulty, and is turning on the pump when it doesn't need to be on.

TOM: Either way, if we're correct, the Check Engine light will come on soon — if it's not on already, Grover. That'll be your cue to do, what? Check the engine!

RAY: Yeah. Have a mechanic scan the truck and see what trouble codes the computer has stored. That will give him some clues as to where to start looking. Good luck.

Visit [Cartalk.com](http://Cartalk.com).

• **PARTY AT ARMS** with abihub to network at Arms Park (10 Arms St., Manchester, abihub.org) on Thurs., May 22, from 5 to 8 p.m. Tickets are \$15.

## Personal finance

• **THE SMALL BUSINESS MARKETING CYCLE: YOUR ROADMAP TO SUCCESS** at Canterbury Shaker Village (288 Shaker Road, Canterbury, 783-9511, shakers.org) on Wed., May 14, from 6 to 8 p.m. Cost is \$40.

• **QUICK BOOKS BASICS** on Thurs., May 29, from 5:30 to 8:30 p.m. at the Bedford Library (3 Meetinghouse Road, 472-9968, merrimackvalley.score.org). Explains the how to use the software, Quick Books for your business. Cost is \$25.

## Workshops

• **APPLY POSITIVE PSYCHOLOGY IN THE WORKPLACE** on Tues., May 13, from 7:45 to 9 a.m. at the Center for Health Promotion (49 S. Main St., Concord, 230-7306, crch.org). Learn how to teach behaviors that make an organization thrive. Free.

• **DIALECTICAL BEHAVIOR THERAPY FOR CASE MANAGERS** with the NH Coalition to End Homelessness (394 Second St., Manchester, 641-9441, nhceh.org) on Thurs., May 22 from 9 a.m. to 4 p.m. at 161 S. Beech St., Manchester. Learn about how to deal with clients with personality disorders. Cost is \$95.

• **WE HAVE TO TALK: A STEP BY STEP WORKSHOP FOR DIFFICULT CONVER-**

**SATIONS** at SNHU (Portsmouth) on May 22, will teach participants to confront tough topics, share difficult information, manage conflicts and feel comfortable expressing themselves. Cost is \$225. Register at judyrynger.com or 431-8560.

• **LEADERSHIP PRESENCE: THE EQUINE EXPERIENCE** (Lee) on May 23 will allow participants to work with horses while exploring partnership and leadership. Cost is \$225. Register at judyrynger.com or call 431-8560.

**Miscellaneous**  
**Bake/yard sales/fundraisers/auctions**  
 • **RAFFLE, FLEA MARKET AND BAKE SALE** at the Wentworth Association (100 Coventry Court, Merrimack) on May

10, from 9 a.m. to 1 p.m. Money raised will benefit the Tourette's Syndrome Research Foundation and local food pantries.

• **SPRING FEST 2014 BY APPLEWOOD LEARNING CENTER** at Searles School and Chapel (3 Chapel Road, Windham, 434-3139, applewoodlc.org) on Sat., May 10, from 10 a.m. to 4 p.m. There will be vendors, food, raffles, activities and entertainment. Cost is \$5.

• **ANNUAL TOY SWAP/SALE** with the Londonderry Women's Club on Sat., May 17, from 7:30 a.m. to noon at Matthew Thornton School Gym (225 Mammoth Road, Londonderry, hooleykimberly2@gmail.com, londonderrywomensclub.com).

• **AUBURN MEMORIAL DAY BAZAAR** on Sunday, May 25, from 3 p.m. until dusk

with the Auburn Mom's Club (Auburn, auburnmomclub.org). There will be all kinds of different vendors selling their products.

• **4TH ANNUAL EVENING WITH HOPE**, a benefit for Cure with Hope, at Alpine Grove Banquet Hall (19 S. Depot Road, Hollis, 595-1931, chartabat@msn.com, curewithhope.org) on Fri., May 30, from 7 to 11 p.m. There will be music, dancing, a magician, auction prizes, games and more. Proceeds will help support the Child Life Program at CHaD. Tickets are \$30 in advance or \$35 at the door.

## Expos/festivals/fairs

• **10TH ANNUAL NH RENAISSANCE FAIRE** on Sat., May 10, and Sun., May 11,

from 10 a.m. to 5 p.m. There will be local craft merchants, jousting knights, may pole dancing, belly dancers, pirate, magicians, face painting, food and more. Cost is \$12 for adults and \$8 for kids, free for those under 4. The fair will also be on Sat., May 17, and Sun., May 18, from 10 a.m. to 5 p.m. (9 Thorne Road, Kingston, nhrenfaire.com).

• **BRICKFAIR NEW ENGLAND** at the Radisson Hotel (700 Elm St., Manchester, brickfair.com) will be on Sat., May 10, and Sun., May 11, from 11 a.m. to 4 p.m. There will be lots of Legos for adults and children to enjoy. Tickets are \$9.

• **59TH ANNUAL KIWANIS CLUB OF CONCORD SPRING FAIR** from Thurs., May 15 through Sun., May 18, at the Everett Arena (15 Loudon



road, Concord). There will be vendors, rides, games and food. Admission is free but prices vary for games and rides. Unlimited ride wristbands are \$20.

## Pop culture

**• SPRING FASHION SHOW** at Hollis Brookline High School (24 Cavalier Court, Hollis, candice.hancock@sau41.org, hollisbrooklinehighschool.org) on Wed., May 21, from 7 to 8 p.m. The show will feature four seasons with Catie's Closet, an organization collecting clothing for local students in need. Donations are kindly asked.

## Antiques

**• 55TH ANNUAL ANTIQUE SHOW AND SALE** at The First Congregational Church (10 Union St., Milford, 801-1338) on Sat., May 17, from 10 a.m. to 4 p.m. There will be antiques for sale and a collection of antique cars in the parking lot. Cost is \$5.

## Holiday events

**• A STYLISH TREAT FOR MOTHERS** at The Pheasant Lane Mall (310 Daniel Webster Highway, Nashua, 651-6601, simon.com) on Thurs., May 8, from 5 to 8 p.m. There will be free pampering, food and giveaways for moms and moms-to-be.

## Pets

**• EAST COAST BIKER CHICKS NH RIDE FOR THE ANIMALS** on Sat., May 17, from 10 a.m. to 4 p.m. at Thrifty's (1015 Candia Road, Salem, 320-4296). The motorcycle ride will benefit the Humane Society of Greater Nashua. \$20 per rider and \$10 per passenger.

**• PAWSITIVELY PETS EXPO** on Sat., May 17, from 10 a.m. to 2 p.m. at Daniel Webster College (20 University Drive, Nashua). Pets and their owners will visit vendors and see pet demonstrations. The Humane Society of Greater Nashua will be there with pets up for adoption.

**• HARNESSING HISTORY: ON THE TRAIL OF NEW HAMPSHIRE'S STATE DOG, THE CHINOOK** on Thurs., May 22, at 7 p.m. at the Hollis Social Library (2 Monument Square, 465-7721, hollislibrary.org). Learn about how dog sledding developed.

## Car & motorcycle rides/races/cruises/shows

**• CAR SHOW AND PIG ROAST** with American Legion post 51 across from Telly's Restaurant (Route 125, Epping, 679-8320) on Sat., May 17, from noon to 4 p.m. Admission is free but donations will be accepted. There will be raffles as

well. Pig roast will be available for purchasing at 1 p.m.

**• MOTORCYCLE SWAP MEET** at the Birch Bend MotoLodge (10 Village Road, Shelborne, 466-5069, birchbend.com) on Sat., May 24, from 10 a.m. to 4 p.m. Bikes, parts, accessories and clothing will all be at the swap.

**• WINNACUNNET AUTO SHOW** on Sat., May 24, from 10 a.m. to 2:30 p.m. at Winnacunnet High School (1 Alumni Drive, Hampton, 969-0648). Cost is \$3, children under 12 are free. There will be cars, a fire truck, vendors and food.

**• SPRING FLING** with the Gate City Corvette Club on Sun., May 25, from 8 a.m. to 4 p.m. at Anheuser Busch Brewery (221 Daniel Webster Highway, Merrimack, 472-3524, gatecitycorvetteclub.com).

## Other

**• BUILDING A CULTURE OF PEACE & NONVIOLENCE** presentation by John Dear about his new book and how to create peace on May 10 from 10 a.m. to 4 p.m. at the Brookside Congregational Church (2013 Elm St., Manchester, brooksidecc.org/news).

**• TRIPLE TREE AERO-DRONE AND OTHER FUN FLYING ADVENTURES** at the Aviation Museum of New



Hampshire (27 Navigator Road, Londonderry, 669-4820, aviationmuseumofnh.org) on Sat., May 10, from 11 a.m. to noon. Watch the runway. Cost is admission to the museum for adults \$5 and children \$2.50.

**• CHOOSING JUDAISM** at Etz Hayim Synagogue (1 1/2 Hood Road, Derry, soreffs15@aol.com, etzhayim.org) on Thurs., May 15, from 7 to 8 p.m. Learn about Judasim.

**• EVANGELIZATION CONFERENCE** on May 17 at St. Joseph's Junior High School (460 Pine St., Manchester, 938-5129, gospelonfire.com) with Tim Staples of Catholic Answers. Lunch is included with admission. Admission is \$50. The conference is hosted by New Hampshire Catholic Community Radio.

# HOME BUYING SEMINAR

Looking to buy a home in the Concord area? CATCH Neighborhood Housing (76 S. State St., Concord, 626-2979 ext. 2979, nwsnh.org) will host a home buying seminar on Saturday, May 10, from 8:30 a.m. to 4:30 p.m. This free seminar will provide you with the tools and resources needed to help in the process of buying a home.

**• PRE-MEMORIAL DAY PARADE** on Sun., May 18, at 1 p.m. in the town of Bedford (472-5242, bedfordreonline.com).

**• TERRORISM AND THE AMERICAN JEWISH COMMUNITY** at Etz Hayim Synagogue (1 1/2 Hood Road, Derry, soreffs15@aol.com, etzhayim.org) on Thurs., May 22, from 7 to 8 p.m. Learn about how to deal with terrorism.

**• DRIZZLED WITH DEATH** at the Hooksett Public Library (31 Mt. St. Mary's Way, Hooksett, 485-6092, hooksetlibrary.org) on Thurs., May 29, at 6:30 p.m. Meet Jessie Crockett and listen to her discuss her book.

1046). Cost is \$55 per person. Departure from NYC will be at 6:30 p.m. to drive seven hours back home.

**• RED SOX GAMES TRIPS** with Nashua Parks and Rec (100 Concord St., Nashua, 594-3465, gonashua.com) on Sun., May 18. Tickets are \$95. On Sun., July 20. Tickets are \$125. On Sun., Aug 23. Tickets are \$80. All bus rides will depart from Greeley Park at 10 a.m.

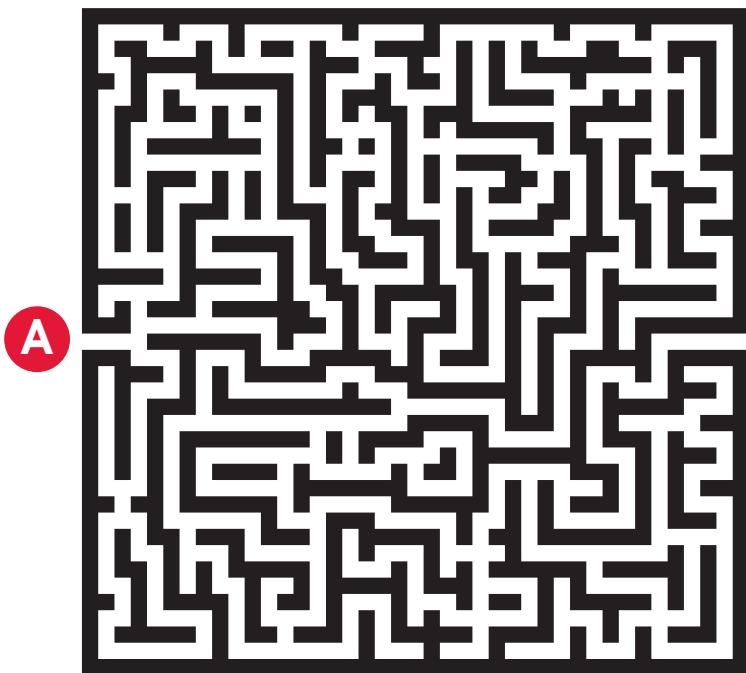
**• NEW YORK CITY DAY TRIP** with Nashua Parks and Rec (100 Concord St., Nashua, 594-3465, gonashua.com) on Sat., June 14 and again on Sat., Dec 6. Bus departs from Greeley Park at 6 a.m. Cost is \$60.

## Wedding

**• VOWS FOR VETS**, a wedding dress expo, at the Crowne Plaza Hotel on Sunday, May 18, from 11 a.m. to 5 p.m. There

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# Getting active again

## How to safely work out

By Joel Bergeron  
listings@hippopress.com



Warm weather gives us motivation to be active. But before you work out, it's important to make sure you're physically ready so that you can avoid injuries. While the mind is willing, the body may not be able — especially if you haven't been exercising regularly through the winter months.

Most minor injuries are caused by doing too much of an unfamiliar activity too quickly. This is called overdosing on exercise, and can lead to a variety of ailments that will prevent you from achieving your fitness goals. But the question is, how much is too much?

An easy way to assess this is to ask this simple question: How many times have I done this activity in the last two weeks? If the answer is three to five times, you should be OK to work out to a challenging level. If it's fewer than three times, you should avoid lengthy, intense workouts so your body has time to gradually adjust. Shorten your routine, and keep in mind that "Rome wasn't built in a day." It takes weeks, months and years of positive, consistent habits to create a highly fit body and attractive physique, so don't expect to accomplish your goals in just a few short workouts. Here are some common injuries people sustain when beginning an exercise regimen, and tips on how to avoid them:

### Delayed Onset Muscle Soreness (DOMS)

Generally 24 to 48 hours after doing an

unfamiliar activity you will experience deep soreness and pain in the muscles that were used. The bad news is that there really is no way to completely avoid this, and if you really overdo it, DOMS can last as long as seven to 10 days. The good news is that it does go away, you don't need to go to the emergency room, and doing light activity, taking an anti-inflammatory over-the-counter drug and icing for 10 to 12 minutes all do wonders for getting rid of it. Light stretching can help too. Just make sure you avoid doing nothing, because that will actually make it last longer.

### Shin Splints:

This is basically a chronic version of DOMS which occurs in, you guessed it, the front of the shins. It can cause radiating pain into the calves, ankles and sometimes the knees. Shin splints happen because you decided to try to run a 5K the first day you worked out after having not walked any farther than between your couch and the fridge. If you haven't jogged in a long time, don't try running a mile the first day. Walk the mile for the first few workouts, then ease into short segments of light jogging. If you feel shin pain, you overdid it and need to back off until the pain subsides. Choose cycling or stair climbing as a temporary cardiovascular workout substitute.

### Tendinitis

This is swelling of the connective tissues for any joint. It starts off as an acute (short-term) pain and if you try to "play through the pain" and ignore it, the pain becomes chronic (long-term). This leads to larger problems. So throwing, swinging a racket, or kicking a



ball may bring these pains on. Again, ease into whatever activity you're doing, and, most importantly, listen to your body and rest as needed.

### Back Pain

If you feel pain or aches in the trunk or back that does not subside within a day or two, chances are you are overtraining. Generally speaking, the body does a good job of healing itself within 72 hours, so if the pain doesn't go away, you're continuing to place stress on your back that it isn't properly adapting to. Ease off your routine and rest.

The easiest way to avoid exercise injuries is to use common sense. You shouldn't feel pain when you exercise (other than the

normal sensation of working muscles — feeling the "burn"). Remember, exercising at a level substantially beyond your current fitness causes injuries. Rest is as important as working out. If you hurt yourself, recuperating forces you to miss more time than if you just gave your body time to recover before the injury occurred.

*Do you have a question about health and fitness that you'd like answered in the Healthy Hippo? Email Joel Bergeron at info@nlpstrength.com. Joel is a former NCAA D1 and professional sports coach and holds a master's degree in sport science. Be sure to check with your doctor before changing your eating habits or embarking on a new exercise program. 🍌*

will be all styles of wedding dresses available for low prices. Call 882-3616 for more information.

• **BRIDES NIGHT OUT** at the Castleton Banquet Center (92 Indian Rock Road, Windham, premierbrides@live.com, newenglandbridalexpo.com) on Wed., May 21, from 6 to 9 p.m. Free bridal giveaways throughout the night. See vendors in the area. Cost is \$6.

### Museums & Tours Exhibits

• **CHEF NICOLE** The SEE Science Center (200 Bedford St., Manchester, 669-0400, see-sciencecenter.org) has a new exhibit, "Science in the Kitchen with Chef Nicole," on display. Kids will learn the science behind cooking. The exhibit is open to the public 7

days a week from 10 to 4 p.m. on weekdays and 10 to 5 p.m. on weekends. Admission is \$8.

• **FRENCH VILLAGE** The Nashua Historical Society's Florence Speare Museum (5 Abbot St., Nashua, 883-0015, nashuahistoricalociety.org/spearemuseum) now has a display on the historic French Village of Nashua. Open Tues. through Thurs. from 10 to 3 p.m.

• **HISTORICAL ROOMS** Wilton Public Library (7 Forest Road, Wilton, 654-2581, wiltonlibrary.org) has the Wilton Historical Society artifacts and displays on the top floor of the library. It is open to the public Thursdays from 1:30 to 5 p.m.

org). The exhibit will teach about energy use and how to have smaller carbon footprints. Learn about light bulb choices, landscaping and how everything affects the environment. Admission is \$8 per person. The exhibit is open 7 days a week.

• **LUNAR RECON: SPACE-CRAFT, CRATERS AND COSMIC RAYS** at the McAuliffe Shepard Discovery Center (2 Institute Drive, Concord, 271-7827, starhop.com). The exhibit will detail the discoveries of the Lunar Reconnaissance Orbiter mission launched by NASA.

• **MAPPING THE PISCATAQUA REGION: JOHN SMITH TO GOOGLE MAPS** at the John Paul Jones House Museum (43 Middle St., Portsmouth, 436-8420, portsmouth-

history.org) will have an opening reception for the exhibit on May 9, from 5 to 7 p.m. The exhibit will run through Nov. 3, from 11 a.m. to 5 p.m. daily. Cost is \$6.

• **MATCHBOOKS** Nashua City Hall (229 Main St., Nashua, 589-3000, gonashua.com) has a display of matchbook advertising in the Nashua Historical Society's wall cases on the first floor. City Hall is open from 8 a.m. to 5 p.m. daily. The display is free to view.

• **SHARING SACRED GROUND: WEAVING THREADS OF MEMORY AND CHANGE IN THE AMERICAS** at Mariposa Museum (26 Main St., Peterborough, 924-4555, mariposamuseum.org) is a new exhibit showcasing the Late American tapestries of Mary Merrill. This

event is free. The exhibit will run from now until June.

• **THROUGH THE LENS** gallery exhibit at the Children's Museum of NH (6 Washington St., Dover, 742-2002, childrens-museum.org) on display now through May 26, featuring the work of nine regional photographers, including photos of life in Africa, Ireland, Brazil and other countries.

• **WHEN THE EARTH SHAKES** on exhibit through May 18 at the McAuliffe-Shepard Discovery Center (2 Institute Drive, Concord, 271-7827, starhop.com). The exhibit will feature *Back to the Moon for Good*, narrated by Tim Allen, a story on teams vying to win the Google Lunar XPRIZE by placing a robot on the moon's surface.

### History & museum events

• **EYEWITNESS TO HISTORY: FIRST PERSON ACCOUNTS** six-part course will meet on Thursday evenings at 7 p.m. through May 15 at the New Hampshire Historical Society (30 Park St., Concord, 856-0611, nhhistory.org). Cost is \$120.

• **BROTHERS AT WAR** on Mon., May 12, at 6:30 p.m. at the Derry Public Library (64 E. Broadway, Derry, derrypl.org) will be a lecture about the seven sets of brothers Derry sent to war and about low-ranking soldiers.

• **MENTOS AND MEMORIES** at the home of Susan Gorham (64 Baxter Road, Hollis, mlynww@aol.com) on Tues., May 13, at 2 p.m. Anna Keyes Powers of Chapter of the Daugh-



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# WHAT'S BUGGING YOU?

Summer is coming and Southern New Hampshire Medical Center (10 Prospect St., Nashua, 577-2255, [snhhs.org/classes](http://snhhs.org/classes)) wants you to be prepared for all the summer bugs and common health issues that may arise. On Tuesday, May 13, from 6:30 to 8 p.m., listen to a presentation at the medical center about common bugs and their bites, how to deal with ticks and any common health issues that come from insects.



ters of the American Revolution will have a show and tell with stories of their past. Refreshments will be served.

• **JOHN HAY STATESMAN FOR THE WORLD** on Sat., May 17, from 2:30 to 3:30 p.m. at The Fells Historic Estate and Gardens (456 Route 103A, Newbury, 763-4789, ext. 3, [thefells.org](http://thefells.org)) will be a history presentation on John Hay. Cost is \$8.

• **CRYSTAL CUTTER**, Pepi Herrmann, will give a lecture at the Laconia Public Library (Laconia, 527-1278, [laconiahistorical.org](http://laconiahistorical.org)) on Mon., May 19, at 7 p.m. He will talk about coming to the United States from Austria and his years in cutting glass.

• **THE FOUNDING FATHERS, WHAT WERE THEY THINKING?** Richard Hesse, professor emeritus at UNH School of Law, will head a discussion about the Constitutional Convention of 1787 at the Deerfield Historical Society (12 Wild Turkey Road, Deerfield, 463-9793) on Thurs., May 22, at 7 p.m. This is a NH Humanities Council Humanities To Go program.

## Tours

• **A VIEW FROM THE KITCHEN, LAUNDRY, FIELDS AND BARN**s Tour the grounds of The Fells Historic Estate and Gardens (456 Route 103A, Newbury, 763-4789, ext. 3, [thefells.org](http://thefells.org)) on Sat., May 31, from 4 to 6:30 p.m. Cost is \$10.

• **EDUCATIONAL FARM AT JOPPA HILL** (174 Joppa Hill Road, Bedford, 472-4724, [theeducationalfarm.org](http://theeducationalfarm.org)) is a nonprofit organization operated exclusively for the charitable and educational purposes of increasing public awareness of sustainable agriculture. Farm tours are given daily to children and adults. Classes in sustainable organic agriculture and horsemanship lessons are available.

• **PORTSMOUTH BLACK HERITAGE TRAIL** (431-2768, [pbhtrail.org](http://pbhtrail.org)) is a self-guided walking tour through neighborhoods where Portsmouth's black residents lived,

worked and celebrated.

• **MUSEUM TOURS** The Currier Art Museum (150 Ash St., Manchester, 669-6144, [currier.org](http://currier.org)) has daily tours of the museum offered at 1 p.m.

• **ZIMMERMAN HOUSE TOUR** The Currier Art Museum (150 Ash St., Manchester, 669-6144, [currier.org](http://currier.org)) has a 90-minute tour of the Zimmerman House, Thursdays through Mondays at 11:30 a.m. or 2 p.m. Admission is \$20 for adults, \$16 for students and ages 7 to 17 are \$8. Reservations are required.

## Nature & Gardening Animals/insects

• **TROUT SALE** with the Merrimack County Conservation District (10 Ferry St., Concord, 223-6023, [merrimackccd.org](http://merrimackccd.org)) is happening now through May 14.

• **FROGS AND TOADS** on Sat., May 17, from 10 a.m. to noon at Squam Lakes Natural Science Center (23 Science Center Road, Holderness, 268-7194, [nhnature.org](http://nhnature.org)). Learn the differences in species. Cost is \$10. Registration is required.

• **MOOSE MAN**, Rick Labbey, will present his images of New England wildlife on Wed., May 21, at 7 p.m. at the Nashua Public Library (2 Court St., Nashua, 424-5621).

• **WORLD FISH MIGRATION DAY** at Amoskeag Fishways (4 Fletcher St., Manchester, 626-3474, [amoskeagfishways.org](http://amoskeagfishways.org)) on Sat., May 24, from 11 a.m. to 3 p.m. Learn about migratory fish and the waters.

## Birds

• **BIRDING BASICS** at The Fells Historic Estate and Gardens (456 Route 103A, Newbury, 763-4789, ext. 3, [thefells.org](http://thefells.org)) on Sat., May 10, from 7:30 to 9:30 a.m. Learn about birding in New Hampshire. Tickets are \$8.

• **BIRDING FIELD TRIP** with Nashaway Chapter of NH Audubon on Sat., May 10, from 6:30 to 10:30 a.m. at Beaver Brook Nature Center (117 Ridge Road, Hollis, 429-2537). Call to register and bring binoculars.

• **SPRING MIGRATION BIRD WALK** at Bear-Paw

Regional Greenways (63 Nottingham Road, Deerfield, 463-9400, [bear-paw.org](http://bear-paw.org)) on May 10, from 7 to 9 a.m. at the Isinglass River Conservation Reserve.

• **BIRD CRAZY ON THE VERANDA** at The Fells Historic Estate and Gardens (456 Route 103A, Newbury, 763-4789, ext. 3, [thefells.org](http://thefells.org)) on Sat., May 10, from 9:45 to 11:15 a.m. to talk about bird migrations. Cost is \$10.

• **SPRING BIRDING** at Squam Lakes Natural Science Center (23 Science Center Road, Holderness, 268-7194, [nhnature.org](http://nhnature.org)) on Fri., May 16, from 7 to 10 a.m. Look for bird species and listen to their calls. Cost is \$15 per person. Registration is required.

• **RIVER RAPTORS** at Amoskeag Fishways (4 Fletcher St., Manchester, 626-3474, [amoskeagfishways.org](http://amoskeagfishways.org)) on Sat., May 17, from 11 a.m. to 3 p.m. about the raptors flying over the Merrimack River. Cost is \$3 per person or \$6 per family.

• **BALD EAGLE ADVENTURE CRUISE** on Tues., May 20, from 3 to 4:30 p.m. at Squam Lakes Natural Science Center (23 Science Center Road, Holderness, 268-7194, [nhnature.org](http://nhnature.org)). Listen to a lecture about the recovery of the Bald Eagle and its habitat in New Hampshire. Cost is \$25 for adults and \$21 for children. Registration is required.

## Gardening/farming

• **NATIONAL PUBLIC GARDEN DAY** at The Fells Historic Estate and Gardens (456 Route 103A, Newbury, 763-4789, ext. 3, [thefells.org](http://thefells.org)) from Fri., May 9, through Sun., May 11, from 9 a.m. to 5 p.m. Enjoy the gardens and have a picnic. Admission is free all weekend.

• **GREATER SALEM EARTH FESTIVAL** on Sat., May 10, from 10 a.m. to 3 p.m. at the Greater Salem Boys & Girls Club (3 Geremonty Drive, Salem, [gsnhed.org](http://gsnhed.org)). This free festival will feature more than 40 vendors with eco-friendly products.

• **HAMPSTEAD GARDEN CLUB PLANT SALE** on Sat., May 10, from 10 a.m. to noon.



at the Hampstead Town Green (11 Main St., Route 121, Hampstead, 382-5177, [hampsteadgarden.org](http://hampsteadgarden.org)). Plants are priced at \$5 each and proceeds will go to help gardens in the town.

• **ANNUAL HEATHER PRUNING** at The Fells Historic Estate and Gardens (456 Route 103A, Newbury, 763-4789, ext. 3, [thefells.org](http://thefells.org)) on Sat., May 10. Learn about gardening and trimming hedges.

• **GARDENING FOR WILDLIFE** at Kingston Community Library (2 Library Lane, Kingston, 642-3521, [kingston-library.com](http://kingston-library.com)) on Wed., May 14, at 7 p.m. Learn about how to make your garden attractive to birds, butterflies and other animals.

• **EXOTIC PLANTS IN NEW HAMPSHIRE'S RIVER SYSTEMS** at the Mt. Kearsarge Indian Museum (18 Highlawn Road, Warner, 746-6121, [littlenaturemuseum.org](http://littlenaturemuseum.org)) on Fri., May 16, from 7 to 8 p.m. with Amy Smagola, of the NH Department of Environmental Services. Smagola will talk about the different plant species.

• **NASHUA GARDEN CLUB PLANT SALE** on Sat., May 17, from 8 a.m. to noon at Nashua Historical Society (5 Abbott St., Nashua, 888-5064, [nashuagardenclub.org](http://nashuagardenclub.org)). There will be perennial plants available, indoor plants, annuals and herbs for sale. Prices start at \$2 and up. There will also be raffle table with gift baskets.

• **HAMPTON GARDEN CLUB 55TH ANNUAL PLANT AND BAKE SALE** on Sat., May 17, from 9 a.m. to 1 p.m. at the Hampton Town Hall (100 Winnacunnnet Road, Hampton). There will be annuals, perennials and rain barrels for sale.

• **MILFORD GARDEN CLUB PLANT SALE** at the Community House Lawn (Union and Elm streets, Milford, 598-0241) on Sat., May 17, from 8:30 a.m. to 1 p.m. There will be vegetables, herbs and flowers for sale.

• **FROM TREE TO TABLE: GATHERING AND PROCESSING ACORNS FOR FOOD** with Arthur Haines at Misty Meadows (183 Wednesday Hill Road, Lee, 340-5161,

# FIRST AID AND CPR

The Merrimack Parks and Recreation Department (116 Naticook Road, Merrimack, 882-1046, [merrimacknh.gov](http://merrimacknh.gov)) is offering standard first aid classes and Adult CPR and AED courses beginning on Thursday, May 15. Participants will receive certification through the National Safety Council. Registration is required. Other classes will follow on Saturday, June 21, and Monday, June 23.

[nhherbalnetwork.wordpress.com](http://nhherbalnetwork.wordpress.com) on Sun., May 18, from noon to 4 p.m. Learn about foods that grow from trees. Cost is \$40.

• **FLOWER ARRANGING WORKSHOP** at Whippersnappers (44 Nashua Road, Londonderry, 434-2660) on Wed., May 21, at 6:30 p.m. Learn how to arrange flowers. Call to register.

• **OPENING RECEPTION** at The Fells Historic Estate and Gardens (456 Route 103A, Newbury, 763-4789, ext. 3, [thefells.org](http://thefells.org)) on Fri., May 23, from 5 to 7 p.m. See this season's new exhibits and meet artists. Register by May 16.

• **INSPIRATIONAL GARDEN DESIGN** discussion on Tues., May 27, from 1 to 3:30 p.m. at The Fells Historic Estate and Gardens (456 Route 103A, Newbury, 763-4789, ext. 3, [thefells.org](http://thefells.org)) on design concepts for containers and pots. Donation of \$10 is requested.

## Hiking, hikes & walks

• **NATURE WALK** on Sat., May 17, from 9 to 10:30 a.m. to look at plant adaptations with the Nashaway Chapter of NH Audubon at Ponemah Bog (Rhodora Drive, Amherst, 673-3177).

• **MOREL WALK AND EARLY SPRING MUSHROOMS** at Beaver Brook Nature Center (117 Ridge Road, Hollis, 465-7787, [beaverbrook.com](http://beaverbrook.com)) with Stephanie Doyle on Sun., May 18, from 10 a.m. to 1 p.m. Go on a walk and learn identification skills of mushrooms along the way. Cost is \$12.

• **NATURE WALK** on Sat., May 24, from 8 to 9:30 a.m. to talk about bird migration with the Nashaway Chapter of NH Audubon at Ponemah Bog (Rhodora Drive, Amherst, 673-3177).

## Outdoors

• **SUSTAINABLE CHOICES WORKSHOP** at Squam Lakes Natural Science Center (23 Science Center Road, Holderness, 268-7194, [nhnature.org](http://nhnature.org)) on Sat., May 10, from 9:30 to 11:30 a.m. to learn about energy. Registration is required. Animal trails

will also be open for exploring and light refreshments will be served.

• **INTRODUCTION TO POOL CHEMISTRY** at Seasonal Specialty Stores (120 Route 101A, Amherst, 883-9535, ext. 242, [seasonalstores.com](http://seasonalstores.com)) will be on Wed., May 14, and Wed., June 18, from 7 to 8:30 p.m. This free class will teach pool owners about chemicals like chlorine and bromine. Register early.

• **FIRE BY FRICTION: BOWDRILL CREATION** with the Jack Mountain Bushcraft School Instructor, Tom Belluscio, on Wed., May 14, from 5:30 to 8 p.m. at the Moody Mountain Farm (100 Pork Hill Road, Wolfeboro, 539-6460, [galacomunity.org](http://galacomunity.org)). Learn how to make fire and create your own bowdrill set. Cost is \$15. Register by calling or emailing [contact@galacomunity.org](mailto:contact@galacomunity.org).

• **TIMBER FRAMING PAST AND PRESENT** with Ted Benson, founder and CEO of Bensonwood Homes, on May 16, at 7 p.m. at Weare Town Hall (16 N. Stark Highway, Weare, 529-2044, [wearepl.wordpress.com](http://wearepl.wordpress.com)). Listen to Benson talk about custom home building.

• **EASY POOL OPENING** at Seasonal Specialty Stores (120 Route 101A, Amherst, 883-9535, ext. 242, [seasonalstores.com](http://seasonalstores.com)) will teach pool owners some tips on opening a pool quickly and safely on Wed., May 21, 7 to 8:30 p.m. Register early.

• **THE GREAT NEW ENGLAND HURRICANE OF '38** at the Hooksett Public Library (31 Mt. St. Mary's Way, Hooksett, 485-6092, [hooksettlibrary.org](http://hooksettlibrary.org)) on Thurs., May 22, at 6:45 p.m. Shira Gladstone, of Historic New England, will talk about the hurricane history in New England.

• **WATER, WEATHER, CLIMATE AND COMMUNITY WORKSHOP** at the Massabesic Audubon Center (26 Audubon Way, Auburn, 668-2045, [nhaudubon.org](http://nhaudubon.org)) on Thurs., May 22, from 6 to 8 p.m.

• **UPPER POND EXPLORATION** on Sat., May 24, from 10 a.m. to 11:30 a.m. at Squam



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## YOGA FOR PEACE



Merrimack High School (38 McElwain St.,  
Merrimack, [yogacaps.org](http://yogacaps.org)) will hold a fund-  
raiser, NH Yoga for Peace, on Saturday, May  
10, from 9 a.m. to 4 p.m. There will be over  
60 different yoga and meditation sessions  
throughout the day for all ages. Classes are  
free, but donations will help support cancer  
patients. Register online for class sessions.

Lakes  
Natural  
Science Cen- ter  
(23 Science Center Road, Hold-  
erness, 268-7194, [nhnature.org](http://nhnature.org)).  
Adults and kids ages 5 through  
12 will collect and learn about  
camouflaged critters. Cost is \$9.  
Registration is required.

• **CELEBRATE BEAVER  
BROOK'S 50TH BIRTHDAY**  
on Sat., May 31, from 10:30  
a.m. to 2:30 p.m. at Beaver  
Brook Nature Center (117 Ridge  
Road, Hollis, 465-7787, [beaverbrook.org](http://beaverbrook.org)). There will be a bar-  
becue, cake, live music, hiking,  
horse drawn hayrides, games  
and more. Cost is \$10.

• **GPS RENTALS** every Satur-  
day and Sunday, from noon to 4  
p.m., at Peabody Mill Environ-  
mental Center (Amherst). Cost  
is \$10.

• **LONDONDERRY TRAIL-  
WAYS** nonprofit organization  
staffed by volunteers working to  
make Londonderry more acces-  
sible to pedestrians and bicycles.  
The group improves and main-  
tains trail systems throughout  
900+ acres of conservation land  
within the town of Londonderry.  
Visit [londonderrytrails.org](http://londonderrytrails.org).

• **MANCHESTER CEDAR  
SWAMP** conservation area on  
Hackett Hill Road in Manches-  
ter offers a 602-acre ecological  
preserve with established trails.  
Follow Hackett Hill Road to  
Countryside Boulevard and  
watch for the trailhead.

• **MCLANE CENTER** (84  
Silk Farm Road, Concord, 224-  
9909, [newhampshireaudubon.org](http://newhampshireaudubon.org)) offers trails for hiking and  
searching out wildlife.

• **WHITE PARK POND**  
(Washington and White streets  
in Concord, [onconcord.com/recre](http://onconcord.com/recre)) offers a tree trail. See map  
online.

### Boating/ocean

• **BUILD A SAILBOAT IN A  
WEEKEND** with UNH Marine  
Docent at Kingman Farm (Dur-  
ham, 862-6702, [seagrant.unh.edu/family-boat-building](http://seagrant.unh.edu/family-boat-building)) on  
May 16 through May 18.

• **BOATING EDUCATION  
CLASSES** offered by the State  
Police and Marine Patrol in  
Concord and Windham. Com-  
pletion of one of these classes is  
required for a license to operate  
a motorboat over 25 horsepower.

er. Cost is \$30. Call 267-7256  
or visit [boatingeducation.nh.gov](http://boatingeducation.nh.gov)  
for class locations and dates.

### Nature photography/art

• **MASSABESIC AUDUBON  
CENTER** (26 Audubon Way,  
Auburn, 668-2045, [nhaudubon.org](http://nhaudubon.org)) occasionally offers classes  
on nature photography and  
nature writing.

• **OUTDOOR DIGITAL  
PHOTO CLASSES** at Silver  
Hills Studio, (497-4674, [silverhillstudio.com](http://silverhillstudio.com)), from 9 a.m. to  
noon on the second Saturday  
of every month. Learn to take  
quality photographs with a digi-  
tal camera through classroom  
introduction and 2 hours of  
hands-on shooting in the natural  
landscape followed by construc-  
tive critique. Cost is \$25.

### Sports

#### Biking

• **BIKE RODEO** on Sun., May  
18, from 10 a.m. to noon at the  
Bedford High School parking  
lot (Bedford, 472-5242, [bedfordreonline.com](http://bedfordreonline.com)). Learn about  
bicycle safety from the Bedford  
Police Department.

• **PATS PEAK MOUNTAIN  
BIKE FESTIVAL** on Sat.,  
June 14, and Sun., June 15, at  
Pats Peak Ski Area (686 Flan-  
ders Road, Henniker, [patspeak.com](http://patspeak.com)). Bike cross-country or  
downhill. Cost varies on event.  
Visit website for registration.

• **GRANITE STATE  
WHEELMEN** (224-0346,  
[granitestatewheelmen.org](http://granitestatewheelmen.org)) is a  
recreational biking club offer-  
ing rides for all levels ages  
18+. Rides takes place Mon-  
day, Tuesday, Wednesday and  
Saturday mornings, as well as  
Mondays and Wednesdays after  
work. There are a number of  
leaders to guide small groups  
on rides of various distances  
and speeds on mostly back  
roads. Must wear a helmet.

• **NASHUA CRITICAL  
MASS** is a celebratory event  
for cyclists promoting the  
peaceful existence of bikes and  
cars on the same road. There is  
a ride the last Friday of every  
month in Nashua. The course  
covers about four miles at a  
pace suitable for all ages and  
levels of experience. They meet  
at 6 p.m. and the group departs  
from the parking deck on Fac-

tory Street at 6:30 p.m. Email  
[CMNashua@gmail.com](mailto:CMNashua@gmail.com).

• **NEW ENGLAND MOUN-  
TAIN BIKE ASSOCIATION**  
offers rides and opportunity to  
help preserve trails. Look for  
information on the southern NH  
chapter at [nemba.org](http://nemba.org).

• **NH CYCLING CLUB** ([nhcyclingclub.com](http://nhcyclingclub.com)) is an organiza-  
tion for people of all ages who  
want to compete in bike races.  
Membership costs \$25.

### Fishing

• **FIN-TASTIC VOYAGE** at  
the Amoskeag Fishways (4  
Fletcher St., Manchester, 626-  
3474, [amoskeagfishways.org](http://amoskeagfishways.org))  
on Thurs., May 15, from 9:30 to  
11 a.m. to learn about the fish in  
the Merrimack River. Cost is \$8  
per family.

• **FISHTRAVAGANZA** at the  
Amoskeag Fishways (4 Fletch-  
er St., Manchester, 626-3474,  
[amoskeagfishways.org](http://amoskeagfishways.org)) on Fri.,  
May 16, from 7 to 8:30 p.m. to  
learn about the fish is the Mer-  
rimack River. Cost is \$5 per  
family.

• **LET'S GO FISHING** with the  
NH Fish & Game Department's  
Aquatic Resources Education on  
Fri., May 30, from 6 to 8 p.m.  
and Sat., May 31, from 9 a.m.  
to noon at the Saftey Complex  
(55 Constitution Drive, Bedford,  
472-5242, [bedfordreonline.com](http://bedfordreonline.com)). Learn about fishing skills  
then go on a field trip to fish.  
Register online.

### Horseback riding

• **LYNN PALM CLINIC** at  
Gelinass Farm (471 4th Range  
Road, Pembroke, 225-7024,  
[gelinassfarm.com](http://gelinassfarm.com)) on Fri.,  
May 16, to Sun., May 18, from  
8 a.m. to 5 p.m. Learn tech-  
niques to riding. Cost is \$675.

• **BARBARA SCHUTLE  
CUTTING CLINIC** at Geli-  
nass Farm (471 4th Range Road,  
Pembroke, 225-7024, [gelinassfarm.com](http://gelinassfarm.com)) on Fri., May 23 and  
Sat., May 24, from 9 a.m. to 4  
p.m. to learn about cow horses.  
Cost is \$600.

• **RIDE AND SHINE SPRING  
HORSE SHOW** at Gelinass  
Farm (471 4th Range Road,  
Pembroke, 225-7024, [gelinassfarm.com](http://gelinassfarm.com)) on Sun., June 1, at  
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090735





News from the local food scene

By Emelia Attridge  
food@hippopress.com

• **And the winners are ...** The 2014 Hippo de Mayo Taco Challenge inspired a wide array of taco creations from over 40 eateries in Manchester's downtown and millyard. Taco tourists voted for their favorite tacos online, and the results are in. The Gyro Spot's Opa Taco (rotisserie chicken or pork with spicy tzatziki, tomato onion and hand-cut french fries) took the prize for People's Choice. The El Chopo Taco (a soft corn tortilla filled with spicy dry-rubbed sirloin, tomatillo-serrano chile salsa and queso fresco) at Hanover Street Chophouse received the award for Judge's Choice. The winners receive \$1,000 in prize money for their choice charities, which were the Alzheimer's Association and Our Promise to Nicholas Foundation, respectively. The judges agreed that the Currier Museum of Art's Wintergarden Cafe taco (pulled pork, Asian pear slaw and chipotle honey) was a close runner-up for Judge's Choice.

• **Week of dining deals for Granite Staters:** Restaurant Week NH starts next week on Friday, May 16. The week of dining deals includes three-course prix fixe menus from participating restaurants all over the state, and ends on the following Friday, May 23. The New Hampshire Lodging & Restaurant Association hosts the annual week, now in its third year. Diners can visit [restaurantweeknh.com](http://restaurantweeknh.com) to check out participating restaurants and view menus as well as a price point scale for each eatery (one fork signifies a \$10 lunch menu and a \$15 dinner menu; two forks signifies a \$15 lunch, \$25 dinner; three forks signifies \$20 lunch, \$35 dinner).

• **Get your tickets:** There are a few upcoming events in May and June that tend to sell out each year, so advance ticket purchases are recommended. The Taste of Milford will be on Friday, May 30, from 6 to 8:30 p.m. in downtown Milford (advance tickets cost \$25; see [milfordimprovementteam.org](http://milfordimprovementteam.org)), the Chocolate Lovers Fantasy will be on Sunday, June 1, from noon to 3 p.m. at the Radisson Hotel in downtown Manchester (advance tickets cost \$17; see [caregiversnh.org](http://caregiversnh.org)), and the Taste of Downtown Nashua will be on Wednesday, June 4, from 6 to 8 p.m. at the Nashua Senior Activity Center Executive

## FOOD

# A French Canadian behemoth

Test your luck (or your gut) with Chez Vachon's poutine challenge

By Emelia Attridge  
food@hippopress.com

Poutine is a foodie treasure in New England. It's easy to find across the border in Quebec or Montreal, but there are only a handful of restaurants that regularly serve the French Canadian dish in southern New Hampshire. And there's only one restaurant that serves up a 5-pound version of the french-fries-and-gravy classic.

Manchester's Chez Vachon started its poutine challenge about four years ago, and since then, only five competitors have been able to finish the behemoth of fries, gravy and cheese curds in the allotted 60 minutes.

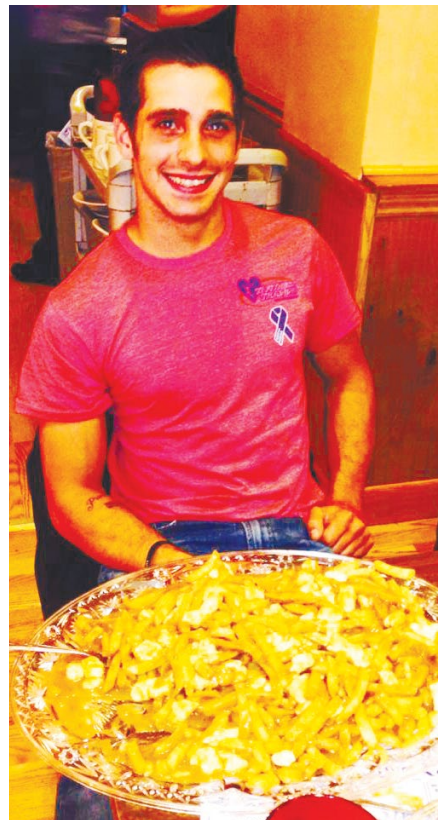
A "poutine wall" features the faces of many who have tried the challenge. Those up for the feat can come in and ask for the poutine challenge on any day, co-owner Jessica Perkins said, as long as it's before 1 p.m. since the restaurant closes at 2 p.m.

"I can't tell you how many people we have on the wall," Perkins said. "Out of all the people that have won, there's been no [single] strategy."

Challengers have one hour to eat the entire 5-pound plate of poutine. It's served up on a huge platter plate (about the width of a person and larger than the paper place-mats on the table). Losers have to pay for the plate (which costs \$21.99), while the winners get the grand poutine free of charge, a

### Take the poutine challenge

Visit Chez Vachon (136 Kelley St., Manchester, 625-9660, [chezvachon.com](http://chezvachon.com)) and order the challenge before 1 p.m. any day. Check out the Chez Vachon Facebook page for photos of recent challengers, or take a peek at the poutine wall at the restaurant.



This brave soul takes on the poutine challenge at Chez Vachon. Courtesy photo.

hat, a T-shirt and of course, the glory as one of the few to conquer the challenge.

The poutine challenge is made with 2 ½ pounds of french fries, 1 pound of cheese curds, and 1 ½ pounds of rich gravy.

"We first thought seven pounds, but we quickly realized that would be impossible," Perkins said. "For a lot of people, it's not the amount of food, it's that the gravy is so rich, it becomes too much after a while."

Some of the strategies she's seen include challengers who order vinegar to help elim-

inate the richness of the gravy, or eat the cheese first, the cheese last, or try to push the gravy to the side.

Perkins said that all the victors finished in under 40 minutes. The record for the fastest challenger is 23 minutes.

"If you don't get it done in that 30- to 40-minute mark, you're pretty much done," she said.

The challenge is also entertaining for diners in the restaurant. When the giant plate of poutine comes out, heads naturally turn. Sometimes other diners will start cheering for competitors. Perkins told the story about one challenger who was nearing the end. People stayed just to watch and cheer him on even after they'd finished their own meals. Unfortunately, that cheering didn't help when he just couldn't beat the clock.

The first time Chez Vachon offered the challenge was on the restaurant's one-year anniversary when a regular customer suggested they offer a timed challenge.

"It kind of just happened naturally," Perkins said. "It was just an extension of the fact that the poutine is our most popular dish."

If you're not up for the 5-pound challenge, Chez Vachon serves the traditional poutine (as a plate or an appetizer) as well as a few alternatives. Diners can order a vegetable poutine with onions, peppers, tomatoes and mushrooms, or a meat poutine with a choice of filling like hamburger, hot dog, Italian sausage, turkey, bacon, link sausage, Kielbasa, ham, steak tips or chicken tenders.

There are other alternatives too, like a breakfast poutine with home fries instead of french fries, topped with two eggs, the signature Canadian curd cheese and Chez Vachon's homemade poutine gravy. 🍷

## Mystery ingredients make the meal

Nursing home chefs compete in Fire and Fusion

By Emelia Attridge  
food@hippopress.com

To win on the Food Network's *Chopped*, competing chefs have to improvise, think on their feet and utilize culinary talents to come up with a unique dish using all four mystery ingredients. As on the popular TV show, chefs competing in this year's Fire and Fusion will have to do all this without a clue as to what they'll be preparing.

"It's very much liked the show *Chopped*," Nashua Senior Activity Center Executive

Director Jeanne Marcoux said. "The ingredients are usually something very unusual."

The Fire and Fusion competition benefits the Nashua Senior Activity Center by selecting competing chefs not from local restaurants, but instead from neighboring assisted living centers and nursing homes. Last year, chef Eric McAndrews from Aynsley Place took first place, followed by Matt Nichols from Nashua Crossing and Stephanie Soma from Fairview in Hudson.

Last year was the first year the Nashua Senior Activity Center held the competition.

### Fire and Fusion Executive Chef Competition

**When:** Wednesday, May 14, at 6 p.m.

**Where:** Alpine Grove, 19 S. Depot Road, Hollis

**Cost:** \$35, includes appetizers, complimentary glass of wine and admission to the competition; tickets can be purchased at [eventbrite.com](http://eventbrite.com) or at the Nashua Senior Activity Center, 70 Temple St., Nashua

**Visit:** [nashuaseniorcenter.org](http://nashuaseniorcenter.org) or call 889-6155





Chefs from neighboring nursing homes and assisted living centers compete with mystery ingredients in Fire and Fusion. Courtesy photo.

It received such a great response, organizers decided to bring it back with a few changes.

This year, the event will be held at Alpine Grove in Hollis, with special guest judges Nicole Barreira of T-Bones and Cactus Jacks, Chef Aimee Paradise from MT's Local Kitchen & Wine Bar and Kathleen Palmer, food columnist for the Nashua Telegraph.

Guests get not only a show but dinner, too. They arrive an hour before the competition starts and receive a glass of wine and appetizer samples from each of the competing chefs to vote for best appetizer. There's so much

food, there's no need to eat dinner beforehand, Marcoux said.

Emcee Mike Morin from WZID selects the four mystery ingredients for chefs to use in their dishes. Chef contestants will have 30 minutes to make an entree and are required to use all of the four secret ingredients. Last year, Morin selected pepino melon, tenderloin of beef, bok choy and a box of frozen French toast sticks. As on *Chopped*, contestants have access to a pantry to supplement the mystery ingredients. 🍷

## "Good eats" at Tucker's

New Hooksett restaurant focuses on wholesome foods

By Emelia Attridge  
food@hippopress.com

You won't find french fries on the menu at Tucker's, Hooksett's newest restaurant, or a fryolater for that matter. Instead, the menu features wholesome eats.

"We're trying to bridge the gap. People want to be able to eat healthier, they want locally sourced ingredients, they want organic ingredients, they want gluten-free, but we also understand that there's still people that want to come in and get your traditional eggs and toast, home fries and bacon," owner Hale Cole-Tucker said.

Cole-Tucker isn't new to the breakfast and lunch restaurant scene. He and his wife, Erica

Cole-Tucker, are co-owners of Tucker's and previously owned Maddie's in Salem. After selling Maddie's, the couple decided to take a break from the restaurant business for good, but that didn't last for long.

"Honestly we thought we were done," Cole-Tucker said. "Then right around Christmastime, both of us started to get the itch. We just love it. It's definitely what we're supposed to be doing."

Their new restaurant has the Cole-Tucker touch like Maddie's — they're both bright, cheery and family-friendly.

"As far as being different from Maddie's, first of all, it's bigger. We have about 35 more seats, we've got that pick-up window, which we're really excited about. So we were really

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Erica Cole-Tucker (right), Hale Cole-Tucker (middle) and one of their investors Kevin Mallette (left) open Tucker's in Hooksett. Emelia Attridge photo.

able to do everything that we always wanted to do at Maddie's, but we couldn't do because of the space," Cole-Tucker said. "But I think the best part is we see people come in here waving to each other. Like we've created that kind of community. We're huge about that. We always said at Maddie's, the greatest thing about it was the culture. I think we serve great food, but that's why our motto at this place is 'good eats, great people,' because we are really all about the experience when people walk through the door."

Some of those "good eats" include salads packed with fresh ingredients (like the Fresco salad, with baby spinach, cherry tomatoes, cucumbers, mandarin oranges, honey maple glazed walnuts, diced apples and grilled chicken served with an organic raspberry vinaigrette), sides like soup, macaroni & cheese and pasta or potato salad. There are plenty of wraps and sandwiches, too (including a Cajun Chicken Panini, Cape Cranberry Chicken Wrap, Tucker's Reuben, a southwest veggie burger, grilled cheese options and club sandwiches). And that's just the lunch menu.

Breakfast is served until 2 p.m. and includes quick picks like parfaits and organic steel cut oatmeal, traditional plates (like eggs, Applewood smoked bacon or sausage with home fries), omelets, frittatas, skillet, breakfast sandwiches and "Tucker's Specialties," which include the banana nut bread French toast, eggs bruschetta or the sweet potato Bennie, a gluten-free eggs Benedict alternative with sweet potato hash.

"We're trying to be a little bit outside the box on breakfast and lunch," Cole-Tucker said. "We wanted people to come in here and feel like they're eating fresh, honest, healthy food."

Tucker's also serves Aerosmith's Joey Kramer's Rockin' & Roastin' coffee, along with smoothies, like Acai Berry and

Immune Boost and Energy Green. Any smoothie can be made dairy-free with organic soy milk. The yogurt comes from Stonyfield Farm and only organic pure cane sugar is used as a sweetener.

The building now home to Tucker's has seen a few changes over the years. Previously it was Four Seasons Diner and Veano's Italian Kitchen, and before that, a Burger King. Tucker's has refurbished the pick-up window to accommodate customers who call ahead.

"We're gearing that towards, first of all, people in the morning. We realize this is a huge commuter road," Cole-Tucker said. "We want you to be able to get a fresh breakfast sandwich here, a smoothie, a parfait, a healthy breakfast. But then most importantly we were really thinking about moms with kids. We used to have so many moms at Maddie's who would come in and say, 'If you guys only had a pick-up window.'"

To use the pick-up window, customers can call ahead and place an order for anything from the Tucker's menu to pick up at the window, from breakfast sandwiches and lunch wraps to smoothies.

Family-friendly dining is important to Tucker's, Cole-Tucker said. The kids' menu features options like "power cakes" — protein-packed whole-grain and gluten-free breakfast pancakes — as well as a Mickey Mouse pancake plate, and Little Tucker's Smoothie (with organic yogurt, strawberries and mangos) for breakfast. For lunch, kids can choose from meals like organic PB&J, macaroni & cheese, grilled cheese and soup and Tucker's Lunch Box (sliced carrots, cucumbers, flatbread crackers, turkey and sliced apples with hummus or ranch).

Before opening Tucker's, Hale and Erica Cole-Tucker were living in Auburn and surveyed their friends and family in the Auburn and Hooksett community about opening a breakfast and lunch restaurant.

"Everybody we talked to said, 'Please do it, this area needs something like that,'" Cole-Tucker said. "It was just overwhelming."

**Tucker's Restaurant**

1328 Hooksett Road, Hooksett  
206-5757  
[tuckersnh.com](http://tuckersnh.com)



# Celebrate Mom!

This Mother's Day, show the Mom in your life how important she is – pamper her with a relaxing breakfast in bed!

Here's a simple recipe that's perfect for little chefs wanting to keep their moms happy and healthy – **Breakfast-in-Bed Banana Nuggets.**

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Breakfast-in-Bed-Banana Nuggets  
Prep Time: 10 minutes  
Total Time: 40 minutes • Servings: 8  
Recipe Source: Adapted from  
Kellogg's® Kitchen recipes

## Ingredients:

- 1/4 cup creamy peanut butter or almond butter
- 1/2 cup Taste of Inspirations® Plain Nonfat Greek Yogurt
- 1/4 teaspoon McCormick® Pure Vanilla Extract
- 1 cup Kashi® GOLEAN Crunch!® Honey Almond Flax Cereal (crushed to 1/2 cup)
- 1 medium Chiquita® Banana, cut into 8 pieces

## Directions:

1. While the parent supervises, have the child measure out the first 3 ingredients listed and pour into a mixing bowl. If whisking is too big of a task for little ones, then the parent will mix these ingredients together until smooth.
2. Next, measure out the Kashi® cereal and pour onto a flat pan. Using the bottom of a large spoon or a measuring cup, crush the cereal into smaller pieces. This is fun for the kiddos!
3. Spread out the crushed cereal onto wax paper. The parent will dip each piece of banana into the yogurt mixture and lift it out, using a fork. Once placing the banana onto the crushed cereal, the child will roll until the nugget is fully covered in cereal. Place the nuggets on a wax-paper-lined baking pan. Freeze or refrigerate for about 30 minutes or until coating is firm.

Serve with Mom's favorite fruit and beverage!



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# IN THE KITCHEN

WITH **MATT POWERS**

Matt Powers is the executive chef at New England's Tap House Grille (1292 Hooksett Road, Hooksett, 782-5137, taphousenh.com). Originally from Charleston, S.C., Powers attended the Culinary Institute of Charleston and the Culinary Institute of America, which at the time were joined. Prior to attending culinary school Powers was in the medical field, but he has been cooking all his life, he said. He started in the kitchen with his grandmother cooking Southern cuisine. Much of that Southern cooking is still reflected in his cooking style, along with the French influence he found in culinary school. "I think that kind of lets me bring a little diversity, especially in New England," Powers said.



## What is your must-have kitchen item?

Salt — the thing people overlook the most. Salt shouldn't really be treated as a seasoning, but a flavor enhancer. You can make any recipe you want — if you exclude salt, it's going to lose almost all the flavor. I really believe that's one of the most important ingredients.

## What would you choose for your last meal?

My grandmother's lima beans and rice. I grew up eating it. She would cook them down until it was almost soup.

## Favorite restaurant besides your own?

I have my favorite restaurant, but it's from back home: Oak Steakhouse. Most of the time I've been up here I've been working.

## What is the biggest food trend in New Hampshire right now?

I'm going to say two things. One of them I've seen it even in here, fortunately, is

farm-to-table, but also beer. You're seeing more and more beer dinners, people pairing beer with almost everything. Beer is just exploding when it comes to food.

## What is your favorite meal to cook at home?

It sounds boring, I know, being a chef: It's a grilled cheese sandwich, but using different cheeses, not just your regular sliced American — using brie or high-dollar cheese. But grilled cheese, maybe with tomato soup. It's because we [chefs] cook all day and we don't want to dirty all the dishes.

## What is your favorite dish on your restaurant's menu?

We're getting ready to start a new dish, and that's my favorite. I've cooked it over and over trying it out, and that's going to be chicken piccata. It's coming out on our new menu.

— Emelia Attridge

## Chicken Piccata

From chef Matt Powers at New England's Tap House Grille

- 1 tablespoon olive oil
- 1 cup mushrooms, quartered
- 2 tablespoons red onion
- 1 cup white wine
- 1 tablespoon capers
- 1 piece chicken, grilled and chopped
- 1 teaspoon salt and pepper
- 2 tablespoons lemon juice
- 3 tablespoons butter

- 8 ounces bucatini
- 1 lemon wedge
- 1 teaspoon green onion

Saute mushrooms in oil. Add red onion and cook until soft. Deglaze with white wine and reduce by a quarter. Add butter and capers, cook until butter is melted and reduce by a quarter. Add in bucatini and toss. Add chicken and toss. Plate and garnish with green onion and lemon wedge.

## Food Lectures/author events/festivals/fairs

• **WORLD CUISINE TOUR**  
Thursdays, ends May 15, from 10:30 a.m. to 7:30 p.m., at the Concord Food Co-op (24 S. Main St., Concord, 225-6840, concordfoodcoop.coop). Each week features cuisine from a different region of the world. Din-

ers receive stamps each Thursday in a passport. Earn five stamps, receive free admission to a future Co-op event; earn 10 stamps and receive two passes to a future Co-op event. On Thurs., May 22, the Co-op hot bar will feature voted fan favorites, followed by a "Road Trip U.S.A." series, Thursdays, May 29, to June 19, as the hot bar features

recipes from around the United States. Visit concordfoodcoop.coop to see the menu each week.

• **THURSDAY NIGHT THROWDOWN** Thurs., May 8, at The Grind Rail Trail Cafe (16 Manning St., Suite 102, Derry) doors open at 8 p.m., Latte Art Competition starts at 9 p.m. Cost \$5 to participate, benefits Honduras Coffee Kids.



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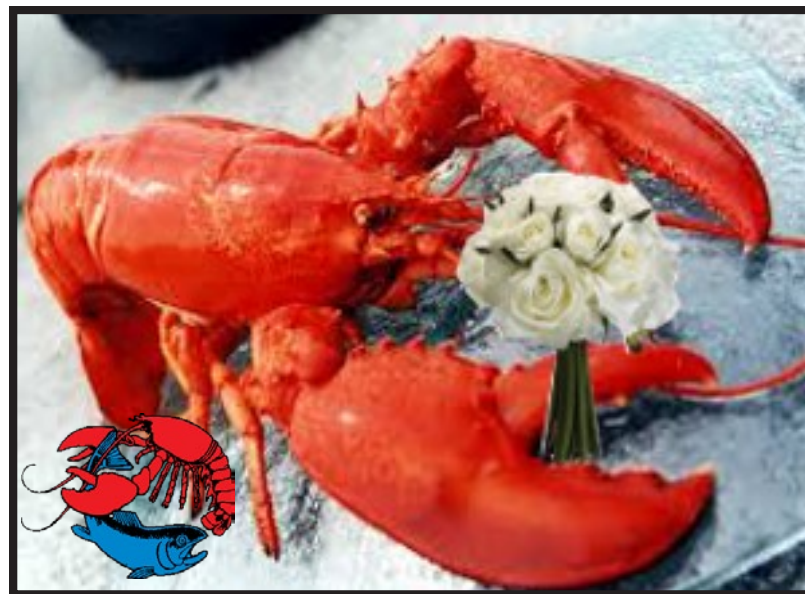
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Catch of the Day

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Features

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## Weekly Dish

Continued from page 44

8:30 p.m. (advance tickets cost \$35, see downtownnashua.org).

• **Restaurant takeover:** Cask & Vine (1½ E. Broadway, Derry, 965-3454, caskandvine.com) will be passing the reins to its employee Julie Dodge temporarily next week. Dodge is graduating this spring with plans to pursue a degree in hospitality and hotel management. To help her on her way, Cask & Vine ownership will turn management over to Dodge, including writing the schedule, dealing with vendors and creating a special promotion for customers. The restaurant take-over will run from Tuesday, May 13, through Saturday, May 17, along with a "Julie Jar" for tips to support her college education. Visit facebook.com/caskandvine to check out the event page.

• **Greek eats:** St. Philip Greek Orthodox Church will be holding its annual

Greek Food Festival on Friday, May 16, and Saturday, May 17. The festival runs from 11 a.m. to 9 p.m. on both days on the church grounds at 500 W. Hollis St., Nashua, with free admission (but bring money for the food). Festivities include live Greek music, dancing and a craft fair along with Greek meals and pastries, like dolmathes, gyros, roasted chicken, spanakopita, baklava and loukarnades. Free parking will be available, plus shuttle bus service to and from Stellos Stadium. Visit stphilipnh.org or call 889-4000.

• **Check out a cooking demo:** Fresh Market (79 S. River Road, Bedford, 626-3420, thefreshmarket.com) will be offering an ongoing cooking demonstration on Saturday, May 10, from 3 to 6 p.m. Shoppers can stop by the free demo to watch a market chef prepare a wine-poached berry trifle and taste samples. 🍷

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• **MOTHERS' MAYFAIR** Sat., May 10, from 9 a.m. to 2 p.m. at Dr. Crisp School, 50 Arlington St., Nashua. Free event with vendors, luncheon, raffles bake sale and face painting. Contact Grace at 594-4390.

• **HEALTHY LIVING FAIR** Sat., May 10, from 10 a.m. to 2 p.m. on Main Street in Concord. Free admission. Includes 70 Concord Co-op farmers, free samples, petting zoo, martial arts, raffles, Highland cow rides and more. Visit concordfoodcoop.coop.

• **NH RESTAURANT WEEK** Dining deals at participating restaurants Fri., May 16, through Fri., May 23. Visit restaurant-weeknh.com.

• **FONDUE FRIDAY** All day on Fri., May 16, at Dancing Lion Chocolate (917 Elm St., Manchester, 625-4043, dancinglion.us). Warm ganache bowl and plate of pairings for fondue. Cost \$20.

• **ST. PHILIP GREEK FOOD FESTIVAL** Fri., May 16, and Sat., May 17, from 11 a.m. to 9 p.m. both days at Saint Philip Greek Orthodox Church, 500 W. Hollis St., Nashua. Includes Greek food like dolmathes, spanakopita, gyros, roasted chicken and lamb plus Greek pastries like loukarnades and baklava. The festival also includes Greek music, dancing and a craft fair. Free parking is available with shuttle bus service from Stellos Stadium running continuously. Call 889-4000 or visit stphilipnh.org.

• **TOAST TO TUSCANY** Frances Mayes, author of *Under the Tuscan Sun*, will visit the Tuscan Kitchen (67 Main St., Salem) for wine dinner featuring

Tuscan Sun wines on Fri., May 16. Seatings are at 5:30 p.m. and 8:30 p.m. Tickets \$125 per person, include book and bottle of Tuscan Sun wine, bottle signing with Mayes, sampling Tuscan Sun Wines, and wine dinner. Visit tuscansunwines.com/events.

• **HIT THE DECKS** Celebrates the date when all outdoor dining decks are open for the season on Fri., May 16, in Portsmouth. Includes Kick Off Party at River House Restaurant, 53 Bow St., Portsmouth, from 3 to 5 p.m. with 100.3 WHEB and Samuel Adams, including concert ticket giveaways. See portsmouthchamber.org/hitthedecks.cfm.

• **SPRING OPEN GATES** Sat., May 17, from 10 a.m. to 2 p.m. at Brookford Farm, 250 West Road, Canterbury. Includes workshops and tours of the bakery, creamery and Farm & Field, kids' activities, farm animals, felting, seeding workshop, grain milling, plant sale, live music and brunch. See brookfordfarm.com.

• **CAR SHOW AND PIG ROAST** Sat., May 17, with American Legion Post 51 to benefit the NH Association for the Blind, 232 Calef Highway, Epping. Car show from noon to 4 p.m., and pig roast available starting at 1 p.m. Free admission, with accepted donations, plus raffles including a 50/50 raffle. Call 679-8320.

• **COOK AND SHARE BOOK GROUP** Thurs., May 22, at 6:30 p.m. at Chester Public Library, 3 Chester St., Chester. Book group and potluck dinner, bring a recipe from *Barefoot Contessa, how easy is that?* by Ina Garten and discuss the cookbook. Call

887-3404.

• **CHOWDERFEST & BREWS** Sun., May 25, at Waterville Valley Town Square. Includes chowder tastings from noon to 2 p.m. and beer tasting from Smuttynose Brewery from noon to 4 p.m. Admission costs \$7.50 for adults, and \$5 for children ages 12 and under. See visitwatervillevalley.com.

• **TASTE OF MILFORD** Fri., May 30, from 6 to 8:30 p.m. in downtown Milford. Tickets cost \$25 in advance and \$40 on the day of the event. Call 249-0676, or visit milfordimprovementteam.org.

### Chef events/special meals

• **EVENING OF COMPASSION** Benefit fundraiser for the Animal Rescue League of New Hampshire, Thurs., May 8, at 5:30 p.m. at Manchester Country Club (180 S. River Road, Bedford). Tickets cost \$85, visit rescueleague.org.

• **TASTE OF NH CHEF'S DINNER** Fri., May 9, from 5:30 to 9 p.m., at Attitash Grand Summit Hotel, 104 Grand Summit Drive, Bartlett. Dinner with wine and beer tasting from the American Culinary Federation White Mountains Chapter. Tickets cost \$35. Visit acfwhitemountains.org.

• **DISTILLER'S DINNER** 1920s themed dinner on Sat., May 17, from 5:30 to 10 p.m. at Flag Hill Winery, 297 N. River Road, Lee. Includes stationary and passed appetizers (like a shrimp Bloody Mary bar, spinach dip, mini beef Wellington and smoked salmon crostini to name a few), dinner with choices of sugar maple glazed spiral ham, chicken cordon bleu and



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FOOD



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## Cauliflower

Cauliflower is blowing up right now. Seriously, the Internet is abuzz with this white vegetable. OK, maybe it's just *my* Internet, since I'm constantly on mom blogs and recipe sites! Cauliflower is all the rage right now because of, get this, pizza crust. Believe it or not, you can actually make a mean pizza crust using this vegetable. Even your kids will like it!

While it's not the most interesting vegetable, cauliflower does have a lot of vitamins C and K in addition to a ton of fiber. It's absolutely the kind of vegetable you want to sneak into your kids' food, and, since it's mild in flavor, they'll be none the wiser. People have been substituting cauliflower



er for mashed potatoes since the low-carb craze began, and these crazy mom-bloggers will stop at nothing to get their families to eat healthier! I kind of love it.

Check out my recipe below and feel free to experiment. I looked at a number of recipes online and took what I thought would work well. I also didn't have as many Italian spices in my cabinet as I thought, so I went a plainer route than many others. Go crazy, enjoy and stuff your face with this pizza! — Allison Willson Dudas

### Cauliflower Crust

*1 large head cauliflower, washed and cut into florets*

*1 egg, beaten*

*½ cup Parmesan cheese (grated or shredded)*

*½ cup shredded mozzarella cheese*

*½ tablespoon minced garlic*

*½ teaspoon salt*

*Italian seasonings (I only had dried basil but add oregano, parsley, etc.)*

*Pizza toppings*

Preheat oven to 450 degrees. Spray a large piece of parchment paper with olive oil.

Begin by "ricing" the cauliflower: simply add to a food processor for about 30 seconds. Place riced cauliflower (produces about 2 cups) into a large bowl and cover it. Heat in microwave for 4 minutes. Cool and wrap in a thin dishtowel. Wring out cauliflower best you can to make easier to work with and less prone to crumbling apart once baked.

Mix cauliflower with egg, cheese, garlic and seasonings, making "dough." Spread into a large (9-inch) circle onto parchment paper and bake for 15 minutes. Take out, top as you see fit and return to the oven for about 5 minutes, until cheese is melted.

sides, plus dessert. Cost \$60, payment must be received by Sat., May 3. Visit flaghill.com for specific reservation instructions, or call 659-2949.

• **MOTHER, DAUGHTER, FRIENDSHIP AFTERNOON TEA** Sun., May 18, from 1 to 3 p.m. at The Cozy Tea Cart Shoppe and Cafe, 104 Route 13, Brookline. Menu includes tea breads, tea sandwiches, pastries and a selection of teas. Reservations required.

• **FORKS & CORKS** Four-course wine dinner series at The Copper Door (15 Leavy Drive, Bedford, 488-2677, copperdoorrestaurant.com) held on Wednesdays, May 21, Sept. 24, and Nov. 12. Tickets cost \$75 and dinners start at 6 p.m. Tickets must be purchased in advance.

**Church/charity suppers/ bake sales**

• **HONORING OUR MOTHERS** Hospice Services of Visiting Nurse Association of Manchester & Southern NH will hold its third annual Memories

of Mother Tea and Luncheon on Sat., May 10, from noon to 4 p.m. at the Elliot Wellness Center, 1070 Holt Ave., Manchester. Suggested donation of \$10. Call Linda at 663-4008 to register, or email lkrisch@elliott-hs.org.

• **BREAKFAST BUFFET** Sat., May 10, from 8 to 10 a.m. at Bethany Chapel Community Church, 54 Newbury Road, Manchester. Cost \$7 for adults, \$4 for children ages 6 to 12, and free for children under 6. See bethanychapel.org.

• **RELAY FOR LIFE BREAKFAST** Sun., May 11, for the Knights of Columbus & Kiwanis Relay for Life team. Breakfast from 8 to 10:30 a.m. at Knights Hall, 37 Main St., Salem. Tickets cost \$5 per person, or \$15 per family. facebook.com/relayforlifesalem.

• **SPAGHETTI SUPPER** Sat., May 17, from 5 to 6:30 p.m. at East Hampstead Union Church, 225 E. Main St., East Hampstead. Tickets cost \$7 for adults, \$3 for children under 12, and no charge to pre-schoolers. To-go meals available. Call 378-0683.

• **ROAST BEEF SUPPER** Sat., May 17, from 4:30 to 6:30 p.m. at Arlington Street United Methodist Church, 63 Arlington St., Nashua. Tickets cost \$10 for adults, \$9 for seniors and \$6 for children ages 5 and up. Blood pressure screening also available. Visit asume-nh.org or call 882-4663.

• **A NOCHE MEXICANA** Benefit for Nashua Senior Activity Center at Margaritas Restaurant, 1 Nashua Drive, Nashua on Tues., May 20, from 4 to 10 p.m. Present a voucher to your server and Margaritas will donate 15 percent of your purchase (including drinks) to the Nashua Senior Activity Center. For a voucher, visit nashuaseniorcenter.org or call 889-6155.

• **EMPOWERING ELLA** Benefit dinner on Sat., May 31, from 4 to 8 p.m. at Campbell High School, 1 Highlander Court, Litchfield. Includes pasta, salad, dinner and dessert. Tickets cost \$10 for adults, \$9 for seniors, and \$5 for children ages 5 to 12, plus five different raffles



# Basil and blackberry jam



In between baby feedings I've been watching an excessive amount of the Food Network. Under the stacks of diapers and piles of swaddle clothes, I've started to accumulate a hefty list of recipes I want to make or modify.

Earlier this week on an episode of *Giada at Home*, starring chef Giada De Laurentiis, I saw Giada making a sweet basil and blackberry jam. At first, I figured it would be majorly complicated and not feature any pantry ingredients. But as it turns out, the recipe calls for frozen, not fresh, blackberries, something that I actually keep on hand in my freezer for making morning smoothies or topping spontaneous desserts.

To me, the pantry and the freezer go hand in hand. I can keep enough food stocked between the two to make meals for weeks. I'll often freeze dishes like casseroles and sauces in individual portions for my husband to take with him to work during the week. And keeping fruit like blackberries in the freezer makes whipping up this jam a snap.

Now, when I was younger my grandparents had a grape arbor. The grapes were always too tart to eat off the vine but always made a great jam.

Since then, I've always imagined making stockpiles of jams and preserves like my grandmother did, but I've never found the time — until maternity leave. When I'm not feeding, changing or napping with the baby, I'm in the kitchen trying out new rec-

ipes for the week. This jam was the perfect beginning to stocking my pantry and refrigerator with delicious breakfast (or lunch or dessert) condiments.

The difference between jam, jelly and preserves is simply the form the fruit takes in the recipe. In a jam, the fruit comes from pulp or the crushed fruit. In a jelly the fruit comes from fruit juice, while in preserves the fruit typically comes in the form of chunks from syrup or even a jam.

So, the result of this recipe is a jam since it calls for crushed blackberries and not a blackberry syrup or juice.

Amazingly, this jam only has five ingredients — blackberries, basil, sugar, and the juices from an orange and a lemon. The sweet aroma and flavor of the basil balances the richness of the blackberries. The orange and lemon bring different elements to the recipe. The lemon adds a bit of tartness while the orange is simply sweet.

In just a few simple steps, and with a little patience, this jam comes together beautifully. It's so simple to make that I wish I had found it years ago — it would have saved me from settling for jars of grocery store jelly on my toast and bagels in the morning.

This recipe makes about one and one-quarter cups of jam, which can be refrigerated in an airtight container for up to three days — but I'll be shocked if anyone can resist the temptation of a spoonful here and a scoop there for more than a day. — *Lauren Mifsud* 🍓

## Sweet basil and blackberry jam

Recipe courtesy Giada De Laurentiis

- 1 16-ounce bag frozen blackberries, thawed, with juice reserved
- 4 cups fresh basil leaves
- 2/3 cup sugar
- 1/4 cup fresh orange juice from one large orange
- 3 tablespoons fresh lemon juice, from 1 medium lemon

In a medium saucepan, mash the thawed blackberries and their juice with a fork. In a food processor, combine the basil, sugar and juices from the orange and lemon, blending until smooth. Stir the basil mixture into the blackberries and bring to a simmer over medium heat. Stir occasionally and simmer until the mixture thickens, about 25-30 minutes. Remove from heat and allow the jam to cool for one hour, if you can wait that long!

and 50/50 raffles every 30 minutes. Benefits local two-year-old Ella Gordon, diagnosed with Spinal Muscular Atrophy Type 2. Visit [facebook.com/lfa1980](https://facebook.com/lfa1980).  
• **RELAY FOR LIFE BREAKFAST** Sun., June 1, for the

Knights of Columbus & Kiwanis Relay for Life team. Breakfast from 8 to 10:30 a.m. at Knights Hall, 37 Main St., Salem. Tickets cost \$5 per person, or \$15 per family. Visit [facebook.com/relayforlifesalem](https://facebook.com/relayforlifesalem).

## Food classes/workshops

• **ZEN BROWNIES** Wed., May 7, from 6:30 to 8:30 p.m. at Dancing Lion Chocolate (917 Elm St., Manchester, 625-4043, [dancinglion.us](https://dancinglion.us)). Learn how to make brownies like Danc-

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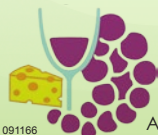
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**FOOD**



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Recipes for the sweet tooth

## Sweet potato biscuits

My childhood exposure to sweet potatoes was very limited. My parents were not fans, so the bright orange tubers never made their way on to our dinner table. Once a year, my mother baked one up for my grandmother to eat with her Thanksgiving dinner. I was unfamiliar with sweet potatoes so, as children do, I assumed I didn't like them.

Man, was I wrong.

Sweet potatoes, it turns out, are just plain wonderful. They are earthy-sweet and flavorful and, when roasted, have this wonderful soft-but-not-mushy texture. Food articles and recipes are always telling me how packed sweet potatoes are with fiber, vitamins, and complex carbohydrates, so I get to enjoy them and, simultaneously, feel nutritionally virtuous. I am pretty much constitutionally incapable of ordering regular fries if sweet potato fries are on the



menu. I just love sweet potatoes.

When it comes to baked goods, however, sweet potatoes are not exactly a frequent player. I have experimented with quick breads and cupcakes, where sweet potatoes add a flavor not unlike pumpkin or carrot, vegetables that show up a little more often in desserts.

Undoubtedly, my favorite way to bake with sweet potatoes is this recipe for sweet potato biscuits, a standard at my family's annual Easter brunch. Baked sweet potato flesh is mixed into a fairly standard biscuit dough, creating a versatile, delicious, pale orange treat. I love them as a base for miniature ham sandwiches, but they can also serve as a sophisticated dessert when buttered and drizzled with honey. Enjoy.

— Sarah Shemkus

### Sweet Potato Biscuits

*Very slightly adapted from The Boston  
Globe Magazine*

- 1 medium-large sweet potato, about 14 ounces
- ¼ cup cold buttermilk
- 2 cups flour, plus extra for patting out dough and cutting biscuits
- 1 tablespoon baking powder
- ½ teaspoon baking soda
- 1 tablespoon light brown sugar
- 1 teaspoon salt
- ½ teaspoon black pepper
- ½ cup cold unsalted butter, cut into ½-inch cubes

Preheat oven to 425 degrees. Prick the sweet potato in several spots with a fork and bake on small baking sheet or piece of foil until fully tender, about 1¼ hours. Cut the potato open, peel back the skin and cool to room temperature. Remove skin and mash the flesh in a small bowl (you should have about 1½ cups). Add the but-

termilk, mix very well, and set aside.

In a food processor, process flour, baking powder, baking soda, brown sugar, salt, and black pepper until combined. Add butter pieces and pulse until mixture resembles coarse meal. Add the sweet potato mixture in dollops and pulse until a shaggy, light orange dough comes together. If needed, reheat oven to 425 degrees. Turn dough out onto a generously floured work surface, sprinkle top with flour, and knead the dough gently, just until it is uniform and cohesive. Add more flour to your work surface and pat the dough into a circle roughly 1 inch high.

Using a biscuit cutter, cut dough into as many biscuits as possible. Re-knead scraps and cut additional biscuits. Position dough pieces about 1 inch apart on parchment-lined baking sheet.

Bake until the biscuits are puffed, light golden on top, and deep brown on the bottom, 15 to 17 minutes, rotating the sheet halfway through baking time for even cooking. Cool on wire rack.

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• **FRESH FLAVORS COOKING DEMO** at Fresh Market (79 S. River Road, Bedford, 626-3420, thefreshmarket.com) on Sat., May 10, ongoing from 3 to 6 p.m. Free cooking demo to prepare a Wine Poached Berry Trifle.

• **GLUTEN-FREE COOKING**

Mondays, May 12, and May 19, from 6 to 7:30 p.m. at The Cozy Tea Cart (104 Route 13, Brookline, 249-9111, thecozyteacart.com). Chef David Chan will lead classes featuring gluten-free recipes like curried carrot soup with cilantro-pistachio cream and five-spice roasted chicken with Asian rice. Each class features two recipes, can cost \$20 each. Advanced registration required.

• **SPRING FORAGING** Sat.,

May 17, from noon to 3 p.m., at Misty Meadows Herbal Center, 183 Wednesday Hill Road, Lee. Field workshop on benefits from wild foods, identification and gathering of spring wild edibles, greens and shoots. Wear appropriate gear. Costs \$40 per person. Visit nofanh.org.



# Seasonal changes

## Switching to white wine

By Stefanie Phillips  
food@hippopress.com

It's the time of the year when I drink much less red wine and switch to white. Something about the warmer weather makes me want something cold and refreshing.

This week, I sampled three different sauvignon blancs, all from the same year, but from wine regions around the globe (Chile, South Africa and California) to compare and contrast them. I generally like sauvignon blanc, though its aroma can sometimes be quite off-putting.

As its name suggests, sauvignon blanc is a grape that originated in France, but it is now grown around the world. It dates back to the 18<sup>th</sup> century, when it was heavily planted in France's Loire Valley and in Bordeaux vineyards. According to The Wine Cellar Insider, it is the relative of sauvignin blanc, an older varietal. Reportedly, though it is a white grape, it was crossed with cabernet franc to make cabernet sauvignon.

Sauvignon blanc is estimated to be the world's eighth most planted grape, with chardonnay as the most popular white grape on the list. It grows best in temperate climates like those of California, South Africa, Australia and New Zealand.

While is enjoyed on its own, sauvignon blanc is commonly used in several French blends. It is known for its unique and distinct aromas and flavors of grass, lemon and grapefruit. Usually the nose on this wine makes it easily identifiable.

The first wine I tried this week was **Noble Vines 242 2012 Sauvignon Blanc** from California. During centuries of winemaking, vintners have given vines their own unique numbers to identify "their exceptional attributes," according to Noble Vines. (I had never heard this before; pretty interesting). This winemaker still carries out this practice in their California vineyards in Lodi and Monterey.

I liked this wine. I would probably guess it was sauvignon blanc from its nose, but it wasn't overly aromatic. It did have nice aromas of fruit, like peaches, melons and lemons. It also had nice fruit flavors of citrus and I found it pleasant and crisp. I would definitely purchase this wine again. As a bonus, it was under \$15 at my local Market Basket.

The next wine I tried was **Chilensis Reserva 2012 Sauvignon Blanc** from Chile. The grapes come from Chile's Casablanca Valley, and because of its maritime location, the valley has moderate temperatures that are perfect for growing grapes.



They are picked in April and then go through the winemaking process, which includes fermentation in steel tanks.

Like the sauvignon blanc from California, this wine did not have an overpowering nose. Instead, it was pleasant and inviting. I typically like Chilean wines, and this one was no exception. Aromas were similar but had slightly more citrus. The finish is a little bit stronger and more warming, but this wine is also nice and fresh, with some crispness. Enjoy it well-chilled on its own or with sushi, white fish or vegetarian dishes. I would also buy this wine again, especially at its price point of less than \$15. It is available at Market Basket as well.

The final wine I tried this week was **Long Neck 2012 Sauvignon Blanc** from South Africa. This wine comes from the southwestern Cape, where the climate is also conducive to growing grapes. The summers are long and hot, the soil is rich and the nearby mountains bring cool breezes.

I have tried other Long Neck red varietals in the past, but I think this was my first white one. The nose of this wine was stronger than the other two, with more grassiness than I typically associate with sauvignon blanc. This wine has flavors of citrus and lemon with notable crispness and acidity. I found it a bit more harsh on the palate than the other two. Enjoy it as an apertif, but make sure it is well-chilled. This wine is available at local Market Baskets for less than \$15, but I probably wouldn't purchase it again with the abundance of other options out there.

Overall, the sauvignon blancs I tried were pale yellow in color and less green than some I have tried in the past. The one from Chile was my favorite, followed closely by the one from California. South Africa is an up-and-coming wine region, but this Long Neck Sauvignon Blanc was not one of my favorites. 🍷

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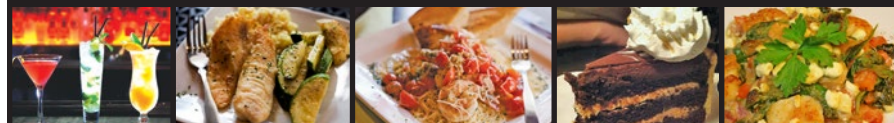
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DRINK



**RED, WHITE & GREEN**

**Bottles for the budget-conscious wine-lover**

This week, we tried two wines that turned the volume down on some normally very big (and occasionally harsh) varietals.

The **2012 Predator Old Vine Zinfandel** from Lodi (\$17.99) had berry and cherry on the nose with notes of warm earthiness. This highly approachable zin had no tannins and was fruit forward, with the concentrated flavors you'd expect from an old zin but with a surprising smoothness.

Equally mild was the **2008 Angelina Sangiovese** (\$12.99), a light brick-red-colored wine from Italy. With aromas of cedar, moss and dried cherry, the wine was more mild than we expected, though with flavors of dried cherry and notes of white pepper, it



went well with our spicy pizza dinner.

Each week in "Red, White & Green," the wine-lovers taste red and white wines that sell for not too much of the green, less than \$20. The goal? To find a good bottle without breaking the bank. Unless otherwise noted, the prices listed are what you'll find the bottles selling for at the New Hampshire Wine & Liquor Outlet. 🍷

#### Drink

##### Beer/wine/liquor tastings

- **BLUE POINT** tasting on Thurs., May 8, from 5 to 7 p.m. at The Beer Store, 433 Amherst St., Nashua, 889-2242, thebeerstorenh.com.
- **WHITE BIRCH BREWING** tasting on Thurs., May 8, from 5 to 7 p.m. at Top Shelf Brews, 826 Lafayette Road, Hampton, 601-2894, topshelfbrewsstore.com.

- **603 BREWERY** tasting on Fri., May 9, from 4 to 7 p.m. at Cornucopia Wine & Cheese Market, 4 Front St., Exeter, 772-4447, cwinecheese.com.
- **WINE TASTING** of Animal Rescue League of NH wines on Sat., May 10, from 1 to 3 p.m. at Sully's Superette, 10 N. Mast Road, Goffstown, 497-8176, sullyssuperette.com.

- **WINE TASTING** of Animal Rescue League of NH wines on Sat., May 10, from 4 to 6 p.m. at Harvest Market, 209 Route 101, Bedford, 472-5017, myharvest-market.com.
- **NARRAGANSETT** tasting on Thurs., May 12, from 5 to 7 p.m. at Top Shelf Brews, 826 Lafayette Road, Hampton, 601-2894, topshelfbrewsstore.com.

- **TUCKERMANS** tasting on Thurs., May 15, from 5 to 7 p.m. at The Beer Store, 433 Amherst St., Nashua, 889-2242, thebeerstorenh.com.
- **OTTER CREEK** tasting on Thurs., May 15, from 5 to 7 p.m. at Barb's Beer Emporium, 249 Sheep Davis Road, Concord, 369-4501, barbsbeeremporium.com.

- **OUTHAUS** tasting on Fri., May 16, from 5 to 7 p.m. at The Beer Store, 433 Amherst St., Nashua, 889-2242, thebeerstorenh.com.
- **UINTA** tasting on Thurs., May 22, from 5 to 7 p.m. at The Beer Store, 433 Amherst St., Nashua,

889-2242, thebeerstorenh.com.

- **HARPOON** tasting on Thurs., May 22, from 5 to 7 p.m. at Top Shelf Brews, 826 Lafayette Road, Hampton, 601-2894, topshelfbrewsstore.com.
- **MOONLIGHT MEADERY** tasting on Fri., May 23, from 5 to 7 p.m. at The Beer Store, 433 Amherst St., Nashua, 889-2242, thebeerstorenh.com.

- **WINE TASTING** of Animal Rescue League of NH wines on Sat., May 31, from 6:30 to 8:30 p.m. at The Drinkery, 2 Young Road, Londonderry, 434-1012, thedrinkeryshop.com.

- **TOAST TO TUSCANY** Frances Mayes, author of *Under the Tuscan Sun*, will visit the Tuscan Kitchen (67 Main St., Salem) for wine dinner featuring Tuscan Sun wines on Fri., May 16. Seatings are at 5:30 p.m. and 8:30 p.m., and include book and a bottle of Tuscan Sun wine, bottle signing with Mayes, sampling Tuscan Sun Wines, and wine dinner. Tickets \$125 per person. Visit [tuscansunwines.com/events](http://tuscansunwines.com/events).

#### Beer/wine dinners

- **DISTILLER'S DINNER** 1920s themed dinner on Sat., May 17, from 5:30 to 10 p.m. at Flag Hill Winery, 297 N. River Road, Lee. Includes stationary and passed appetizers (like a shrimp Bloody Mary bar, spinach dip, mini beef Wellington and smoked salmon crostini), dinner with choices of sugar maple-glazed spiral ham, chicken cordon bleu and sides, plus dessert. Cost \$60, payment must be received by Sat., May 3. Visit [flaghill.com](http://flaghill.com) for reservation instructions, or call 659-2949.

- **FORKS & CORKS** Four-course wine dinner series at The Copper Door (15 Leavy Drive, Bedford, 488-2677, copperdoorrestaurant.com) held

on Wednesdays, May 21, Sept. 24, and Nov. 12. Tickets cost \$75 and dinners start at 6 p.m. Tickets must be purchased in advance.

- **A NIGHT IN PROVENCE** Sun., June 13, from 6 to 8 p.m. at LaBelle Winery, 345 Route 101, Amherst. Tickets cost \$65 plus tax and gratuity, and a \$25 reservation fee for the event, which is applied to the final bill. Call 672-9898 or visit [labellewinerynh.com](http://labellewinerynh.com).

#### Beer/wine festivals and special events

- **PEAK ORGANIC TAKEOVER** Thurs., May 8, at 5 p.m. at River Road Tavern, 193 S. River Road, Bedford. Call 206-5837 or visit [riverroad-tavern.com](http://riverroad-tavern.com).

- **BUD BREAK** Winemaker Amy LaBelle and vineyard manager John Temchack will discuss the spring bud swell and bud break as a part of the cycle of the grapevine at LaBelle Winery, 345 Route 101, Amherst, on Thurs., May 8, at 5:30 p.m. Tickets cost \$25. Visit [labellewinerynh.com](http://labellewinerynh.com).

- **CATHOLIC MEDICAL CENTER WINE & BEER TASTING** Thurs., May 22, from 5:30 to 8 p.m. at Bedford Village Inn, 2 Olde Bedford Way, Bedford. Includes wine and beer vendors, food and silent auction. Tickets cost \$80, guests must be 21 or older. Call 663-6056 or visit [catholicmedicalcenter.org](http://catholicmedicalcenter.org).

- **ONCE IN A LIFE TIME NAPA'S CABS TASTING** Thurs., May 22, from 7 to 9 p.m. at WineNot Boutique, 170 Main St., Nashua. Tasting of five Cabernets valued in the \$55 to \$230 price category. Tickets cost \$60. Reservations required, call 204-5569 or visit [winenotboutique.com](http://winenotboutique.com).



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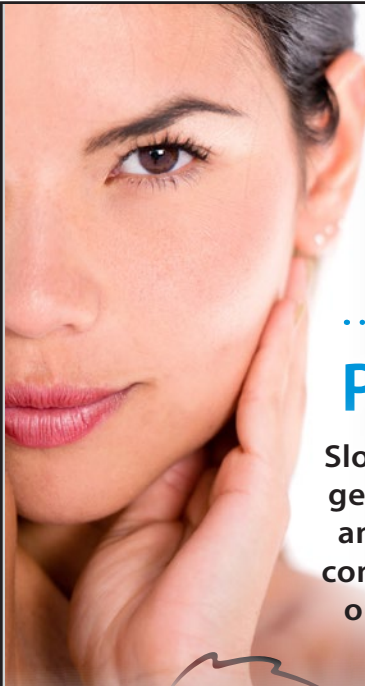
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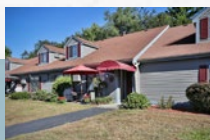


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• Pixies, *Indie Cindy* A

• Rodrigo y Gabriela, 9

*Dead Alive* B

• *The Curmudgeon's Guide to Getting Ahead*  
C; *Essentialism, the Disciplined Guide to Less* A

• **Top 10**

• **Children's Room**

• **Out Next Week**

• **From the Bookshelf**

Includes listings for lectures, author events, book clubs, writers' workshops and other literary events. To let us know about your book or event, e-mail Kelly Sennott at [ksennott@hippopress.com](mailto:ksennott@hippopress.com). To get author events, library events and more listed, send information to [listings@hippopress.com](mailto:listings@hippopress.com).

• *The Amazing*

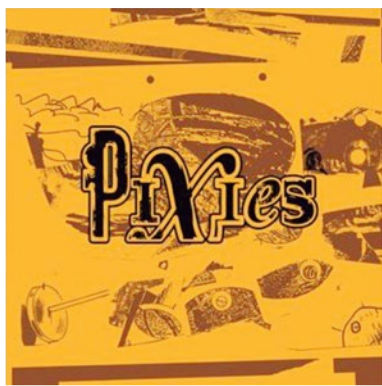
*Spider-Man 2* B-

• *Walk of Shame* D

# POP CULTURE

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## Pixies, *Indie Cindy* (Pixiesmusic Records)



Every indie band sounded like the Pixies during the early Aughts. The dime-store production, sly cheese, geeky vocals, all of it, but Pixies leader Black Francis was already gone, lowering the production bar with his solo stuff and not worrying too much about when the band's sequel to 1991's *Trompe le Monde* was going to come out, if ever. This watch-and-wait approach resulted in some of the best garage stuff one could ever hope to hear, such as the unforgettable "Angels Come to Comfort" from Black's 2007 *Bluefinger* album, evidencing that he was still a genius. Cut to now, wherein Black goes against the roaring tide of millennials making fun of '90s kids — a lot of this album's sound is pure grunge-rock, at least half of it. The rest is kinda-pretty surf and bona-fide Boston garage, the sounds that invented the 2000s underground, like for instance the first single from this LP, "Bagboy," which came out just after Kim Deal announced her official departure, is like Pavement going a few rounds with Motley Crue. That kind of stuff is ticking off fans who miss Kim and don't care that this was recorded by all the original members except for her. Eh, relax already. **A** — *Eric W. Saeger*

## Rodrigo y Gabriela, 9 *Dead Alive* (ATO Records)



You know this Mexican boy-girl duo as the Riverdance of flamenco, single-mindedly slashing, bashing and rabbit-punching their acoustic guitars until you can practically smell the Ace bandages that are surely about to be wrapped around their hands to calm the swelling. They started as two ingredients of a metal band until they tired of trying to make a splash in that area, then promptly went on to big albums, helping to soundtrack big films and a White House performance. I don't know about you, but try as I might, the novelty's worn off on me; what I see here are a couple of savvy young businesspeople making amends for allowing a horn orchestra into their last album (2012's *Area 52*) and professing to "return to their roots," which I took to mean a more world-type sound, not the somewhat tired set of unplugged metal riffs we have here. Yes, it's a cool thing that they do; metal kids can kind of sit there in their private stoner hazes pretending to their Beavis and Butthead cohorts that they deeply feel this faux-headbanger trip, and regular straights also get something out of it as an earbud curveball. See, what bugs me is that if this were just another metal band, they wouldn't be this big — "Torito" steals the syncopation from the Drop-kicks' "Shipping up to Boston," and there are too many standard Flying V poses going on. Feel me? No? **B** — *Eric W. Saeger*

## PLAYLIST

*A seriously abridged compendium of recent and future CD releases*

• Gangsta pioneer and father of four **Ice Cube** is still a gangsta, because he says that his new album, *Everything's Corrupt*, is gangsta, so I believe him lest he slap my hand when I try to turn down the volume on the gangsta rap he's playing on the *Anaconda* boombox. On this, his 10th album, there are mercifully few (maybe even zero) featured guests, which is awesome, but he does a lot of shouting out to his old homies, like The Game and Snoop Dogg, on the second single, "The Big Show." "Shout-outs" are positive exclamations of camaraderie, as opposed to "beefs," according to the Internet, which is never wrong.

• Unrepentant 1990s whack-job **Tori Amos** will release her 14<sup>th</sup> album, *Unrepentant Geraldines*. There's a YouTube where she babbles nonsense like, "I needed to experiment, with this record," and graffiti-tags some poor unfortunate studio set, because she can, because she owned the '90s, remember, like she wasn't as weird as Bjork but she made people like Fiona Apple look normal — has it gotten to the point where we can admit that the '90s were equally or more stupid than the '80s? The first song from this new album (which, to hear her babble it, has something to do with some sort of pan-Christian nonsense, a train that's never late from '90s idiots, as you know) is "Trouble's Lament," a soft, almost-zydeco thing that involves Crazy Tori sounding like Jewel. Blah. Anyone remember "designer plaid" and not miss it at all?

• Swedish trip-hop band **Little Dragon** is OK but not great, mainly because I'm getting sick of Swedish bands in general. The title track of its fourth LP, *Nabuma Rubberband*, is a torchy thing involving singer Yukimi Nagano sounding like a seriously uninspired jazz hack over a tiresome circus-big-top beat. You can imagine that a lot of tin-eared flower-power kids will be swaying to this at hipster festivals, unless a wayward comet appears out of the heavens to nip it in the bud, which would be a blessing, as you know.

• In the 1970s, **Dolly Parton** was the running boobie joke template from which God made Kellie Pickler — pay attention, this is important. To coincide with an unnecessary world tour, Dolly releases her 42nd album, *Blue Smoke*, next week, and it will feature Kenny Rogers "helping out" on a duet version of the song "You Can't Make Old Friends." Oh cripes, I need to relax, at least it's actually bluegrass and not NASCAR-country garbage. Why can't I just be nice for a change?

• In life, **Michael Jackson** aspired to be as cool as Prince, which failed, as you know. In death, he continues to be like Tupac, because more new unreleased songs are on the way. The new album, *Xscape*, features a bunch of songs that weren't good enough to appear on actual albums, such as the title track, the teaser for which sounds like a bunch of random "HEE hees" and grunts that were probably just vocal warmups that some greedy person added to a boring late-1980s techno beat, for the money, because greed is good. — *Eric W. Saeger*

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# Another one for the 'geeks'

Rock Comic Expo keeps momentum going



Local artist Emily Drouin will be showing her work and running the Kid's Con event at the Rock Comic Expo this weekend. Courtesy photo.

By Kelly Sennott  
ksennott@hippopress.com

Still high on comics after last weekend's Free Comic Book Day?

Just one week after the national event, the inaugural Rock Comic Expo occurs on Saturday, May 10, from 10 a.m. to 7 p.m. at Rockingham Park. The event will be thick with artists, cosplayers, tournaments and activities, organized by some of the same people who construct other area comic cons.

"This is the first one," said event co-founder J Moulton in a phone interview. "It's going to be more on the intimate side, a small one-day show. ... We didn't want to compete with the Granite State Comic Con or anything like that, but we're just trying to bring in something different. ... This one will have more locally flavored art. I think it's a great way for New England to start off the comic con season."

Moulton and Bob Shaw came up with the concept for the event in early January. Moulton regularly plays a large role in putting together the Vermont Comic Con in Burlington, and Shaw co-owns the Hartford Comic Con. They thought Salem would be the perfect place, as it's right near Exit 1 on the New Hampshire and Massachusetts state line.

Comic conventions are becoming more prevalent all over, Shaw said, and the pair felt this event would add to the mix.

"There are so many conventions now. You can sometimes see five comic shows happening the same day," Shaw said in a phone

interview. "I'm hoping there will be plenty of energy left from Free Comic Book Day."

Five months is not a lot of time to organize a comic expo, so the pair have been working hard, scrambling to secure the venue, the tables and chairs, the artists, cosplayers and pinball machines. (The Pinball Wizard is also donating 12 free play arcade machines for attendees to use.)

At the center of the event are two big tournaments: a large Magic the Gathering Tournament (which includes a \$20 entry fee with a 100-player cap) along with a smaller, single-elimination event and a draft single elimination. There's also a sealed Heroclix tourney (\$25 entry fee, 26 players max) and a constructed Heroclix tourney (\$10 entry fee, 10 players minimum).

Emily Drouin will run the Kid's Con, which includes coloring and activities tables (open all day); visits from Anna and Elsa of *Frozen* (at 10:30 a.m. and 12:45 p.m.) that include a meet-and-greet and photo ops; a cartooning lesson from Drouin, creator of *Eplis Comics*, at 11:15 a.m.; a create-your-own-comic-strip activity at 1:30 p.m.; a mask-making and storytime activity at 2:30 p.m.; and a coloring and kids' costume contest at 3:45 p.m.

Woven between the tournaments and games will be an adult cosplay contest, judged by Emily Freidrich and about 20 local and visiting comic book artists, some of whom include Blairr Shedd, Matt Besette, Chris Uminga, Rich Woodall and Chrissie Zullo. The full list can be seen at [therockcomicexpo.com](http://therockcomicexpo.com). The New England Horror writers will likely be making an appearance, too.

"We'd like to do it again next year, and perhaps even expand it into a two-day event, depending on the interest of the show," Moulton said. "Growing up, it was tough to be a geek, but now it's come to the forefront of pop culture."

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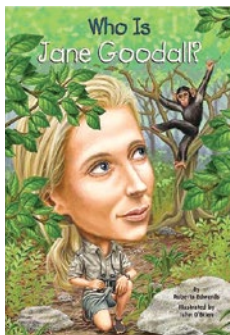
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# 10 Children's books about animals

For the week of May 4  
(barnesandnoble.com)

- Who Is Jane Goodall?**  
by Roberta Edwards, Stephen Marchesi (Illustrator), Nancy Harrison (Illustrator), John O'Brien (Illustrator)  
Paperback, 2012
- Underwater Dogs: Kids Edition**  
by Seth Casteel  
Hardcover, 2013
- Ed Emberley's Drawing Book of Animals**  
by Ed Emberley  
Paperback, 2006
- National Geographic Animal Encyclopedia: 2,500 Animals with Photos, Maps, and More!**  
by National Geographic  
Hardcover, 2012
- National Geographic Little Kids First Big Book of Dinosaurs**  
by Catherine D. Hughes, Franco Tempesta (Illustrator)  
Hardcover, 2011
- I Spy Animals**  
by Jean Marzollo, Walter Wick (Photographer)  
Paperback, 2012
- Fly Guy Presents: Dinosaurs**  
by Tedd Arnold  
Paperback, January 2014
- Deadliest Animals (National Geographic Readers Series)**  
by Melissa Stewart  
Paperback, 2011
- Fly Guy Presents: Sharks**  
by Tedd Arnold  
Paperback, 2013
- Stranger in the Woods: A Photographic Fantasy**  
by Carl R. Sams, Jean Stoick  
Hardcover, 2000



*The Curmudgeon's Guide to Getting Ahead*, by Charles Murray (Crown Business, 144 pages)

*Essentialism, The Disciplined Guide to Less*, by Greg McKeown (Crown Business, 246 pages)

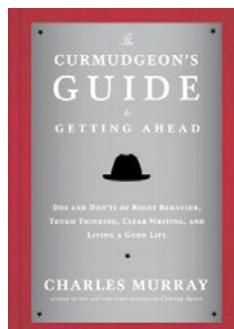
Just in time for dads and grads, Crown Business issues a pair of self-help books bristling with masculinity, Charles Murray's *Curmudgeon's Guide to Getting Ahead*, for grads, and Greg McKeown's *Essentialism*, for dads. Or grads who have already obtained a smattering of common sense.

The smart graduates, whether in high school or college, should already know much of what Murray offers as essential knowledge for navigating life's waters. The slim volume is an armchair lecture from a wizened grandfatherly type, the grandfather being William F. Buckley, not Mike Ehmantraut, the doting hitman from *Breaking Bad*.

The distinction seems necessary because of the cover art: a Heisenbergish black hat that also marks the start of each chapter. Given the success of the AMC TV show, it's a shrewd image to affix to a book that indeed might help the Jesse Pinkmans of the world shed their tattoos and nose rings before entering the corporate world.

But that advice, like much of the rest, seems a bit tired, even when elegantly phrased. Similarly, Murray admonishes young people not to cuss, act entitled or use phrases such as "going forward" and "at the end of the day." He believes they need to speak and write clearly and offers a compendium of common offenses that seem excerpted from Strunk and White's classic primer *The Elements of Style*.

Convinced that modern universities have



abdicated their primary responsibility — introducing young people to the pleasures of rigor, and graduating men and women who understand the components of the good life — Murray encourages the development of the

former and the contemplation of the latter.

It's all surprisingly wan, given that the author, a political scientist, also co-wrote *The Bell Curve*, the controversial examination of human intelligence released 20 years ago. Murray is no stranger to choppy water, but the most provocative assertions here are that we should all be more judgmental, that grown-ups should move out of their parents' homes, and that young people should consider getting married sooner rather than later. (A "start-up" marriage in one's 20s, he contends, offers more value than a "merger" marriage in your 30s, he says.)

It's a quick read that drags only during the grammar lesson but powerfully motivating only to the callow. Meanwhile, *Essentialism* is a diamond of a how-to-live-your-best-life book, with the potential to make McKeown the next Stephen Covey.

It is McKeown's first solo book (he co-authored 2010's *Multipliers* with Liz Wiseman) and follows the formula of most business books spit out the publishing conveyor these days: part anecdote, part personal experience, part childish graphics seemingly drawn on a restaurant napkin.

What's different is the clarity and urgency of McKeown's message: a defense of the singular priority, which, as he explains, should be comically redundant to those who know



**essentialism**  
The Disciplined Pursuit of Less  
GREG MCKEOWN

the roots of the word. When it first came into use in the 1400s, "priority" meant one thing: "the very first or prior thing." Over time, the plural developed, and so we all find ourselves sitting in offices numbering our priorities.

When we have "priorities" in plural, the priority fails, and frequently fails spectacularly, as evidenced in the abundance

of harried people who are perpetually busy yet frustratingly never able to achieve their life goals. There's another book out on the topic, Brigid Schulte's *Overwhelmed: Work, Love, and Play When No One Has the Time*. But McKeown has the answer, and it's contained in one word, all caps: NO.

To radically achieve goals, we must recognize the unimportance of virtually everything, and hone in on the ridiculously few things that matter, McKeown says. This means that the next time the PTO comes calling, you can cheerfully and guiltlessly refuse. Let them find someone who hasn't read this book.

Essentialists, McKeown writes, take time to distinguish "the trivial many from the vital few" and then protect the vital few with ferocity by acknowledging the tradeoffs and accepting that the great comes at a cost of many goods. He promises that it's OK to get plenty of sleep, to allow time for play, and to decline invitations — even orders — ruthlessly, to allow time and space for "essential intents" which he helps readers to define.

"Almost everything is noise, and a very few things are exceptionally valuable," McKeown writes, establishing himself as one of the vital few with much worth saying.

*Essentialism, A*

*The Curmudgeon's Guide to Getting Ahead, C* — Jennifer Graham

## CHILDREN'S ROOM

A weekly recommendation from the Concord Public Library

### How to Train a Train

Written by Jason Carter Eaton, Illustrated by John Rocco, 2013  
(Picture book, 4-8 years)

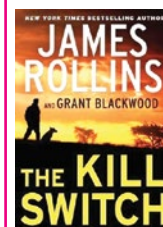


For all those kids (or grown-ups) who ever wanted a pet train, this is the book for you! You'll not only learn about your train's care and feeding, but you'll also get advice on how to choose, catch, train and welcome your new pet into your home.

## OUT NEXT WEEK

**The Kill Switch (Tucker Wayne Series No. 1)**

By James Rollins and Grant Blackwood



Hits shelves: May 13

**Authors best known for:** Rollins for his Sigma Force series; Blackwood for his best-selling collaborations with Tom Clancy and Clive Cussler

**One-sentence review:** The taut and complex story sprints across the globe from Russia to Istanbul to southern Africa to the United States, and offers a diverse cast of well-developed characters and a tightly woven plot that intrigues, excites, and doesn't let go. — Library Journal



# Book Report



MainStreet BookEnds will be the hub for a number of events on May 17. Courtesy photo.

• **Inaugural Storytime Day with five authors:** MainStreet BookEnds of Warner (16 E. Main St., Warner) hosts five authors on Saturday, May 17, a day the American Booksellers Association has declared Indies First Storytime Day. Rebecca Rule, author of *The Iciest, Diciest, Scariest Sled Ride Ever!* and *Headin' for the Rhubarb*, will read in the adjacent Jim Mitchell Community Park at 10 a.m.; children's book authors and illustrators True Kelly and

Lucinda McQueen will be on hand to read from 11 a.m. to 1 p.m.; David Elliott, author of *On the Farm* and *Here's to You!*, will read his favorite children's book, *The Secret Garden*, at 1 p.m.; Mary Lyn Ray, author of *Stars, Pumpkins, and Mud*, will read at 2 p.m. and also celebrate the launch of her latest children's book, *Deer Dancer*. In addition, downtown Warner will be bursting with other activities. Local artists will demonstrate, musicians will perform, dancers will dance, and visitors can enjoy a "Touch a Truck" demonstration, horse-drawn carriage rides, yoga and zumba events. Also on the agenda are antique tool demonstrations at the Warner Historical Society, kids' activities, music at the Mt. Kearsarge Museum, a used book sale at the Warner Historical Society and the Jim Mitchell Community Park, and a farmers market. In the evening, there's an auction at the bookstore to raise funds for the lighting and sound for the MainStreet Warner stage at the Jim Mitchell Community Park. Tickets for the preview party with music, wine and cheese are \$5. Visit [mainstreetwarnerinc.org](http://mainstreetwarnerinc.org) or [mainstreet-bookends.com](http://mainstreet-bookends.com), or call 456-2700.

• **New book by NH author:** Milford resident Rick Lydon is a local teacher in the Nashua school district and recently wrote a book called *In the Roundest of Places*. The debut novel chronicles Lydon's decision to leave the corporate environment and follows his transformation into a teacher of seriously at-risk students. The book can be purchased at [amazon.com](http://amazon.com).

• **Some more local writing:** *Dads of Disability* is comprised of stories for, by and about fathers of children who experience disability, and it contains writing by some New Hampshire essayists. The project was crowdsourced and crowdfunded, and there are a couple of local events approaching that celebrate its release: First, there will be an event at A&E Coffee Roastery & Tea, Carriage Depot, 135 Route 101A, Amherst, on Thursday, May 22, at 6 p.m., with a book reception, signing and free coffee and cookies. Then, there's public reception for the book's release on Wednesday, May 28, at 6 p.m., at the Tilton Inn and Onions Pub & Restaurant, 255 Main St., Tilton, where there will be free light food and discount copies. (Purchase includes a coupon for a glass of wine.) Visit [blog.dadsofdisability.com](http://blog.dadsofdisability.com).

• **Derry library's new director:** Cara Barlow, who was hired as the new director and public face of the Derry Public Library a couple of weeks ago, had previously headed the arts and music department at the Nashua Public Library and was treasurer for the New Hampshire Library Association. Barlow is a Milford resident and has a master's degree in library science. — Kelly Sennott

## Books

### Author events

- **CHRIS BOHJALIAN** visits the Pollard Memorial Library, 401 Merrimack St., Lowell, Mass., 978-674-1542, [sthibodeau@mvlc.org](mailto:sthibodeau@mvlc.org), on Thurs., May 8, at 6 p.m. Wine, hors d'oeuvres, conversation followed by book signing of his books, including his latest, *The Light in the Ruins*. Suggested donation \$45 per person. Visit [pollardmli.org](http://pollardmli.org).
- **ADI RULE** talks about *Strange Sweet Song* on Thurs., May 8, at 7 p.m., at Gibson's Bookstore, 45 S. Main St., Concord, [gibsons-bookstore.com](http://gibsons-bookstore.com), 224-0562.
- **JOSEPH STEINFELD** reads from and signs *Claremont Boy: My New Hampshire Roots and the Gift of Memory* on Sat., May 10, at 11 a.m., at Toadstool Bookshop, 12 Depot Sq., Peterborough, 924-3543.
- **DAN SZCZESNY** talks about *The Adventures of Buffalo and Tough Cookie* at the Griffin Free Library, 22 Hooksett Road, Auburn, on Monday, May 12, at 6:30 p.m.
- **GEOFF RODKEY** talks about the final installment of the Chronicles of Egg trilogy, *Blue Sea Burning*, on Wed., May 14, at 4 p.m., at Gibson's Bookstore, 45 S. Main St., Concord, [gibsons-bookstore.com](http://gibsons-bookstore.com), 224-0562.
- **DYLAN DETHIER** talks about *18 in America: A Young Golfer's Epic Journey to Find the Essence of the Game* on Tues., May 20, at 7 p.m., at Gibson's Bookstore, 45 S. Main St., Concord, [gibsons-bookstore.com](http://gibsons-bookstore.com), 224-0562.
- **RICHARD ESTES** introduces and signs *The Gnu's World: Serengeti Wildebeest Ecology and Life History* on Sat., May 24, at 11 a.m. at Toadstool Bookshop, 12 Depot Sq., Peterborough, 924-3543.
- **TORY MCCAGG** signs and discusses *Bittersweet Manor* on Sat., May 24, at 2 p.m., at Toadstool Bookshop, 12 Depot Sq., Peterborough, 924-3543.
- **JENNIFER PHARR DAVIS** talks about her latest book, *Called Again*, on Wed., May 28, at 7 p.m., at Concord Public Library, 45 Green St., Concord, which chronicles her 2011 record-breaking trek, completing the Appalachian Trail in 46 days. Call 225-8670, visit [concordpubliclibrary.net](http://concordpubliclibrary.net) or the library Facebook page.
- **ERIN BOWMAN** author of *Taken* and *Frozen* speaks at Gibson's Bookstore, 45 S. Main St., Concord, on Thurs., May 29, at 6 p.m. Call 224-0562, visit [gibsonsbookstore.com](http://gibsonsbookstore.com).
- **PAGE MORGAN** author of *Beautiful and the Cursed* and *The Lovely and the Lost* discusses newest novels at Gibson's Bookstore, 45 S. Main St., Concord, on

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**Meet the Authors!**

**May 8<sup>th</sup> 7PM — Adi Rule**



'Strange Sweet Song' Boarding school drama and paranormal romance collide in this promising debut. Sing da Navelli arrives at the prestigious Dunham Conservatory determined to find recognition for her own talent.

**May 14<sup>th</sup> 4PM — Geoff Rodkey**



'The Egg Chronicles' Join us for an afternoon event to share the final installment in the highly praised trilogy, where Egg and his friends must defeat the ruthless slave trader Roger Pembroke.

**May 20<sup>th</sup> 7PM — Dylan Dethier**



'18 in America: A Young Golfer's Epic Journey to Find the Essence of the Game.' Join us for an exhilarating account of one remarkable teenager's solo trek to play golf in each of the lower 48 states

**May 29<sup>th</sup> 6PM — 2 YA authors**

Erin Bowman & Page Morgan join us for an evening of fun! Erin Bowman, author of 'Taken' and 'Frozen,' and Page Morgan, author of 'The Beautiful' and 'the Cursed and The Lovely and the Lost,' will be on hand to discuss their newest novels.

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# BOOKSHELF

*Between the Lines*  
By Jodi Picoult and Samantha Van Leer (Simon Pulse, 2012)

Jodi Picoult traipses into new territory here with *Between the Lines*, a young adult fantasy that she co-wrote with her teenage daughter, Samantha Van Leer. Once you're a famous author, you get to do that, I guess.

It's not that the book is bad; it's just not Jodi Picoult. It was cleverly marketed to Picoult fans — the cover looks similar to all her other covers, not like it belongs in the YA section — so that even after reading the book jacket and realizing that this is no *My Sister's Keeper* or *Nineteen Minutes*, those fans who are always hungry for Picoult's next novel, like me, probably bought it anyway.

I shelved it for almost two years because I just never felt like reading about Delilah, an anti-social bookworm who falls in love with the Prince Charming who lives in a fairy tale called, you guessed it, *Between the Lines*. Delilah and Oliver are somehow able to talk to each other even though no one else can communicate between worlds (ah, what true love can do), and the book (the real one, not the book within the book) is all about the lovebirds' efforts to free Oliver from the fairy tale so he can live happily ever after with Delilah.

I had a hard time getting past the fact that



too many times.

If you put *Between the Lines* in the same category as other fantasy YA books that find an adult audience, like *Harry Potter* and *The Hunger Games*, it just doesn't compete. The latter two series made their way into adult hands because they're fun, fresh and thoroughly engaging, whereas *Between the Lines* likely got attention because of the giant "Jodi Picoult" scrawled on the cover.

That said, Oliver and Delilah's weird romance grew on me. Have you ever read something that you were mildly interested, enough to want to find out what happens in the end, but the whole time you're reading you kind of feel like you have better things to do? That was *Between the Lines* for me — good enough to want to make it to the end (what will happen if Oliver escapes into the real world?!) but not good enough that I would recommend it, at least to adults — unless you're such a Picoult fan that not reading it would leave a void in your literary life.

— Meghan Siegler



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#### Lectures and discussions

- **SPRING MARIPOSA AFTERNOONS** stimulating events at Mariposa Museum, 26 Main St., Peterborough, 924-4555, [mariposamuseum.org](http://mariposamuseum.org), refreshments, \$5 admission. "12,000 Years Ago in the Granite State" by Robert Goodby on Wed., May 21, at 2 p.m.
- **BROTHERS AT WAR** presentation at the Derry Public Library, 64 E. Broadway, Derry, on Mon., May 12, at 6:30 p.m. T.J. Cullinane will conclude Derry in the Civil War trilogy by recounting deeds of common soldier, focusing on seven sets of brothers Derry sent to the war. Registration required; call 432-6140.

#### Book discussions

- **AMHERST TOWN LIBRARY** Wednesday afternoon book club meets on the second Friday of the month, 1-3 p.m. New members always welcome (call in advance).
- **CANDIA SMYTH PUBLIC LIBRARY** book discussion

group meets for friendly one-hour discussion once a month. The library is at 55 High St., Candia, 483-8245, [smythpl.org](http://smythpl.org).

- **GOFFSTOWN LIBRARY** evening book group meets the first Tuesday of the month, open to any interested teen or adult. The "literary ladies"/afternoon book discussion group meets the third Wednesday of each month at 1 p.m. Call 497-2102.

- **HOOKSETT LIBRARY** book group generally meets on the third Thursday of the month. New members always welcome.

- **HOLLIS SOCIAL LIBRARY** hosts a book discussion group on the third Tuesday of every month at 9:30 a.m. in the library meeting room. No signup required. Mother/daughter book club on the third Wednesday of every month at 6 p.m. For girls grades 4-8 and their mothers.

- **HOOKSETT LIBRARY** tween book group for sixth- and seventh-graders meets certain Wednesdays; sign up online.

- **KELLEY LIBRARY** Book Group meets on the last Wednesday of the month at 7 p.m. The nonfiction book group meets on the second Wednesday of the month at 7 p.m.

- **LACONIA PUBLIC LIBRARY** (695 Main St., Laconia, 524-4775) hosts a "Novel Time at the Library" discussion series.

- **MANCHESTER CITY LIBRARY** evening book discussion group meets on the second Thursday of the month at 7 p.m. in the Hunt Room.

- **MANCHESTER CITY LIBRARY** Brown Bag Book Club meets on the last Tuesday of the month from 12:15 to 1:30 p.m. in the Hunt Room. Bring lunch. Call 624-6550, ext. 319.

- **MERRIMACK PUBLIC LIBRARY** hosts a book discussion group at 7 p.m. on the third Wed. of each month, Sept. through June. Open to public.

- **NASHUA NOVEL READERS** group meets monthly on a Thursday at 7 p.m. Call 589-4610 or email [carol.eyman@nashualibrary.org](mailto:carol.eyman@nashualibrary.org).

- **PEMBROKE TOWN LIBRARY** book discussion group meets the second Wed. of each month at 6:30 p.m.

- **RODGERS LIBRARY** afternoon book discussion group meets on the third Tues. of the month. Call 886-6030, email [askus@rogerslibrary.org](mailto:askus@rogerslibrary.org) or visit [rogerslibrary.org](http://rogerslibrary.org).



## The Amazing Spider-Man 2 (PG-13)

**Peter Parker continues superheroing while trying to figure out his personal relationships in *The Amazing Spider-Man 2*, a continuation of the reboot Spider-Man series begun in 2012.**

As the movie opens, we see a bit of the backstory involving Richard (Campbell Scott) and Mary (Embeth Davidtz) Parker, Peter's parents. When we see now-orphaned, nearly grown Peter (Andrew Garfield) many years later, he is on the verge of graduating from high school, missing girlfriend Gwen Stacy's (Emma Stone) valedictorian speech because his Spandexed alter-ego Spider-Man is busy chasing criminals stealing vials of, let's say, radioactive redherringium from OsCorp. Peter shows up just in time to collect his diploma and plant a big smacker on Gwen. But later, he finds himself plagued by doubts about their relationship. He sees Gwen's father, the late police Capt. Stacy (Denis Leary), everywhere he goes, a ghostly reminder of his promise in the last movie to his girlfriend's dying father that he stay away from Gwen. Papa Stacy had predicted that whoever was close to Peter would become a target of Spider-Man's enemies. Refreshingly, Gwen and Peter talked about Gwen's father's request — it's not his choice, Gwen tells Peter. But Peter still feels like they shouldn't be together.

Meanwhile, both Gwen and Spider-Man, at separate times, have brief chance meetings with Max Dillon (Jamie Foxx), a shy, nerdy engineer at OsCorp. When an accident involving electricity and a tank full of eels — but of course — turns Max into an electricity conduit, he becomes a live wire of emotional instability and unfocused power who calls himself Electro. After a misunderstanding has him believing Spider-Man is his enemy, he is ripe for being used as a weapon by someone with malevolent intent.

For example, Harry Osborn (Dane DeHaan). Son of OsCorp founder Norman Osborn (Chris Cooper), Harry returns home from many years in boarding school to find



*The Amazing Spider-Man 2*

his father dying of a genetic disease that, his father informs him, Harry is probably seeing the first signs of in himself. Convinced that OsCorp research might hold the key to stalling or curing the disease, Harry does some digging and then turns to his childhood friend, Peter, for help in tracking down Spider-Man. He believes the hero's blood holds the key to a cure.

My feelings about *The Amazing Spider-Man 2* are weirdly mixed. On the one hand, I'm still not sure why this movie was made outside of whatever deal Sony has with Marvel. Andrew Garfield is not an electrifying Peter Parker. He doesn't bring anything to the character that any random supporting actor from any CW show couldn't bring. And — not surprising for a guy turning 31 this year — Garfield isn't particularly convincing as a high school senior in the movie's early scenes.

The movie also has the occasional whiff of Joel Schumacher-era Batman about it, especially when it comes to the general abundance of villains and the specific elements of cheesiness about Jamie Foxx's Electro. Maybe it was the glowy blue skin, but when I looked at Electro, I couldn't help thinking of Arnold

Schwarzenegger's Mr. Freeze.

And, oy, there are so many villains. Oh, right, there are yet more villains, I had to remind myself at the end of one of the movie's pivotal battles — a point when, in any normal kind of story-telling situation, you'd be on your way to wrapping things up. This feeling — wait, that *wasn't* the climactic battle? — made the Green Goblin character in particular feel rather tacked on.

On the other hand, I liked the Gwen Stacy/Peter Parker relationship. It is more interesting, more realistic and more tolerable by a considerable amount than the MJ/Peter relationship of the Sam Raimi movies. Stone might be vamped up, in classic superhero girlfriend style, but she doesn't feel frivolous or like a person just waiting around to be part of Spider-Man's adventures. (Nor is she awkwardly inserted into all events, a la Amy Adams in *Man of Steel*.)

And while I don't think I'll ever consider Garfield the definitive Spider-Man, I do think this movie does thought-provoking things with the character of Peter Parker. I like, for example, that the beefs that exist between him and the assorted villains don't (at least initially) have anything to do with a

girl. I like that he has a prickly relationship with his superhero-ness (as does the city of New York). And I like that Garfield is a total cheeseball when in Spider-Man garb. While Maguire was goofy, Garfield makes him more earnest. Raimi's movies tended to have a kind of jokey good-heartedness at their core with occasional notes of that immediate-post-9/11 we're-all-in-it-together-ness. But the *Amazings* are much more sincere and have a center of almost embarrassing emotionality. "Feels," I believe it's called.

I left *The Amazing Spider-Man 2* liking it more than I thought I would — liking it more, even, than I did about halfway through the movie. It isn't great superhero storytelling, like the first two Christopher Nolan Batmans, or silly fun, like the first two Sam Raimi *Spider-Mans*, or action-adventure spectacular, like the better Marvel movies. But it is worth watching — I enjoyed it at least as much as I was annoyed by it. And since it's the beginning of summer and I haven't yet been beaten down by a non-stop shelling of superhero films, I'll give this movie, teetering between mid-C and low B, the benefit of the doubt and go with **B-**.

*Rated PG-13 for sequences of sci-fi action/violence. Directed by Marc Webb with a screenplay by Alex Kurtzman & Roberto Orci & Jeff Pinkner and a screen story by Alex Kurtzman & Roberto Orci & Jeff Pinkner and James Vanderbilt, The Amazing Spider-Man 2 is two hours and 22 minutes long and is distributed by Columbia Pictures.*

## Walk of Shame (R)

**Elizabeth Banks is a news anchor hoping for a big break in *Walk of Shame*, a perplexing comedy written and directed by Steven Brill, who is probably best-known for directing films like *Drillbit Taylor*, *Mr. Deeds* and *Little Nicky*.**

Just to give you a sense of where we are: Meghan (Banks) is an anchor at a Los Angeles TV station who is vying for a spot at the network. After she thinks she's lost her chance, she is persuaded by her friends Rose (Gillian Jacobs) and Denise (Sar-

## REVIEWLETS

\* indicates a movie worth seeing. For reviews of graded films, go to [hippopress.com](http://hippopress.com)

### Opening soon:

**May 9:** *Neighbors* (R) Seth Rogen and Rose Byrne are suburban parents at war with the Zac Efron-led frat next door; *Moms' Night Out* (PG) stars Sarah Drew, Sean Austin and Patricia Heaton; *Legends of Oz: Dorothy's Return* (PG) This cartoon — which appears to have no connection to any previous

Oz movies — features the voices of Lea Michele, Kelsey Grammer and Dan Aykroyd.

**May 16:** *Godzilla* (PG-13) An old-school giant lizard keeps summer rolling; *Million Dollar Man* (PG) Jon Hamm gets working on that post-Don Draper career; *Chef* (R) Jon Favreau writes, directs and stars in this movie about a chef who gets back to his foodie roots by opening a taco truck (scheduled to open in Boston

on May 16).

**May 23:** *X-Men: Days of Future Past* (PG-13) It's a super-group of X-Men with Patrick Stewart and Ian McKellen (as ye olde Professor X and Magneto) and James McAvoy and Michael Fassbender (as their younger versions); *Blended* (PG-13) This rom-com-y tale of single parents on vacation with the kids offers the Memorial Day weekend superhero alternative and stars Adam Sandler and

Drew Barrymore.

**May 30:** *Maleficent* (PG) Angelina Jolie stars in this riff on *Sleeping Beauty*; *A Million Ways To Die In The West* (R) Seth MacFarlane directed, co-wrote and stars in this spoof of Westerns.

### Now playing:

**Brick Mansions** (PG-13) David Belle, Paul Walker. Parkour! is the special sauce in this remake of the 2004 French film *District B13* (which also starred Die

Belle in roughly the same role). If you're looking for acrobatic fighting and Paul Walker playing roughly the same character as he did in *The Fast and The Furious*, you will be satisfied-ish. **C+**

### Divergent

(PG-13) Shailene Woodley, Theo James. Interesting characters don't quite save this YA adaptation from uneven world-building and a general blahness. **C+**

### Draft Day

(PG-13) Kevin Costner, Jennifer Garner. This surprisingly not-awful drama offers a look inside the machinations of the NFL draft. **B-**

### Heaven is for Real

(PG) Greg Kinnear, Kelly Reilly. Based on the hugely popular book, this movie gives us the surprisingly empty tale of a young boy who nearly dies and visits heaven. **C-**



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Walk of Shame

ah Wright Olsen) to drown her sorrows in shots at a dance club. Meghan sort of enjoys her attempts at drinking away disappointment but ends up outside seeking fresh air, which is where she meets Gordon (James Marsden). He helps her find her way down from a fire escape and the two decide to hang out at his place. After a montage of more drinking, general goofiness and some making out, Meghan wakes up searching for her phone and keys. She doesn't find the former but grabs the latter and makes a run for it after she calls in from Gordon's phone to check her messages — her producer tells her that the network's first choice for the anchor slot didn't work out and now Meghan is back in the running. Meghan only has to make it in to the afternoon broadcast, fresh and ready to crush it, and the network job is hers.

Phoneless, Meghan leaves a sleeping Gordon and runs outside to get in her car — which, she realizes, has been towed. She has no way of calling a cab and, because her purse was in her car, no money. Without her phone, she doesn't have the numbers of any of her friends and, because Gordon's apartment has dozens of units, she can't even buzz her way back in to his building to get his assistance. Now, she has to find a way to walk, in heels of course, to the impound lot, get her car back, get home, fancy up and get to the studio if she wants her dream promotion. And on top of everything, the city is about to face a carpalypse (similar to L.A.'s real-life carmageddon, a traffic back-up caused by the temporary closure of major highways).

Perhaps this is a sign that I need to develop some hobbies but, leaving the theater after this movie, I found myself very much wanting to rewrite it. I felt this way after the recent blech-fest *The Other Woman* too. This movie, like that one, has a glimmer of promise in its plot and smart and able comic actresses in its cast. It's like looking around your kitchen and finding some canned tomatoes, a few slightly wilted vegetables, some stale bread and some cheese. I'm not sure what, but I'm pretty sure I can make something decent with

this. And even with the stale setup, cheesy plot points and slightly wilted Elizabeth Banks (who never seems completely in sync with the character), I think one could make something that is comfort-food satisfying from this too. The combination of Meghan's ambition, her attempt at fake warmth and the irony of her not knowing the city she's supposedly covering has some potential to turn into solid comedy. Maybe not ground-breaking comedy, but I could imagine a situation where a movie with these elements could make me laugh.

Decades ago, I saw the by-then-decades-old 1970 movie *The Out-Of-Towners*, in which Jack Lemmon and Sandy Dennis are a couple traveling to New York City for his big job interview. As with Meghan, everything goes wrong for the couple in the hours leading up to the interview — the couple's plane is rerouted, their luggage is lost, they lose their hotel room, they end up spending the night in Central Park. (The little-used "carpalypse" part of this movie in particular reminded me of the *Out-Of-Towners* plot point about city-wide garbage collection strikes.) I'm generally not a huge fan of the then-everything-goes-wrong comedy because it tends to be more about broad wackiness than nuance, but I can imagine a universe where this kind of journey works.

It is probably obvious this movie does not come from that universe. *Walk of Shame* plays like a movie built around the idea of having Banks perform physical comedy while wearing a tight dress. The movie falls back on stereotypes and caricatures and goofy setups with a laziness that makes every scene about 50 percent worse than it needed to be.

With its radical notions that a woman might enjoy hooking up with a charming guy she meets at a club and be professionally ambitious, *Walk of Shame* didn't have to be terrible; it just didn't work on being anything else. **D**

Rated R for language and some sexual content. Written and directed by Steven Brill, *Walk of Shame* is an hour and 35 minutes long and is distributed by Focus Features. 🍷



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chunkys.com  
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635-7499  
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644-4629, cinemagicmovies.com  
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cinemagicmovies.com  
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Mass., 978-738-8942

**O'Neil Cinema 12**  
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100 Technology Drive,  
Hooksett  
**Showcase Cinemas Lowell**  
32 Reiss Ave., Lowell, Mass.,  
978-551-0055

## MOVIES OUTSIDE THE CINEPLEX

### RED RIVER THEATRES

11 S. Main St., Concord, redrivertheatres.org, 224-4600  
• **The Railway Man** (R, 2013)  
Thurs., May 8, at 2:05, 5:25 & 8  
p.m.; Fri., May 9, at 1:15, 3:45,  
6:15 & 8:45 p.m.; Sat., May 10,  
at 1:15, 3:45, 6:15 & 8:45 p.m.;  
Sun., May 11, at 1:15, 3:45 &  
6:15 p.m.; Mon., May 12, at  
2:05, 5:25 & 8 p.m.; Tues., May  
13, at 2:05, 5:25 & 8 p.m.; Wed.,  
May 14, at 2:05, 5:25 & 8 p.m.;  
& Thurs., May 15, at 2:05, 5:25  
& 8 p.m.

• **The Grand Budapest Hotel**  
(R, 2014) Thurs., May 8, at 2,  
5:30 & 7:45 p.m.; Fri., May 9, at  
1, 3:15, 5:30 & 7:45 p.m.; Sat.,  
May 10, at 1, 3:15 & 5:30 p.m.;  
Sun., May 11, at 1, 3:15 & 5:30  
p.m.; Mon., May 12, at 2, 5:30  
& 7:45 p.m.; Tues., May 13, at  
2 p.m.; Wed., May 14, at 2, 5:30  
& 7:45 p.m.; & Thurs., May 15,  
at 2, 5:30 & 7:45 p.m.  
• **Under the Skin** (R, 2013) on  
Thurs., May 8, at 2:10, 5:40 &  
7:50 p.m.; Fri., May 9, at 1:30,  
3:35, 5:40 & 7:50 p.m.; Sat.,  
May 10, at 1:30, 3:35, 5:40,  
7:50 & 10 p.m.; Sun., May 11,  
at 1:30, 3:35 & 5:40 p.m.; Mon.,  
May 12, at 2:10, 5:40 & 7:50  
p.m.; Tues., May 13, at 2:10  
p.m.; Wed., May 14, at 2:10  
p.m.; & Thurs., May 15, at 2:10,  
5:40 & 7:50 p.m.

• **Monty Python & The Holy Grail** (PG, 1975) on Sat., May  
10, at 8 p.m.  
• **Forbidden Voices** (NR, 2012)  
on Tues., May 13, at 7 p.m.  
• **The New Black** (NR, 2013) on  
Tues., May 13, at 6:30 p.m.

### WILTON TOWN HALL

40 Main St. in Wilton, 654-3456,  
wiltontownhalltheatre.com  
• **Under the Skin** (R, 2013)  
Thurs., May 8, at 7:30 p.m.  
• **The Unknown Known** (PG-  
13, 2013) Thurs., May 8, at 7:30  
p.m.  
• **Enemy** (R, 2013) Fri., May 9,  
through Thurs., May 15, at 7:30  
p.m. Additional screenings Sun.,  
May 11, at 2 & 4:30 p.m.  
• **On My Way** (2013) French  
with subtitles, Fri., May 9,  
through Thurs., May 15, at 7:30  
p.m. Additional screenings Sun.,  
May 11, at 2 & 4:30 p.m.  
• **The Italian Job** (PG-13, 1969),  
Sat., May 10, at 4:30 p.m.

### CAPITOL CENTER FOR THE ARTS

44 S. Main St., Concord, 225-  
1111, ccanh.com  
• **La Cenerentola** (Met HD) on  
Sat., May 10, at 1 p.m.  
• **King Lear** (National Theatre  
Live) on Mon., May 12, at 6  
p.m.

### MANCHESTER CITY LIBRARY

405 Pine St., Manchester, 624-  
6550, manchester.lib.nh.us  
• **Mr. Holland's Opus** (PG,  
1995) on Wed., May 14, at 1  
p.m.  
• **Spies Like Us** (PG, 1985) on  
Wed., May 21, at 1 p.m.  
• **Fly Boys** (PG-13, 2006) on  
Wed., May 28, at 1 p.m.

### WEST BRANCH COMMUNITY LIBRARY

76 N. Main St., Manchester,  
624-6560, manchester.lib.nh.us  
• **Legend of Hercules** (PG-13,  
2014) on Fri., May 9, at 3 p.m.  
• **Willy Wonka and the Choco-  
late Factory** (G, 1971) on Fri.,  
May 16, at 3 p.m.  
• **Nut Job** (PG) on Fri., May 23,  
at 3 p.m.  
• **After Earth** (PG-13, 2013) on  
Fri., May 30, at 3 p.m.

### CONCORD PUBLIC LIBRARY

45 Green St., Concord, 230-  
3682, onconcord.com/library  
• **The Never Ending Story** (PG,  
1984) on Tues., May 13, at 2:30  
p.m.  
• **Meet the Robinsons** (G, 2007)  
on Tues., June 10, at 3:30 p.m.

### NASHUA PUBLIC LIBRARY

NPL Theater, 2 Court St., Nash-  
ua, 589-4600, nashualibrary.  
org. Call 589-4646 for a movie  
schedule. Seating is limited.  
Food and drink are not permit-  
ted. Cinema Cabaret screens  
adult films on Tuesdays at 7  
p.m. and the family film series  
screens on Saturdays at 2 p.m.  
The two series run from October  
to May.  
• **Sleeping Beauty** (G, 1959)  
Sat., May 10, at 2 p.m.  
• **Her** (R, 2013) Tues., May 13,  
at 7 p.m.  
• **The Breakfast Club** (R, 1985)  
Wed., May 14, at 2 p.m.

• **Nut Job** (PG, 2012) Sat., May  
17, at 2 p.m.  
• **The Monuments Men** (PG-13,  
2014) Tues., May 20, at 7 p.m.  
• **A Birder's Guide to Every-  
thing** (PG-13, 2013) Tues., May  
27, at 7 p.m.

### RODGERS MEMORIAL LIBRARY

194 Derry Road, Route 102,  
Hudson, rogerslibrary.org. 886-  
6030  
• **Cinema Celebration** on  
Thurs., May 8, at 6:30 p.m.

### PETERBOROUGH PLAYERS THEATER

55 Hadley Road, Peterborough,  
924-9344, showings of The  
MET: Live in HD, National  
Theatre Live  
• **Rossini's La Cenerentola** on  
Sat., May 10, at 1 p.m.

### THE MUSIC HALL

28 Chestnut St., Portsmouth,  
436-2400, themusic hall.org.  
Some films are screened at  
Music Hall Loft, 131 Congress  
St.  
• **Jodorowsky's Dune** (PG-13,  
2013) Fri., May 2, at 7 p.m.;  
Sun., May 4, at 7 p.m.; &  
Thurs., May 8, at 7 p.m.  
• **Nymphomaniac, vol. 1** (NR,  
2013) Fri., May 9, at 7 p.m.  
• **On My Way** (NR, 2013) Sat.,  
May 10, at 7 p.m.; Sun., May  
11, at 7 p.m.; Tues., May 13, at  
7 p.m.; Wed., May 14, at 7 p.m.  
• **Particle Fever** (NR, 2013)  
Fri., May 16, at 7 p.m.; Sat.,  
May 17, at 7 p.m.; Tues., May  
20, at 7 p.m.; Thurs., May 22,  
at 7 p.m.

### NEWBURYPORT SCREENING ROOM

82 State St., Newburyport,  
Mass., 978-462-3456, newbury-  
portmovies.com  
• **Elaine Stritch: Shoot Me** (NR,  
2013) Fri., May 9, at 7:30 p.m.;  
Sat., May 10, at 4:45, 6:45 &  
8:45 p.m.; Sun., May 11, at 3 &  
5 p.m.; Mon.-Fri., May 12-15 at  
7:30 p.m.  
• **Face of Love** (PG, 2013) Fri.,  
May 16, at 7:30 p.m.; Sat., May  
17, at 4:15, 6:30 & 8:45 p.m.;  
Sun., May 18, at 3 & 5:15 p.m.;  
Mon.-Thurs., May 19-22, at  
7:30 p.m.

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Catherine Deneuve "ON MY WAY" (French)  
Every Evening 7:30 Sun mat 2:00-4:30  
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By Michael Witthaus  
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## NITE

# Still dancing the night away

### The Mavericks come to Concord

By Michael Witthaus  
mwitthaus@hippopress.com

• **Spindizzy:** For his only hometown Eastern Exposure Tour stop, **DJ MO7S** appears with support from local heroes PB Kidd and Midas. Manchester-born Stephen Manders came up in the Northeast rave and club circuit, gaining a reputation for his intelligent mixing approach, track selection and deck skills. He started his own Monism Music label in 2007. See MO7S with DJ PB Kidd and DJ Midas on Thursday, May 8, at 9 p.m. at Penuche's, 96 Hanover St., Manchester. See on.fb.me/1iZG3UF.

• **Cubanos:** Roots, rock and reggae band **Los Sugar Kings** are "totally bilingual, comfortably bicultural, and compulsively danceable." Led by son of Cuban exiles Patiño Vázquez on vocals, guitar and tres, the Boston-based quartet has an authentic and dynamic sound marked by rich harmonies and genre-bending musicianship. See Los Sugar Kings on Friday, May 9, at 7:30 p.m. at Barnstormers Theatre, 104 Main St., Tamworth. Name-your-price tickets are \$5-\$30 at tinyurl.com/lossugarkings.

• **Granite guffaws:** A lineup led by **Matt Barry** and **Jay Chanoine** spotlights new comedic voices in New Hampshire. Francis Burch, Krista Brennan and Josh Day also appear, along with Craig Acone, Sarah Metzger and Chris Poublon. The showcase provides a good look at why standup is on the rise from the Seacoast to the Lakes Region. See NH's New Faces of Comedy on Saturday, May 10, at 8 p.m. at Chameleon Club, 11 Fourth St., Dover. Tickets are \$10; see awesome.com for details.

• **Southern fried:** With a new drummer and singer, **Saving Abel** plays a Seacoast show. Former Trash The Brand front man Scotty Austin is now the band's lead vocalist. Austin takes his role seriously, reportedly meeting every fan at every show to tell them he's taking the "Addicted" and "18 Days" rockers in a new and exciting direction. See Saving Abel on Sunday, May 11, at 8 p.m. at Wally's Pub, 144 Ashworth Ave., Hampton Beach. Tickets \$10 at wallyspubnh.com (\$20 at the door).

• **Growler:** There's a bit of both Tom Waits and Dropkick Murphys in **Blake Sidewalker**, a singer-songwriter celebrating a CD release with the help of several Concord-area musicians. His debut disc, *Blood Moon Coyote Edition*, is 19 tracks deep, what Joey Ramone might have done had he been a folksinger. Joining the show are Rachel Vogelzang, Lauren Hurley and eight more. See Blake Sidewalker on Tuesday, May 13, at 9 p.m. at Tandy's Top Shelf, 1 Eagle Square, Concord. See on.fb.me/1upRKsh.

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Listen on Spotify: spoti.fi/1v1t3b

The lead song from the first Mavericks album in a decade — appropriately called "Back in Your Arms Again" — announces the band hasn't lost a step. It has all the elements — Farfisa organ riff, percolating Tex-Mex rhythm spiced up with mariachi horns. Soaring above it all is Raul Malo and his majestic baritone.

When a group of promoters approached with a reunion idea in 2012, they were thinking of hits like "What a Crying Shame" and "Dance the Night Away" — not something new.

"They offered an exorbitant amount of money," recalled drummer Paul Deakin. "I remember thinking, that sounds great but Raul is never going to want to do it."

With a solid solo career since the band's 2003 breakup, Malo "was very vocal that the Mavericks were done," Deakin continued. But the three original members — Deakin, Malo and Robert Reynolds — got together for dinner anyway. After catching up on the six years that had passed since they'd all talked, Malo surprised them. Not only did he want to tour, but he'd written a batch of new songs that were perfect for his old band, too.

As Deakin recalls it, making 2013's *In Time* was a storybook tale. Three weeks of studio time was booked, with breaks in between. But most of the work was done in the first two days — ostensibly setup time. Malo shouted, "let's cut some!" as keyboard player Jerry Dale McFadden was still en route from Jacksonville.

#### The Mavericks

**When:** Saturday, May 10, at 8 p.m.  
**Where:** Capitol Center for the Arts, 44 S. Main St., Concord  
**Tickets:** \$38 & \$48 at ccanh.com



The Mavericks. Courtesy photo.

McFadden arrived 30 minutes later and sat down to play.

"The first notes in eight or 10 years ... we got it on the second take," said Deakin. "We were not supposed to be recording, and we did nine songs in two days."

The new disc is as good as anything from the Mavericks' heyday, made even better by the crucible of breakup and reunion.

"Our band didn't end well; it's not that we hated each other, but the business can get to you," said Deakin. "But the brotherhood is stronger than it's ever been. We sound better and we're better friends. I know it's a cliché to say we've made our best record ... because all bands say that. It's like whoever you're sleeping with right now is the best lover you've ever had."

Fan reaction bears him out. The reunion began with a set at the Stagecoach Festival in California and continued through most of 2013. The band played through the new album every night to great response. These days, shows feature just a couple of songs

from *In Time*. Deakin said that crowds are even better in the current round of touring.

"I was worried ... it would die down this year, without a new record out. But really, we're selling out like 80 percent of our shows and playing in markets we've never played before."

A New Orleans Jazz & Heritage Festival performance opened with a rave up cover of Fats Domino's "Be My Guest," followed by "Back in Your Arms Again."

"The place erupted," Deakin said, adding that their set caught the eye of a certain golden god of rock. "We opened up for Robert Plant, and I'm gonna brag now, this is one of my highlights. He stood and watched the whole show and he told one of the people who work with us, 'I love this band!' We watched him, and later we were by our trailers. He saw us, ran over, and said, 'Your last album was nothing but great — I loved it!' We were just like, 'Holy sh\*t! Robert Plant!' That was really, really cool." 🍌

## Party in the back room

### Aldous Collins Band brings its rugged soul to Shaskeen

By Michael Witthaus  
mwitthaus@hippopress.com

Aldous Collins is having a good year, and it shows no sign of slowing down. His five-piece band released a debut EP in January, won a New England Music Award for Best New Hampshire Band in February. The group came close doing it again at the Lime-light Magazine Awards the following month,

finishing as runner-up for best in Massachusetts (his current home).

As the Aldous Collins Band ramps up for what looks to be a busy summer festival season, it is spending a lot of time in the studio. Three new songs went up on iTunes in April: "Set It On Fire," "The Station" and "I Don't Care." A video filmed in Venice Beach for the latter tune, a reggae-infused good-time romp, just hit YouTube. The goofy clip fea-

tures a dancing banana, bodybuilders, bums and a German shepherd in a G-string.

There's a bit of a coastal vibe to his

#### Aldous Collins Band with Freevolt and Gang of Thieves

**When:** Saturday, May 10, at 9 p.m.  
**Where:** Shaskeen Pub, 909 Elm St., Manchester  
**More:** aldouscollins.com





Aldous Collins Band. Courtesy photo.

music, but the affable Collins is really a cold-weather Jack Johnson, a snow dude who found his muse. Before returning home to put together a band, he had a job in the snowboard industry.

"I worked in Oregon on Mount Hood, but I moved back to make my way in music," Collins said in a recent interview. "The lineup is really solid now ... it was always good, but if you don't have the freedom to really go for it, it doesn't work."

Though he presently lives on Boston's South Shore, Collins is a Granite State native. For close to a decade, he's performed regularly at Manchester's Shaskeen Pub, holding down a solo residency in the Irish bar's front room for the past several years. His First Tuesday appearances are frequently pop-up parties, with friends stopping by to jam with Collins, who plays acoustic guitar and sings.

"I grew up in Goffstown, and I am up there all the time," he said. "I get together with a lot of people that I grew up with at the Shaskeen. I love New Hampshire, and I'm very devoted to them."

Occasionally, he brings his full band and the action moves to the larger back room.

The rock solid combo features Berklee grad and lead guitarist Michael Rahman, bass player Matt Nourse — "on the scene for a while and very steady," said Collins — and drummer Nick Asta, the newest member. Grammy winner Steve Smith sits in on per-

cussion and vocals when he's not touring with his band, Dirty Vegas. Also doing double duty is trumpet player Sam Dechenne, who usually plays with regional reggae stars John Brown's Body.

All hands will be on deck at the Shaskeen on Saturday, May 10, when the Aldous Collins Band performs. Opening the show are two reggae groups, Gang of Thieves and Freevolt, led by Michael Bernier.

"Michael is my good buddy and will be in the spotlight more than the others because he deserves it," said Collins. "He's very hard-working, and he is also an activist, a very committed guy."

Collins is a frequent in-studio guest on Bernier's syndicated *Evolvement Radio* show, and the two recently recorded a song together.

"It's called 'Brotherhood,' and I will probably jump in with his band and play it at the Shaskeen," said Collins.

It's hard to pick a name for Collins' brand of rugged soul, which at turns evokes Bob Marley, James Brown and David Byrne, to name just a few. The band describes it as Indie funk; pulsing rhythm punctuated with raucous horns.

"For me, a horn, especially a trumpet ... what it does is brighten the night and brings happiness to the music," said Collins. "I just like it to be a party, and there's something about a trumpet that *makes* it a party." 🎷

#### Night Life Music, Comedy & Parties

• **WORLD TALES** at Mari-  
posa Museum (26 Main St.,  
Peterborough 924-4555) on Fri.,  
May 9, at 7 p.m. \$10 - Taking  
music and stories from their  
two award-winning albums,  
Genevieve Aichele and Randy  
Armstrong perform a selection  
of traditional tales from Ire-  
land, Mexico, India, Japan, West  
Africa, Native American, and  
the United States, performed

on instruments unique to each  
culture.

• **LOS SUGAR KINGS** at  
Barnstormer Theatre (104 Main  
St., Tamworth 323-8500) on  
Fri., May 9, at 8 p.m. \$5-\$30  
- "Totally bilingual, comfort-  
ably bicultural, compulsively  
danceable" Cuban roots, rock &  
reggae band ... known for their  
dynamic live performances, rich  
harmonies, powerful musician-  
ship and ability to transcend  
genres with an authenticity rare-

ly heard.

• **FLEETWOOD MIX** at  
Stockbridge Theatre (5 Pinker-  
ton St., Derry 965-0754) on Fri.,  
May 9, at 7 p.m. \$35/\$30 - Ben-  
efit for Center for Life Man-  
agement Foundation. Fleetwood  
Mix's incredible authenticity,  
harmonies, instrumentation and  
on-stage chemistry has surprised  
and captivated audiences from  
coast-to-coast.

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Manchester Veterans Council

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**2014 Vietnam War Commemorative  
Recognition Day (Time to Remember)**

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I am trying to get 500 or more Vietnam Veterans to be in the parade.

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091516

## RIBBON EVENT



Join the Casual 6 Band for a fun night of dancing as it goes “purple” for the New Hampshire Breast Cancer Coalition’s fundraiser event on Saturday, May 10, at 7:30 p.m. at Martha’s Exchange (185 Main St., Nashua 883-8781). The popular group plays covers along with a cash bar, 50/50 and gift basket raffles to support a great cause — helping NHBCC to help those dealing with breast cancer in the Granite State. The all-volunteer organization has provided

resources to women since the 1980s. Tax-deductible tickets are \$15 at casual6band.com.

Opechee Inn & Spa (62 Doris Ray Court, Lakeport 273-0861) on Sat., May 10, at 6 p.m. \$55 - Dr. Sax’s Swinging Big Band includes Charlie Jennison, Wendy Nottonson, Fred Haas, Titanium Tim Gilmore, Jerry Sabatini, Galen Doscher, Chris Veileux, Jonathan Lorent, Draa Hobbs, Chris Klaxton and more.

• **POTPOURRI – A MUSIC GALA** at Community Church (17 Main St., Durham 868-1230) on Sat., May 10, at 8 p.m. \$15 - This evening will run the gamut from jazz to light opera to tango, from classics to musicals to Gilbert and Sullivan.

• **REID & ANDERSEN** at Sandwich Town Hall (8 Maple St., Sandwich 284-7113) on Sat., May 10, at 8 p.m. Harvey Reid will appear in concert with singer/fiddler/songwriter Joyce Andersenheir, their only concert in this area in quite a while. They will present their usual diverse repertoire of traditional, original and contemporary songs & instrumentals.

• **STEPPING OUT FOR PACE** at Elks Lodge (24 Old Mill Road, Epsom 2110-1882) on Sat., May 10, at 6 p.m. \$20 - Strings & Things Band, a delicious country buffet dinner and an exciting Silent Auction to benefit PACE Career Academy’s work - educating teens through innovative ways.

• **GHOST OF PAUL REVERE** at Amoskeag Studio (250 Commercial St. #2007, Manchester 315-9320) on Sat., May 10 at 8 p.m. \$20 - Holler-folk band from Maine, provides “a gorgeous blend of bluegrass, folk and good old fashioned rock and roll” (Dispatch Magazine).

• **DOUG DANFORTH** at Exeter Public Library (4 Chestnut St., Exeter 772-3101) on Tue., May 13, at 1 p.m. Local guitarist performs - Spring Music Series performances are free and open to the public. They will take place in the Bruce Sloan Reading Area in the Adult Services section of the Exeter Public Library.

• **KEENE WORLD HARMONY CHORUS** at UU Church

(69 Washington St., Keene 827-3455) on Wed., May. 14 at 7:30 p.m. Free - Traditional American folksongs, rich Georgian chords, haunting Bulgarian harmonies, the toe-tapping call and response songs of Quebec, and an American premier of a folk song from Kyrgyzstan

• **WEST COAST SWING DANCE** at Queen City Ballroom (21 Dow St., Manchester 622-1500) on Fri., May. 16 at 8 p.m. \$15/\$12 w/ student ID - 45 minute Beginner class at 7:30 followed by Tricks/Dips class at 8:15 for those with a basic working knowledge of West Coast Swing. Party or Lesson only - \$10/\$8 w/ student ID

• **NH GAY MEN’S CHORUS** at Christ Episcopal Church (1035 Lafayette Road, Portsmouth 263-4333) on Sat., May 17, at 7:30 p.m. \$20 - It’s Showtime! Music from Stage & Screen. The program features singers in four-part harmony, a great team of accompanists, and the best loved songs from the most popular musicals ever performed on both the stage and the big screen.

• **HEART OF NEW HAMPSHIRE** at Top O’ The Hill Disc Golf (68 Southwest Road, Canterbury 783-4471) on Sat., May 17, at 1 p.m. \$20/Concert 7 \$20/tournament - Live concert event and disc golf series tournament starring Ghost Dinner Band, The Van Burens, Rippin’ E Brakes and more TBA...

• **MAYFLY W/ SHEESHAM & LOTUS** at Sumner Knight Chapel (0 Chapel Drive, Keene 499-7435) on Sat., May 17, at 7 p.m. \$20 - Vermont based band that performs old-time New England and Appalachian music - All profits from this event go towards the renovation and restoration of the Sumner Knight Chapel. \$5.00 discount with donation of canned goods (for Keene Community Kitchen).

• **ANN SWEETEN** at Franklin Opera House (316 Central St., Franklin 934-1901) on Sat., May 17 at 7:30 p.m. \$22 - Internationally celebrated American Composer and Concert Pianist,

her last release, In the Wake, she co-produced with Grammy award-winning artist/producer and founder of Windham Hill Records, Will Ackerman.

• **VIRGINIA RUBINO** at Dreamsicle Studio (102 Main St., Suncook Village 210-1932) on Sat., May 17 at 7 p.m. It’s been 39 years since her last critically acclaimed release with the Bay Area’s pioneer all women’s rock band BeBe Carouche in 1976... so it is with great pleasure that we present her new release “In the Sane” (produced right here in Dreamsicle Studios)

• **NH GAY MEN’S CHORUS** at Derryfield School (2108 River Road, Manchester 263-4333) on Sun., May 18, at 4 p.m. \$20 - It’s Showtime! Music from Stage & Screen. The program features singers in four-part harmony, a great team of accompanists, and the best loved songs from the most popular musicals ever performed on both the stage and the big screen.

• **ARTS ON ELM STREET** at UU Church (12 Elm St., Exeter 679-1915) on Tue., May 20, at 7:30 p.m. \$15 - Brazilian classical guitarist Ulisses Rocha. Ulisses is recognized as one of the leading solo guitarists of our time. Born in Rio de Janeiro, Ulisses became interested in classical guitar, as well as jazz and Brazilian popular music.

• **MUSICAL COMEDY** at Old Salt Restaurant (490 Lafayette Rd (Rte 1), Hampton 926-8322) on Wed., May 21, at 6 p.m. \$45/ dinner & show - Underbelly Unplugged: Portsmouth Bad Boys is a hilarious trip back into history that features some of the bad boys of New England. Complete with adult songs, accompanied by fiddle and guitar player Jane Grondin.

• **MUSICAL COMEDY** at Discover Portsmouth Center (10 Middle St., Portsmouth 436-8433) on Thu., May. 22 at 7 p.m. \$12 - Underbelly Unplugged: Portsmouth Bad Boys, accompanied by fiddle and guitar player Jane Grondin.

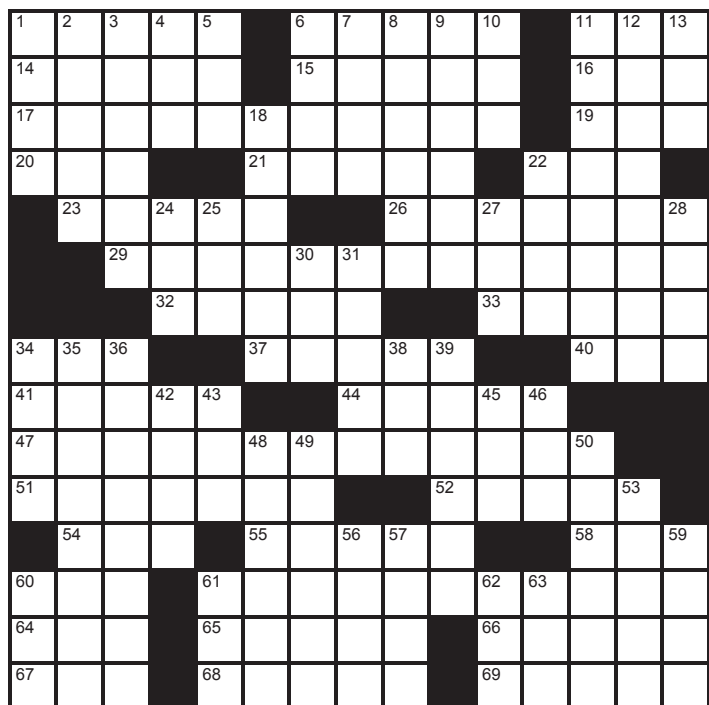


# Lay your puzzle on me

## Across

1. Hootie And The Blowfish '\_\_\_ Caper'
6. Led Zep '\_\_\_ Mountain Hop'
11. Drummers use a practice one
14. Neil Young 'Comes \_\_\_' (1,4)

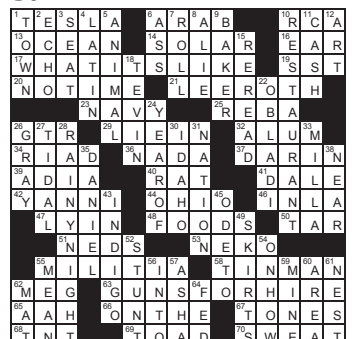
15. Build one for fest campsite (1,4)
16. Casting Crowns 'Who \_\_\_?' (2,1)
17. The Who 'I Can \_\_\_' (3,3,5)
19. Hee-Haw host Clark
20. Cali capital Deftones started in



(abbr)

21. David Lee Roth '\_\_\_ And Smile' (3,2)
22. After The Fire '\_\_\_ Kommissar'
23. He treats concertgoers
26. Grammy candidate
29. '97 Bush remix album
32. Word in song
33. '04 Clapton album '\_\_\_ Mr. Johnson' (2,3)
34. Hard rockers might have a big bar one
37. Atlanta metalers formerly Dirtnap
40. Bon Jovi '\_\_\_ Your Hands On Me'
41. Bon Jovi "\_\_\_ gonna raise the roof?" (3,2)
44. Tourning rockers stay in motel ones
47. Bon Jovi smash 'I'll \_\_\_' (2,5,3,3)
51. What Billy Squier got?
52. Managers have them at hand

## 5/1



54. Poison 'Every Rose \_\_\_ It's Thorn'
55. 'Corona & Lime' singer
58. Ziggy Marley '\_\_\_ Bless'
60. What Bon Jovi says to 'God'
61. Like unique voice
64. Katy Perry '\_\_\_ Your Love'
65. Heart 'Kick \_\_\_' (2,3)
66. Bon Jovi '\_\_\_ Nice Day' (4,1)
67. 'Represent' (\_\_\_) PE
68. Stone Temple Pilots 'Pretty \_\_\_'
69. Like perfect band

## Down

1. Mama of Mamas & Papas
2. Mr T show Boy George made a cameo on (1,4)
3. Put together band
4. 'Unbelievable' dance-band
5. 'Ridin' The Storm Out' \_\_\_ Speedwagon
6. \_\_\_ Weer All Crazee Now
7. A Day To Remember '\_\_\_ Means A Lot To You' (2,2)
8. What Tori Amos was 'All These Years'
9. Pearl Jam '\_\_\_ Christ'
10. Affirmative Morphine album?
11. Like album advisory
12. Elton John 'Tumbleweed Connection' & Dog Day Afternoon song
13. Independent bands (abbr)
18. ELO 'A New World \_\_\_'
22. Stones' are 'Tumbling'
24. 'Runaway' Shannon

25. Cold Gucci Mane song?
27. Closemouthed, about star's secret
28. 'Peter Gunn' Duane
30. Peeples from the 80s
31. Carly Simon wears an apricot one, perhaps
34. Notations for guitarists (abbr)
35. Neil Diamond 'Whose Hands \_\_\_' (3,5)
36. Kiss song about disloyalty?
38. Right Said Fred 'I'm \_\_\_ Sexy'
39. The Reverend \_\_\_ Heat
42. Eurythmics '\_\_\_ That Girl'
43. Reggae man \_\_\_-A-Mouse
45. 'It's All About Me' R&B girl
46. Motley Crue 'Same Ol' Situation (\_\_\_)'
48. Narrate lyrics
49. 'Love Grows (Where My Rosemary Goes)' \_\_\_ Lighthouse
50. '89 Kinks album (2,4)
53. Big & Rich '\_\_\_ Horse (Ride A Cowboy)' (4,1)
56. What killer band will do
57. '97 Jon Bon Jovi film Little \_\_\_
59. George Michael '\_\_\_ The Pain'
60. PJ Harvey 'Uh \_\_\_ Her'
61. What shady manager will do into funds
62. 70s 'A Lonely Man' soul band \_\_\_-Lites
63. Doyle of namesake grunge band

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<p><b>Jade Dragon</b> 515 DW Highway 424-2280 <b>Pacific Fusion</b> 356 Daniel Webster Highway 424-6320</p> <p><b>Milford</b> <b>Chapanga's</b> 168 Elm St. 249-5214 <b>Clark's Tavern</b> 40 Nashua St. 769-3119 <b>Giorgio's Ristorante &amp; Meze Bar</b> 524 Nashua St. 673-3939 <b>J's Tavern</b> 63 Union Sq. 249-9222 <b>Madison's Irish Pub</b> 586 Nashua St. 672-2060 <b>Pasta Loft</b> 241 Union Sq. 672-2270 <b>Tiebreakers at Hampshire Hills</b> 50 Emerson Road 673-7123</p> <p><b>Nashua</b> <b>603 Lounge</b> 14 W. Hollis St. 821-5260 <b>Amsterdam</b> 8 Temple St. 204-5534 <b>Arena Sportsbar &amp; Nightclub</b> 53 High St. 881-9060 <b>Bernie's</b> 522 Amherst St. 978-884-9536 <b>Boston Billiard Club</b> 55 Northeastern Blvd. 943-5630 <b>Country Tavern</b> 452 Amherst St. 889-5871 <b>Cucina Toscana</b> 427 Amherst St. 821-7356 <b>Fat Daddy's Café</b> 650 Amherst St. 821-5136 <b>Fody's Tavern</b> 9 Clinton St. 577-9015 <b>Haluwa Lounge</b> Nashua Mall 883-6662 <b>Killarney's Irish Pub</b> 9 Northeastern Blvd. 888-1551 <b>Martha's Exchange</b> 185 Main St. 883-8781 <b>Michael Timothy's</b> 212 Main St. 595-9334 <b>Napa East Wine Lounge &amp; Shop</b> 12 Murphy Dr. Unit B1 595-9463 <b>Nashua Garden</b> 121 Main St. 886-7363</p>	<p><b>O'Shea's Tavern &amp; Cigar Bar</b> 449 Amherst St. 943-7089 <b>Peddler's Daughter</b> 48 Main St. 821-7535 <b>Pine Street Eatery</b> 136 Pine St. 886-3501 <b>Riverwalk Coffee</b> 35 Railroad Sq. 578-0200 <b>Slade's Food &amp; Spirits</b> 4 W. Hollis St. 886-1344 <b>Stella Blu</b> 70 E. Pearl St. 578-5557 <b>Shorty's</b> 48 Gusabel Ave 882-4070 <b>Unums</b> 47 E. Pearl St. 821-6500 <b>Villa Banca</b> 194 Main St. 598-0500 <b>Wicked Twisted</b> 38 East Hollis St. 577-1718</p> <p><b>New Boston</b> <b>Molly's Tavern</b> 35 Mont Vernon Rd 487-2011</p> <p><b>New London</b> <b>Flying Goose</b> 40 Andover Road 526-6899</p> <p><b>Newington</b> <b>Momma D's Casa di Pasta</b> 347 Shattuck Way 431-6511</p> <p><b>Newmarket</b> <b>KJ's Sports Bar</b> N. Main St. 659-2329 <b>Lamprey River Tavern</b> 110 Main St. 659-3696 <b>Stone Church</b> 5 Granite St. 292-3546</p> <p><b>Newport</b> <b>Salt Hill Pub Newport</b> 58 Main St. 863-7774</p> <p><b>Newton</b> <b>Hen House</b> 85 S. Main St. 382-1705</p> <p><b>North Hampton</b> <b>Locals</b> 215 Lafayette Rd. 379-2729</p> <p><b>Northwood</b> <b>Tough Tymes</b> 221 Rochester Rd 942-5555</p> <p><b>Pelham</b> <b>Shooters</b> 116 Bridge St. 635-3577</p>	<p><b>Peterborough</b> <b>Harlow's Pub</b> 3 School St. 924-6365 <b>Plaistow</b> <b>Corner Pocket</b> 181 Plaistow Rd. 382-3130 <b>Dugout Grille</b> 93 Main St. 819-4947 <b>Racks Bar &amp; Grill</b> 20 Plaistow Rd. 974-2406 <b>Sad Café</b> 148 Plaistow Rd. 382-8893</p> <p><b>Portsmouth</b> <b>Blue Mermaid Island Grill</b> The hill at Hanover and High streets 427-2583 <b>British Beer Company</b> 103 Hanover St. 501-0515 <b>Daniel Street Tavern</b> 111 Daniel St. 430-1011 <b>Dolphin Striker</b> 15 Bow St. 431-5222 <b>Fat Belly's</b> 2 Bow St. 610-4227 <b>Hilton Garden Inn</b> 100 High St. 431-1499 <b>Jitto's Supersteak</b> 3131 Lafayette Rd 436-9755 <b>Martingale Wharf</b> 99 Bow St., 431-0901 <b>MoJo's BBQ Grill</b> 95 Brewery Lane 436-6656 <b>Oar House</b> 50 Ceres St. 436-4025 <b>Paddy's American Grill</b> 27 International Dr. 430-9450 <b>Portsmouth Gas Light</b> 64 Market St. 431-9122 <b>Portsmouth Pearl</b> 45 Pearl St. 431-0148 <b>Press Room</b> 77 Daniel St. 431-5186 <b>Red Door</b> 107 State St. 373-6827 <b>Red Hook Brewery</b> 35 Corporate Dr. 430-8600 <b>Ri Ra Irish Pub</b> 22 Market Sq. 319-1680 <b>Rudi's</b> 20 High St. 430-7834 <b>Rusty Hammer</b> 49 Pleasant St. 436-9289 <b>Thirsty Moose</b> 21 Congress St. 427-8645 <b>Wet Bar at Pages</b> 172 Hanover St. 436-0004</p>	<p><b>Salem</b> <b>Black Water Grill</b> 43 Pelham Road 328-9013 <b>Coffee Coffee</b> 326 S. Broadway 912-5381 <b>Jocelyn's Lounge</b> 355 S. Broadway 870-0045 <b>JT's Bar and Grill</b> 326 S. Broadway 893-4055 <b>Sayde's Restaurant</b> 136 Cluff Crossing 890-1032 <b>Varsity Club</b> 67 Main St. 898-4344</p> <p><b>Seabrook</b> <b>Chop Shop Pub</b> 920 Lafayette Rd 760-7704 <b>Honey Pot Bar &amp; Lounge</b> 920 Lafayette Road 760-2013 <b>Master McGrath's</b> Route 107 474-6540 <b>Prime Time Sports Grill</b> 620 Lafayette Rd 760-7230</p> <p><b>Sunapee</b> <b>One Mile West Tavern</b> 6 Brook Road 863-7500 <b>Sunapee Coffee House</b> Rte. 11 &amp; Lower Main St. 229-1859</p> <p><b>Tilton</b> <b>Black Swan Inn</b> 354 W. Main St. 286-4524</p> <p><b>Weare</b> <b>Boondocks Tavern &amp; Country Grille</b> 487 South Stark Highway 529-7747</p> <p><b>Windham</b> <b>Common Man</b> 88 Range Road 898-0088 <b>Jonathon's Lounge</b> Park Place Lanes, Route 28 800-892-0568 <b>The Castleton</b> 92 Indian Rock Rd. 800-688-5644</p>
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<p><b>Hampton</b> <b>Wally's Pub:</b> Diezel</p> <p><b>Hooksett</b> <b>Asian Breeze:</b> DJ Alban</p> <p><b>Laconia</b> <b>Pitman's:</b> Bruce Marshall w/ Nor'Easters</p> <p><b>Londonderry</b> <b>Coach Stop:</b> Kieran McNally</p>	<p><b>Whippersnappers:</b> Last Kid Picked</p> <p><b>Manchester</b> <b>Breezeway Pub:</b> DJ McKay NRG Dance <b>British Beer Company</b> <b>MHT:</b> Jackson Wetherbee Band <b>Club 313:</b> DJ Bob <b>Derryfield:</b> Mirage <b>Element:</b> Dance Party w/DJ Smallz</p>	<p><b>Fratello's:</b> Drew Yount <b>Jade Dragon:</b> Live Music <b>Milly's:</b> Live Music <b>Murphy's Taproom:</b> Dave Ainsworth; Jimmy's Down <b>N'awlins Grille:</b> Live Jazz <b>Penuche's:</b> Pat &amp; the Hats <b>Raxx:</b> DJ Mike <b>Shaskeen:</b> Puddle Jump</p>	<p><b>Strange Brew:</b> Matthew Stubbs Band <b>TJ's:</b> DJ SP1 w/ Guests <b>Wild Rover:</b> Live Music</p> <p><b>Merrimack</b> <b>Homestead:</b> Marc Apostolides <b>Jade Dragon:</b> Live Music <b>Pacific Fusion:</b> Live Music</p>
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Regular Service  
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and therefore He made Mother's."



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Restaurant with  
Award Winning Beers

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Aged American Oak Pinot Noir Barrels for 14 months, resulting in a distinct, fruity and tart flavor with a light oakiness and residual vinous tannins. Flanders Reds have strong fruit flavor with an obvious sour, acidic taste; often described as the most "wine-like" of all beers. 7.1% ABV

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EVENTS**

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JIMMY'S DOWN

**SAT. 5/10**  
UNDER THE COVERS  
9<sup>30</sup>-11<sup>30</sup>

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## DOGGIN' IT

Will play for homeless pets — New England Music Awards 2013 Band of the Year Adam Ezra Group performs on behalf of the New Hampshire Humane Society on Saturday, May 10, at 7 p.m. at Pitman's Freight Room (94 New Salem St., Laconia 527-0043). See the group named Best Band in Boston by Alternate Root Magazine playing for the benefit of the lost, abused, unwanted and abandoned animals the NHHS has pledged to care for until adoption day. Tickets for the BYOB are \$25. Call 524-3252.

### Milford

Clark's Tavern: Ryan Parker  
Jazz Trio  
Pasta Loft: Mike & Tom

### Nashua

Amsterdam: Acoustic BS  
Arena: Chad LaMarsh  
Country Tavern: Tom Rousseau  
Fody's: Chuck & John  
Killarney's: Karen Grenier

### Newmarket

Stone Church: Vessel w/Green  
Bastard & Nathaniel Norton-Freeman

### Peterborough

Harlow's: Shokazoba

### Plaistow

Racks Bar & Grill: Preciphist  
Sad Cafe: Drained Glory & 4 other bands

### Portsmouth

British Beer Company: DJ  
Jonny Friday  
Dolphin Striker: Live Music  
Fat Belly's: DJ SKD  
Gas Light: Nightclub: DJ KoKo  
P; Deck: Jim Devlin; Grill: Dan Walker; Pub: Keith Henderson  
Martingale: The Donnégans  
Portsmouth Book & Bar:  
Hickory Horned Devils  
Press Room: Waylon Speed w/ Whale Oil  
Red Door: Patrick Barry  
Ri Ra: Cover Story  
Rudi's: Mike Effenberger  
Rusty Hammer: Live Music  
Thirsty Moose: Todo Bien

### Salem

Black Water: Rick Breton & Crew

### Sunapee

Sunapee Coffee House: John Perrault

### Saturday, May 10

#### Bedford

Shorty's: Take 4 Duo

### Belmont

Lakes Region Casino: Jodie & Haywire

### Boscawen

Alan's: Joe MacDonald

### Bow

Chen Yang Li: Pat & the Hats  
w/ Mines of Paris

### Concord

Hermanos: Matt Poirier  
Penuche's Ale House: Ghost  
Dinner Band  
Pit Road Lounge: Filthy Rich  
Tandy's: DJ Iceman Streetz  
(105.5 JYY)  
True Brew: Mike Morris

### Dover

Asia: DJ Shadow Walker  
Brickhouse: Crystal Mehodist;  
East Beast; Red Tape; Slapshot;  
The Cryptics; The Jabbers; The Unseen  
Fury's: Watkinsonics  
Kelley's Row: Barn Fire  
Sonny's: Me in Capris; Kiss  
Concert; Super Bonheur; Ermine  
Coat

### Epping

Holy Grail: Boo Boo Groove

### Epsom

Circle 9: Karen Morgan & Pony  
Express

### Gilford

Patrick's: Corey Brackett

### Goffstown

Village Trestle: Off Duty Angels

### Hampton

Wally's Pub: Jamsterdam

### Hooksett

Asian Breeze: Live Music  
Tap House Grille: Groove Cats

### Laconia

Baja Beach Club: DJ  
Pitman's Freight Room: Adam  
Ezra Group (Benefit)

### Londonderry

Coach Stop: Charlie Christos  
Whippersnappers: Souled Out  
Show Band

### Manchester

British Beer: Timothy Paul Band  
City Sports Grille: George Belli  
& the Retroactivists  
Club 313: Life's A Drag Hosted  
by Monique  
Derryfield: Chad LaMarsh  
Band; Deck: The Dogfathers  
Element: DJ Smallz  
Fratello's: Paul Luff  
Jade Dragon: SuperFrog and  
The Youngest Sun  
Midnight Rodeo: The Boys of  
Rockingham  
Murphy's Taproom: Doug  
Thompson; Under the Covers  
N'awlins Grille: Live Jazz  
Penuche's: Midnight Jump  
Raxx: DJ Mike  
Shaskeen: Aldous Collins Band  
w/ Gang of Thieves, Freevolt  
Strange Brew: Racky Thomas  
Wild Rover: Live Music

### Merrimack

Homestead: Marc Apostolides  
Jade Dragon: Live Music

### Milford

Clark's Tavern: Amy Adams  
J's Tavern: The Razzles  
Pasta Loft: TBA

### Nashua

Amsterdam: The Old No. 7  
Band  
Arena: Dueling Pianos  
Boston Billiard Club: DJ  
Anthem Throwback  
Country Tavern: Chris & Stan  
Randervous  
Fody's: Soul Income  
Stella Blu: Gentleman Outfit

### Newmarket

Stone Church: Lighthouse  
Movie Trailer show

### Peterborough

Harlow's: The Folksoul Band

## GET THE CROWDS AT YOUR GIG

**Want to get your show listed in the Music This Week?** Let us know all about your upcoming show, comedy show, open mike night or multi-band event by sending all the information to [music@hippopress.com](mailto:music@hippopress.com). Send information by 9 a.m. on Friday to have the event considered for the next Thursday's paper.



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Omelet Station, Carving Station, Bread Station, Salad Station, Dessert Station  
Adults: **\$22.95** Seniors (65+): **\$19.95** Children (under 12): **\$14.95**  
Please Call for Reservations **603.623.2880**

## ENTERTAINMENT THIS WEEK MAY 9<sup>TH</sup> & 10<sup>TH</sup> IN THE LOUNGE



**FRI. MAY 9<sup>TH</sup>**

**MIRAGE**

DECK: MATT LANGLEY



**SAT. MAY 10<sup>TH</sup>**

**CHAD LAMARSH**

DECK: THE DOGFATHERS

### NEXT WEEK

FRIDAY MAY 16<sup>TH</sup> • ERIC GRANT BAND • DECK- JIMMY & MARCELLE

SATURDAY MAY 17<sup>TH</sup> • THE SLAKAS • DECK- TMFI

TRIVIA NIGHT EVERY THURSDAY! 6pm-8pm

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of food & beverage!



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DINNER**

**THURSDAY MAY 22<sup>ND</sup> 6PM**

FOUR COURSE DINNER PAIRING.

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Mother's Day Brunch **May 11<sup>th</sup>**

**ROGUE DEAD GUY ALE TASTING, MAY 12TH 7-9PM**

**WINNER**  
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**Daily Homemade Specials  
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**2 for Tuesdays**

Buy 1 Burger Get 1 FREE

May be shared. Dine in Only.

**Live Music**

Sat. May 10<sup>th</sup>

**Off Duty Angels**  
(Classic Rock)

Every Friday | 7-11pm

**Acoustic Open Mic Jam**

Every Sunday | 3-7pm

**Blues Jam**

**The Tokyo Tramps**

Special guest May 11<sup>th</sup>



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Mon-Fri | 4pm-6pm

**Sunday Breakfast**

9am-Noon

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Thursday, June 19  
**Ziggy Marley**

Friday, June 20  
**Delta Rae**

Saturday, June 21  
**Amos Lee**

Friday, June 27  
**Lucinda Williams**

Saturday, July 28  
**Neko Case**

Thursday, July 10  
**Trombone Shorty  
& Orleans Avenue**

Saturday, July 12  
**Andrew Bird**

Saturday, July 19  
**Barenaked Ladies**

Fri-Sun, July 25-27  
**Lowell Folk Festival**

Saturday, August 2  
**Howie Day  
Carbon Leaf**

Friday, August 8  
**Marcia Ball**

Saturday, August 9  
**Gregg Allman**

Thursday, August 14  
**JJ Grey & Mofro**

Friday, August 15  
**Ben Taylor**

Saturday, August 16  
**Lyle Lovett  
& His Large Band**

Friday, August 22  
**Peter Wolf & the  
Midnight Travelers**

Friday, September 5  
**Classic Albums Live:  
Abbey Road**

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Foods & Drink Specials  
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### NITE MUSIC THIS WEEK

**Plaistow**  
Racks Bar & Grill: Live Music

**Portsmouth**  
British Beer: Chuck & John  
Dolphin Striker: Live Music  
Fat Belly's: DJ Provo  
Gas Light: Nightclub: DJ KoKo  
P; Grill: Steve Tolley; Pub: Tony  
Santesse; Deck: Discount Gigolos  
Hilton Garden: Rick Watson  
Martingale Wharf: Christian  
McNeill Band  
Oar House: Don Severance  
Portsmouth Book & Bar: John  
Moreland and Max Lockwood  
Porter  
Press Room: Jay Farrar @ 8pm;  
PitchBlak Brass Band @ 10pm  
Red Door: Mike Swells  
Ri Ra: Drew Yount  
Rudi's: Rob Gerry & John Funk-  
houser  
Thirsty Moose: Pop Disaster

**Salem**  
Black Water Grill: Live Music

**Seabrook**  
Chop Shop: Inner Child

**Weare**  
Boondocks: Live Band

**Sunday, May 11**  
**Concord**  
Hermanos: State Street Combo

**Dover**  
Brickhouse: Live Jazz Brunch  
with Jim Dozet Trio  
Cara: Irish Session w/ Carol  
Coronis & Ramona Connelly  
Sonny's: Sonny's Jazz Series

**Goffstown**  
Village Trestle: Tokyo Tramps  
Blues Jam

**Hampton**  
Wally's Pub: Saving Abel

**Londonderry**  
Whippersnappers: Joey Sampson

**Manchester**  
British Beer: Bloody Blues Brunch  
Derryfield: Chad LaMarsh  
Murphy's: Fred Ellsworth  
Shaskeen: Rap, Industry night  
Strange Brew: My 2 Favorite  
Mom's

**Meredith**  
Giuseppe's: Open Stage with  
Lou Porrazzo

**Portsmouth**  
British Beer: Bloody Blues  
Brunch w/ Juke Joint Five  
Dolphin Striker: Live Music  
Red Door: Green Lion Crew  
Rudi's: Jazz Brunch - Jim Dozet

**Monday, May 12**  
**Concord**  
Hermanos: State Street Combo

**Londonderry**  
Whippersnappers: Jam Night  
with Clark, David and Lowell  
Trio

**Manchester**  
Fratello's: Rob Wolfe  
Murphy's: Brooks Hubbard

**Merrimack**  
Homestead: Chris Cavanaugh

**Newmarket**  
Stone Church: Wild Eagles  
Blues Band

**Portsmouth**  
Dolphin Striker: Live Music  
Red Door: Chris Kasper, Horse  
Eyed Men  
Ri Ra: Oran Mor

**Tuesday, May 13**  
**Concord**  
Hermanos: Bryan Killough

**Dover**  
Fury's: Tim Theriault  
Sonny's: Soggy Po' Boys

**Londonderry**  
Whippersnappers: VJ Mark  
**Manchester**  
Fratello's: Kim Riley  
Milly's: Manchuka  
Murphy's Taproom: Drew  
Yount  
Raxx: DJ Mike  
Shaskeen: Brett Wilson  
Strange Brew: Peter Parcek

**Merrimack**  
Homestead: Paul Luff

**Newmarket**  
Stone Church: Bluegrass Jam w/  
Dave Talmage

**Portsmouth**  
Blue Mermaid: Honky Tonk  
Tuesdays  
Dolphin Striker: Live Music  
Press Room: Larry Garland Jazz

**Wednesday, May 14**  
**Concord**  
Hermanos: Paul Heckel

**Dover**  
Brickhouse: Sleepy Wonder &  
Geometric Echoes  
Fury's: Stop Tito Collective  
Sonny's: Local Music Night w/  
Mother Superior

**Gilford**  
Patrick's: Justin Jaymes

**Laconia**  
Pitman's: Tuttle, Mailander,  
Jodziewicz, Bluegrass Trio

**Manchester**  
Fratello's: Brian Gray  
Jade Dragon: Copacabana  
Salsa Night  
Milly's: Ryan Sandford / Old  
School Hip Hop (25+)  
Murphy's: Brandon Lapere  
Strange Brew: Lisa Marie

**Merrimack**  
Homestead: Alan Getto  
Pacific Fusion: Joe McDonald

**Milford**  
Clark's Tavern: Chad LaMarsh

**Nashua**  
Amsterdam: Max Sullivan  
Killarney's: Kieran McNally  
Napa East: Live Music

**Portsmouth**  
Dolphin Striker: Live Music  
Fat Belly's: Joe Young  
Portsmouth Book & Bar: Joe  
Walsh, Brittany Haas & Owen  
Marshall  
Press Room: MMF  
Red Door: Red On Red w/  
Evareddy (Ladies Night)  
Ri Ra: Irish Wednesdays w/  
Great Bay Sailor  
Rudi's: Solo Dimitri on Piano

**Weare**  
Boondocks: Blues Jam w/  
Paul Spera, Junie Belanger &  
Mickey McGuire

## COMEDY THIS WEEK AND BEYOND

**Thursday, May 8**  
**Derry**

Halligan Tavern:  
Chris Pennie/Jesse  
Bickford

**Hanover**  
Salt Hill Pub: Mike  
Koutrobis/Rob Steen/  
Matt Barry

**Hudson**  
Soho: Comedy on Pur-  
pose - Alana Susko

**Saturday, May 10**  
**Dover**

Cara: Jay Grove Pres-  
ents "NH's New Faces"  
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**Nashua**  
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Dueling Pianos

**Raymond**  
Veronica Laffs: Steve  
Guilmette/Francis  
Birch/Kennedy Richard

**Wednesday, May 14**  
**Manchester**  
Murphy's Taproom:  
Laugh Free or Die  
Open Mic  
Shaskeen: Shaun  
Bedgood/James  
Mulland

**Thursday, May 15**  
**Claremont**

Time Out Sports Bar:  
Pat Napoli/Jay Grove/  
Francis Birth

**Derry**  
Halligan Tavern: Alin-  
gon Mitra/Kevin Cotter

**Friday, May 16**  
**Portsmouth**  
Pearl: Bob Seibel/Kyle  
Crawford



**Bank of New Hampshire Pavilion at Meadowbrook** 72 Meadowbrook Lane, Gilford, 293-4700, meadowbrook.net

**Capitol Center for the Performing Arts** 44 S. Main St., Concord, 225-1111, ccanh.com

**The Colonial Theatre** 95 Main St., Keene, 352-2033, thecolonial.org

**Dana Humanities Center at Saint Anselm College** 100 Saint Anselm Drive, Manchester, 641-7700, anselm.edu/dana

**The Flying Monkey** 39 S. Main St., Plymouth, 536-2551, flyingmonkeynh.com

**Hampton Beach Casino Ballroom** 169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com

**Leddy Center** 38c Ladd's Lane, Epping, 679-2781, ledlycenter.org

**Lowell Boarding House Park** 40 French St., Lowell, Mass., lowellsummermusic.org

**Lowell Memorial Auditorium** East Merrimack Street, Lowell, Mass., 978-454-2299, lowellauditorium.com

**The Middle Arts & Entertainment Center** 316 Central St., Franklin, 934-1901, themiddlenh.org

**The Music Hall** 28 Chestnut St., Portsmouth, 436-2400, themusichall.org

**The Old Meeting House**, 1 New Boston Road, Franconia, 668-5588, palacetheatre.org

**Prescott Park Arts Festival** 105 Marcy St., Portsmouth, prescottpark.org, 436-2848

**Rochester Opera House** 31 Wakefield St., Rochester, 335-1992, rochesteroperahouse.com

**Stockbridge Theatre** Pinkerton Academy, Route 28, Derry, 437-5210, stockbridgetheatre.com

**Tupelo Music Hall** 2 Young Road, Londonderry, 437-5100, tupelohall.com

**Verizon Wireless Arena** 555 Elm St., Manchester, 644-5000, verizonwirelessarena.com

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- **Kris Delmhorst** Thu., May 8, 8 p.m. Tupelo
- **Colin Blunstone** Thu., May 8, 8 p.m. Tupelo
- **Foster The People** Thu., May 8, 8 p.m. Casino Ballroom
- **Volbeat** Fri., May 9, 8 p.m. Casino Ballroom
- **Rodney Crowell** Fri., May 9, 7:30 p.m. Flying Monkey
- **Fleetwood Mix (Mac tribute)** Fri., May 9, 7 p.m. Stockbridge Theatre
- **Mavericks** Sat., May 10, 7 p.m. Cap Center
- **Buckcherry** Sat., May 10, 8 p.m. Casino Ballroom
- **Chris Trapper** Sat., May 10, 8 p.m. Music Hall
- **Motor City Fever** Sat., May 10, 7 p.m. Rochester Opera House
- **John Sebastian** Sat., May 10, 8 p.m. Tupelo
- **Jason Bonham** Tue., May 13, 8 p.m. Casino Ballroom
- **Jimmie Vaughn & Tilt-A-Whirl Band** Wed., May 14, 8 p.m. Tupelo
- **Comedy with Lou Ramey, Jimmy Walsh, and Andrea Henry** Fri., May 16, 8 p.m. Tupelo
- **Joe Bonamassa** Fri., May 16, 8 p.m. Casino Ballroom
- **Juston McKinney** Sat., May

- 17, 7 p.m. Cap Center
- **Ann Sweeten** Sat., May 17, 7 p.m. Franklin Opera House
- **Fools** Sat., May 17, 8 p.m. Tupelo
- **Through the Doors: Tribute to Jim Morrison** Sat., May 17 7:30 p.m. Flying Monkey
- **Howie Day** Sun., May 18, 8 p.m. Tupelo
- **Monkees** Thu., May 22, 8 p.m. Casino Ballroom
- **Steel Panther** Fri., May 23, 8 p.m. Casino Ballroom
- **Josh Logan & Friends (The Voice)** Fri., May 23, 8 p.m. Palace Theatre
- **Chad Perrone** Fri., May 23, 8 p.m. Tupelo
- **Ottmar Liebert & Luna Negra** Sat., May 24, 8 p.m. Tupelo
- **Jake Owen/Eli Young Band**

- Thu., May 29, 8 p.m. Meadowbrook
- **Bret Michaels** Thu., May 29, 7 p.m. Palace Theatre
- **Rusted Root/Wailers** Fri., May 30, 8 p.m. Casino Ballroom
- **Chris Duarte Band** Fri., May 30, 8 p.m. Tupelo
- **James Cotton Blues Band w/ Jay Geils** Fri., May 30 7:30 p.m. Flying Monkey
- **Corvettes Doo Wop Revue** Sat., May 31, 7 p.m. Rochester Opera House
- **Charlie Farren** Sat., May 31, 8 p.m. Tupelo
- **moe.** Sat., May 31 8 p.m. Casino Ballroom
- **Michael Bolton** Sun., June 1 8 p.m. Music Hall
- **Billy Idol** Tue., June 3 8 p.m. Casino Ballroom
- **Skrillex** Wed., June 4 8 p.m.

## On sale this week

On Sale Friday, May 9; all shows at Casino Ballroom

**Iron and Wine**, Wednesday, June 25

**The Go-Go's**, Tuesday, July 1

**Slash featuring Myles Kennedy and the Conspirators**, Wednesday, July 9

**Old Crow Medicine Show**, Monday, July 28

**Tesla**, Tuesday, Aug. 12

**Gov't Mule**, Thursday, Aug. 14

**Blackberry Smoke**, Thursday, Sept. 11

## STRING/FOLK



Acoustic guitarist/composer Flynn Cohen leads the innovative and highly talented Deadstring Ensemble for a concert of traditional American folk music on Saturday, May 10, at 8 p.m. at Delrossi's Trattoria (73 Brush Brook Road, Dublin 563-7195). The trio of veteran string players includes Matt Heaton and Danny Noveck. The band's debut release, *The Lazy Farmer*, is a collection of traditional music gathered from the American diaspora of the Anglo-Celtic ballad singing and fiddle music traditions. Tickets are \$12 at the door.

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## SIGNS OF LIFE

All quotes are from *Peter Pan*, by J.M. Barrie, born May 9, 1860.

**Taurus (April 20 – May 20)** ... about this time Peter invented, with Wendy's help, a new game that fascinated him enormously, until he suddenly had no more interest in it, which, as you have been told, was what always happened with his games. It's always fascinating until you lose interest.

**Gemini (May 21 – June 20)** His courage was almost appalling. "Would you like an adventure now," he said casually to John, "or would you like to have your tea first?" Wendy said "tea first" quickly, and Michael pressed her hand in gratitude, but the braver John hesitated. "What kind of adventure?" he asked cautiously. First tea. Then adventure.

**Cancer (June 21 – July 22)** Quick as thought he snatched a knife from Hook's belt and was about to drive it home, when he saw that he was higher up the rock than his foe. It would not have been fighting fair. He gave the pirate a hand to help him up. It was then that Hook bit him. Fight fair, but don't assume others will.

**Leo (July 23 – Aug. 22)** "I have often," said Smee, "noticed your strange dread of crocodiles." "Not of crocodiles," Hook corrected him, "but of that one crocodile." It's really not that strange to be afraid of that one crocodile.

**Virgo (Aug. 23 – Sept. 22)** She called out to him what she had come for; and he called out to her what she was doing there; but of course neither of them understood the other's language. In fanciful stories people can talk to the birds freely ... but ... not only could they not understand each other; but they forgot their manners. No matter who you're talking to and in what language, remember your manners.

**Libra (Sept. 23 – Oct. 22)** Every boy had

adventures to tell; but perhaps the biggest adventure of all was that they were several hours late for bed. You will likely be late for bed.

**Scorpio (Oct. 23 – Nov. 21)** "All look your best," Peter warned them; "first impressions are awfully important." He was glad no one asked him what first impressions are; they were all too busy looking their best. Look your best.

**Sagittarius (Nov. 22 – Dec. 21)** Wendy was so shocked that she exclaimed. "He doesn't know!" and always after this she felt that if you could have a pet pirate Smee would be her one. You cannot have a pet pirate.

**Capricorn (Dec. 22 – Jan. 19)** "If only one of us had a pocket," Peter said, "we could carry her in it." However, they had set off in such a hurry that there was not a pocket between the four of them. He had a happy idea. John's hat! You will benefit from the great potential of hats and pockets.

**Aquarius (Jan. 20 – Feb. 18)** When people in our set are introduced, it is customary for them to ask each other's age, and so Wendy, who always liked to do the correct thing, asked Peter how old he was. It was not really a happy question to ask him; it was like an examination paper that asks grammar, when what you want to be asked is Kings of England. Ask what you would want to be asked.

**Pisces (Feb. 19 – March 20)** To see Peter doing nothing on a stool was a great sight; he could not help looking solemn at such times, to sit still seemed to him such a comic thing to do. Why sit still if it isn't necessary?

**Aries (March 21 – April 19)** The first to pass is Tootles, not the least brave but the most unfortunate of all that gallant band. He had been in fewer adventures than any of them, because the big things constantly happened just when he had stepped round the corner ... Don't worry. You'll get to be part of big things too.

## NITE SUDOKU

### Conceptis SudoKu

By Dave Green

			3		1			
		2				5		
	4		5		6		9	
3		7				2		4
				8				
2		1				7		8
	3		7		5		4	
		9			1			
			8		3			

## SU DO KU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. Last week's puzzle answers are below

5/1

6	4	2	1	7	9	8	5	3
5	7	3	8	4	2	1	6	9
9	8	1	3	6	5	7	2	4
4	9	7	5	3	6	2	8	1
1	6	8	2	9	7	3	4	5
2	3	5	4	1	8	9	7	6
3	5	4	7	8	1	6	9	2
8	1	6	9	2	4	5	3	7
7	2	9	6	5	3	4	1	8

Difficulty Level ★★

5/08



# "I Take It Back" — which will change my response

## Across

- 1 \_\_\_\_ Lanka  
4 Beaver barriers  
8 Like some phones or moves  
13 "\_\_\_\_ Dieu!"  
14 "The Dark Knight Rises" director  
15 Hall's singing partner  
16 Entanglement  
18 Cuban dance  
19 The result of turning dollar bill portraits into clouds?  
21 Acts human?  
22 "Jack Sprat could \_\_\_\_ fat"

## Down

- 23 Commuter's option  
26 "Man of a Thousand Faces" Chaney  
27 Embarrassing reason that hospital gown won't stay put?  
30 Actress Sue \_\_\_\_ Langdon  
31 Abbr. with a Spanish surname  
32 Tiny amount  
33 Farm's mouse-catcher  
37 Enjoy, like pretzels  
39 Plenty  
40 Small batteries  
42 Article printed daily?  
43 Where pigs find potential partners?  
46 A bird in the bush  
49 Find a job for  
50 Some tests

## Down

- 51 "Agreed!"  
52 24-hour marathon of Bruce Lee movies, for instance?  
55 "Pink Friday" singer Nicki  
58 Not lopsided  
59 Agreeable odor  
60 Athletic competitions  
61 Hearing aid?  
62 "Catch Me If You Can" airline  
63 Detective novelist \_\_\_\_ Stanley Gardner  
64 Kicking org.

## Down

- 24 "Do \_\_\_\_ others ..."  
25 Jazzman Getz  
27 Card game with a colorful deck  
28 Yanni fan, maybe  
29 Jasmine, e.g.  
30 Disapproving of  
33 Erykah who sang "On & On"  
34 "Poor me!"  
35 Memorization  
36 "Previously..."  
38 "I get it" responses  
41 Wood furniture worker  
44 1990s arcade basketball game  
45 "The House of the Spirits" author Allende  
46 "My Name Is" rapper  
47 Liquor made from agave  
48 Indy-winning family  
51 King or carte lead-in  
52 "Baby \_\_\_\_" (Amy Poehler/Tina Fey movie)  
53 Tardy  
54 Agcy. that compiles the Occupational Outlook Handbook  
55 "You Are Here" chart  
56 Glass in the radio booth  
57 Parisian turndown

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(editor@jonesincrosswords.com)

## 5/1

C	O	C	O	A	S		H	A	N	G		S	Y	D
F	L	A	U	N	T		O	R	E	O		E	V	A
C	A	S	T	E	R		N	I	N	E		I	R	O
							H	O	W	A	R	D	A	R
G	A	F	F			V	I	A				L	E	N
A	I	L				J	I	G		I	D	O		S
G	R	O	W	O	N		S	T	A	L	E			R
						S	W	A	N	S	O	N	S	I
							Y	A	K	K	O		S	I
M	A	S				S	Y	S		D	Y	E		E
E	T	N	A				B	U	D		O	R	L	
W	H	I	T	E		B	U	R	G		U	N	D	
L	E	V	E	L	O	N	E		K	I	D	D	I	E
E	N	E				L	A	T	E		E	N	L	A
D	A	L				A	R	O	D		S	A	Y	E

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Not sure who to send it to? You can also contact editor Amy Diaz at [adiatz@hippopress.com](mailto:adiatz@hippopress.com) or call 625-1855 ext. 29.

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 Send letters to the editor to [news@hippopress.com](mailto:news@hippopress.com). Include your name, address and phone number for verification. Letters will be edited for size and will appear in our occasional comments section.

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**Price of friendship**  
 “Whoever said, ‘Money can’t buy you friends’ clearly hasn’t been on the Internet recently,” wrote The New York Times in April, pointing to various social media support services that create online superstars by augmenting one’s Facebook “friends,” Twitter “followers” and Instagram “likes.” The reporter described how, by paying a company \$5, for example, he immediately acquired 4,000 “friends,” and had he splurged for \$3,700, could have had a million on his Instagram photo account. Such services have been around for two years, but earlier, cruder versions (sometimes just unmonitored email addresses) are now sophisticated “bots” groups of computer code created on algorithm farms in India and elsewhere that “behave” on social media with original messaging (often “drivel,” wrote the Times) as if they were real people.

**The entrepreneurial spirit**  
 • In April, Haagen-Dazs announced it will introduce two new ice creams (thankfully, only in Japan): carrot orange (with bits of pulp and peel) and tomato cherry (made from tomato paste).  
 • A South Wales ice cream maker (“Lick Me I’m Delicious”) announced in April that it has perfected an ice cream containing about 25mg of Viagra per scoop (though it is not yet generally available).

• In January, London’s Daily Telegraph found three British companies in competition to sell deodorant supposedly made especially for women’s breasts. According to one, Fresh Body, “We’re replacing ‘swoobs’ dreaded boob sweat with smiles.”  
 • Owner Christian Ingber recently opened a sandwich shop in Gothenburg, Sweden, named “A F\*ing Awesome Sandwich.” An American expatriate told Stockholm’s The Local news service that Swedes think English “curse words” are “cute and charming.”

**Science fair**  
 • China’s Chengdu Commercial Daily reported in March that Liu Yougang, 23, finally had surgery to remove that whistle he had swallowed when he was 9. He had been experiencing worsened breathing and had been making “shrill whistle sounds” nightly after falling asleep.  
 • London’s Daily Star featured Sarah Beal, 43, of Arley, Warwickshire, England, in a March story demonstrating her skin condition in which writing words on her skin makes it puff up for about an hour before it recedes. It is referred to by doctors as the “Etch A Sketch condition” (formally, dermatographia), and despite occasional pain, she described it as “cool” and a “party trick.”  
 • Cornell University graduate student Michael Smith, disappointed at the paucity of research on the pain of honeybee stings,

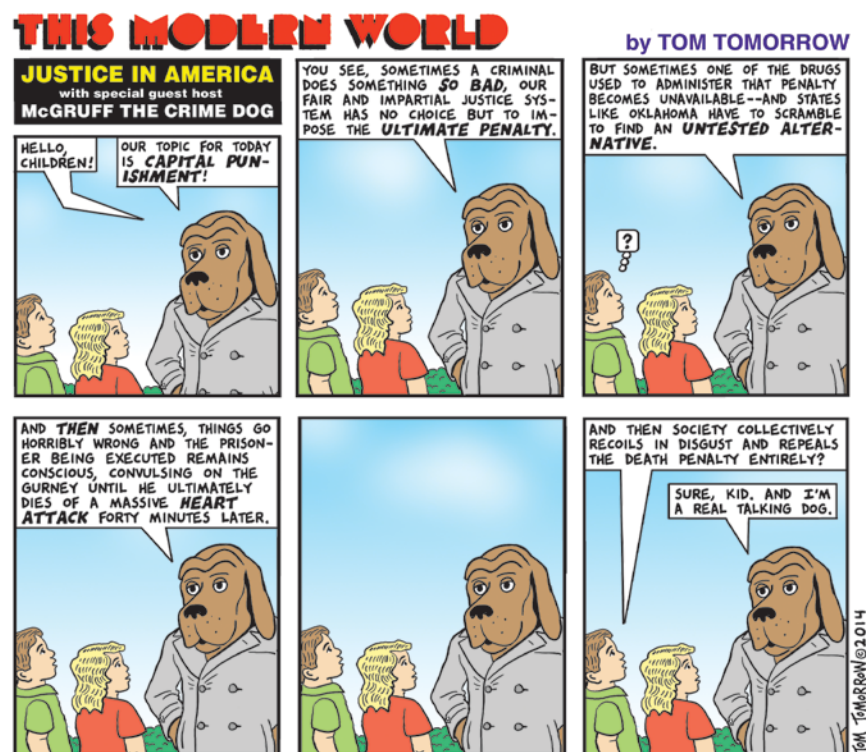
decided to evaluate the stings himself (but in line with the Helsinki Declaration of 1975 on safe self-experimentation). Smith’s protocols required five stings a day on various body locations for 38 days at least three on each of 25 body areas. The worst, according to his pain index, were the nostril (9.0) and the upper lip (8.7).

**Leading economic indicators**  
 • While Medicare continues to be among the most costly federal services, and U.S. doctors continue to drop out of the program because of paltry fees for some procedures, other specialists are rewarded with such outsized compensation that almost 4,000 physicians were paid \$1 million or more for 2012 and about 350 of those totaled nearly \$1.5 billion, according to Medicare records released in April 2014. Ophthalmologist Salomon Melgen of West Palm Beach, Fla., took in more than \$20 million and treated 645 Medicare patients with a total of 37,000 injectable doses of Lucentis (a much more expensive drug than the popularly regarded equivalent, Avastin), according to Business Insider. (In fact, taxpayers could have saved more than \$11 million with Avastin on Melgen’s billings alone, according to an April Washington Post analysis.)  
 • Visitors to the New York City office of Clear Channel radio station group chairman Bob Pittman are greeted exotically as they step off the elevator by a “tunnel” of “fine mist.” However, a spokeswoman told a New York Post reporter in March that it “isn’t for cooling or humidifying,” but to impress advertisers, in that Clear Channel knows how to project the advertiser’s logo against the mist. (Clear Channel, the Post reported,

is \$21 billion in debt and has laid off “thousands” of employees.)

**Names in the news**  
 Universal Knowledge Allah, 36, charged with stealing a Stradivarius violin from the Milwaukee Symphony Orchestra concertmaster (February); Theodore Edward Bear (aka Ted E. Bear), 29, charged with attempted murder, Great Falls, Montana (December); Ms. Cameo Crispi, 31, arrested for arson in Uintah County, Utah, charged with purposely leaving a pound of bacon frying on the stove to set her ex-boyfriend’s kitchen afire (March); Mr. Bai Ting, 28, charged with biting a police officer in Singapore (April). Ms. Sue Yoo, an Asian-American lawyer mentioned in a BBC News magazine story on whether one’s name is destiny (April).

**Perspective**  
 The maximum penalty a drunk driver can serve in Missouri for causing another’s death is 15 years in prison, which is the same penalty handed down last year by Circuit Judge Kenneth Pratte to a brother and sister whose crime was getting caught with 20 marijuana plants (12 mature, eight sprouts), which they insisted were for personal needs. In fact, David and Natalie DePriest had not even taken the case to trial but had pleaded guilty, expecting, of course, minimum jail time (normally maxing out at about 120 days in prison, according to Missouri Department of Corrections statistics cited by Huffington Post). (David DePriest, though a licensed gunsmith, received seven more years jail time for having a rifle a quarter-inch shorter than permitted in Missouri.)  
*Visit [newsftheweird.universe.net](http://newsftheweird.universe.net).*





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### COLIN BLUNSTONE

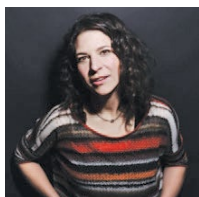
of The Zombies



**Thurs.,  
May 8**

8:00 p.m.  
\$50-\$55  
RS-Theater

### KRIS DELMHORST



**Fri.,  
May 9**

8:00 p.m.  
\$20-\$30  
RS-Tables

### JOHN SEBASTIAN



**Sat.,  
May 10**

8:00 p.m.  
\$45-\$55  
RS-Theater

### NIGHT OF COMEDY

Lou Ramey, Jimmy Walsh, and Andrea Henry



**Fri.,  
May 16**

8:00 p.m.  
\$18-\$23  
RS-Tables

### THE FOOLS



**Sat.,  
May 17**

8:00 p.m.  
\$30  
GA

### HOWIE DAY



**Sun.,  
May 18**

7:00 p.m.  
\$30-\$40  
RS-Theater

### CHAD PERRONE



**Fri.,  
May 23**

8:00 p.m.  
\$17-\$25  
RS-Tables

### OTTMAR LIEBERT & LUNA NEGRA



**Sat.,  
May 24**

8:00 p.m.  
\$45-\$50  
RS-Theater

### CHRIS DUARTE GROUP



**Fri.,  
May 30**

8:00 p.m.  
\$22-\$27  
RS-Theater

### CHARLIE FARREN



**Sat.,  
May 31**

8:00 p.m.  
\$25  
RS-Theater

### TRISTAN OMAND

CD Release



**Thurs.,  
June 12**

8:00 p.m.  
\$12  
GA

### NIGHT OF COMEDY

Jim Colliton, Derek Richards, and Mark Bedard



**Fri.,  
June 13**

8:00 p.m.  
\$18-\$23  
RS-Tables

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LIVE IT.

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CASINO  
HAMPTON BEACH - SINCE 1899

**NEW  
SHOWS!  
ON SALE  
THIS FRIDAY  
@10AM**

**IRON AND WINE** wed 06/25 **THE GO-GO'S** tue 07/01  
**SLASH** FEATURING MYLES KENNEDY AND THE CONSPIRATORS wed 07/09  
**OLD CROW MEDICINE SHOW** mon 7/28 **TESLA** tue 08/12  
**GOV'T MULE** thu 08/14 **BLACKBERRY SMOKE** thu 09/11

## FOSTER THE PEOPLE



thursday **MAY 8**



sat 05.10



**JASON BONHAM'S  
LED ZEPPELIN EXPERIENCE**  
TUESDAY MAY 13



THURSDAY 5.22

fri	05/09	<b>VOLBEAT</b> SOLD OUT!
fri	05/16	<b>JOE BONAMASSA</b> SOLD OUT!
fri	05/23	<b>STEEL PANTHER</b>
fri	05/30	<b>THE WAILERS &amp; RUSTED ROOT</b>
sat	05/31	<b>MOE.</b>
tue	06/03	<b>BILLY IDOL</b>
thu	06/05	<b>CHEAP TRICK</b>
fri	06/06	<b>DARK STAR ORCHESTRA</b>
sat	06/07	<b>DARK STAR ORCHESTRA</b>
sun	06/08	<b>FITZ &amp; THE TANTRUMS</b>
wed	06/18	<b>EVERCLEAR, SOUL ASYLUM, EVE 6, SPACEHOG</b>
fri	06/20	<b>GEORGE THOROGOOD &amp; THE DESTROYERS</b>
sat	06/21	<b>GEORGE THOROGOOD &amp; THE DESTROYERS</b>
sun	06/22	<b>MATISYAHU</b>
fri	06/27	<b>THE HAPPY TOGETHER TOUR</b>
sat	06/28	<b>JAMEY JOHNSON</b>

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# HE GIVES LECTURES IN HOOKSETT

## WHILE STUDENTS TAKE NOTES IN HANOVER

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